

General Information	
Academic subject	<b>Philosophy and Theories of Performance</b>
Degree course	Philosophical Sciences (MA)
Curriculum	–
ECTS credits	6
Compulsory attendance	For the attendance obligation please refer to the following regulations:  <a href="https://www.uniba.it/corsi/scienze-filosofiche/presentazione-del-corso/regolamenti-didattici/Regolamento_Didattico_ScienzeFilosofiche_LM_201819.pdf">https://www.uniba.it/corsi/scienze-filosofiche/presentazione-del-corso/regolamenti-didattici/Regolamento Didattico ScienzeFilosofiche LM 201819.pdf</a>
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	<b>Franco Perrelli</b>	franco.perrelli@uniba.it	L-ART/05

ECTS credits details			
Basic teaching activities	6		

Class schedule	
Period	2nd term
Year	II
Type of class	Lectures and seminars

Time management	
Hours	150
In-class study hours	42

Out-of-class study hours	108
Academic calendar	
Class begins	22 february 2021
Class ends	21 may 2021

Syllabus	
Prerequisites/requirements	No mandatory requirements.
Expected learning outcomes (according to Dublin Descriptors)	<p><i>Knowledge and capability of understanding</i></p> <p>The course aims to offer a deep and detailed vision – on the historical and speculative perspective – of the poetics, the theories and the philosophies applied to the forms of performing expression.</p> <p><i>Knowledge and applied capability of understanding</i></p> <p>The course aims to provide a historical and philosophical knowledge of the questions related to the performing arts, with a possible application in any professional context in which theatre and the paratheatrical forms of performance can be useful – on a critical and social level.</p> <p><i>Autonomy of judgment</i></p> <p>The course aims to offer, through a deep analysis of theories and poetics, a development of historical-critical and autonomous judgment of the student in the field of the performing arts.</p> <p><i>Communication skills</i></p> <p>The study of the performing arts, based on precise elements of analysis of communication, can effectively contribute to the awareness and the improvement of the communication skills of the student.</p> <p><i>Capability of learning</i></p> <p>The students will acquire a detailed knowledge of the theories of the performing art at the intersection with philosophy, increasing the capability to create interdisciplinary connections.</p>

Contents	<p><i>Adorno and Beckett</i></p> <p>The monographic course will analyze the relationship between <i>Adorno's aesthetics and Samuel Beckett's dramaturgy</i>.</p>
Course program	
Bibliography	<p><b>Monographic Part:</b></p> <ul style="list-style-type: none"> <li>- T.W. Adorno, <i>Il nulla positivo</i>, Roma, L'Orma, 2019;</li> <li>- S. Beckett, <i>Teatro</i>, a cura di P. Bertinetti, Torino, Einaudi, 2014.</li> </ul> <p><b>General Part:</b></p> <p>F. Perrelli, <i>Poetiche e teorie del teatro</i>, Roma, Carocci, 2018 (n. ed.).</p> <p><b>Non-attending students</b> are required to supplement the study of the aforementioned text with the reading of P. Szondi, <i>Saggiosultragico</i>, a cura di F. Vercellone, Torino, 1996.</p>
Notes	In this program are precisely indicated the parts for the study, and the base for lessons and exams.
Teaching methods	Lessons will include (a) a constant insight into the methodological aspects of the study of performing arts, (b) analytical reading of and commentary on the main texts, and (c) discussions and seminars.
Assessment methods (indicate at least the type written, oral, other)	<p>Assessment for the course is through an oral examination on the contents of the program actually carried out. The examination sessions are published on Esse3 and on the CdS website at this link:</p> <p><a href="https://manageweb.ict.uniba.it/corsi/filosofia/appelli-e-commissioni-desame">https://manageweb.ict.uniba.it/corsi/filosofia/appelli-e-commissioni-desame</a></p> <p>To register for the exam it is mandatory to use the Esse3 system.</p>
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.)	<ul style="list-style-type: none"> <li>a) Knowledge and capability for critical and conceptual understanding of the theoretical problems related to the course.</li> <li>b) Knowledge and capability of understanding applied to the possible fields of expression of the performing arts.</li> <li>c) Autonomy of judgment in the critical and dialectical approach to the topics related to the course.</li> </ul>

	<ul style="list-style-type: none"><li>d) Communication skills, that is the capability to argue in a precise and conscious way the texts and the topics related to the course.</li><li>e) The overall capability of learning which is derived from the synthesis of the previous points.</li></ul>
Further information	For the Professor's office hours, the calendar of the examination sessions and any further information, please refer to Professor Perrelli departmental web page: ( <a href="https://www.uniba.it/docenti/perrelli-franco">https://www.uniba.it/docenti/perrelli-franco</a> ).