

<b>General Information</b>	
Academic subject	Medieval Antiquities and Institutiones 2020-2021
Degree course	Master's Degree in Philosophical SciencesLM-78
Curriculum	
ECTS credits	6
Compulsory attendance	No
Language	Italian

<b>Subject teacher</b>	Name Surname	Mail address	SSD
	Caterina Lavarra	<a href="mailto:caterina.lavarra@uniba.it">caterina.lavarra@uniba.it</a>	M-STO/01

<b>ECTS credits details</b>	6		
Basic teaching activities	Frontal lectures	seminar activities	exercises

<b>Class schedule</b>	
Period	Second Semester
Year	First or second year
Type of class	Lecture- workshops

<b>Time management</b>	
Hours	150
In-class study hours	42
Out-of-class study hours	108

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Academic calendar	
Class begins	Inserire da segreteria2222222222
Class ends	

Syllabus	
Prerequisites/requirements	No prerequisite is mandatory, the knowledge and skills necessary to follow the teaching are the same as those required to enroll in the Master of Science in Philosophical Sciences.
Expected learning outcomes	At the end of the course, students acquire the tools to critically analyze sources and texts related to the study of medieval society. Students know and are able to frame in the historiographical debate a specific case study. Students will be able to discuss it using the specific terminology of the discipline, and through autonomous analysis of documents and passages of historical authors. Students will demonstrate the ability to approach texts and data critically.
Contents	The course includes a <b>first part</b> dedicated to the critical knowledge of some important issues of medieval history of an institutional, economic, religious and social nature, with particular reference to historiographical debates and to the different typology of historical sources. In the <b>second part</b> , in practical exercises, students will be started to use both paper and online research tools.
Course program	

Bibliography	<p>G.G. MERLO, <i>Eretici ed eresie medievali</i>, il Mulino, Bologna 1989.</p> <p>P. TOUBERT, <i>Le strutture produttive nell'Alto Medioevo: le grandi proprietà e l'economia curtense</i> in <i>La storia. I grandi problemi dal Medioevo all'Età contemporanea</i>, Torino, UTET, 1988, Vol. I, pp. 51- 89.</p> <p>R. COMBA, <i>Crisi del sistema curtense e sperimentazioni aziendali (secc. XI-XII)</i>, ivi, pp. 91-116.</p> <p>G. ALBERTONI, <i>Vassalli, feudi, feudalesimo</i>, Carocci editore, Roma 2018, pp. 11-63.</p> <p>P. DELOGU, <i>Introduzione allo studio della storia medievale</i>, il Mulino, Bologna 2003 [i capitoli: IX, L'acquisizione dell'informazione e della bibliografia; X, L'accesso alla documentazione].</p> <p>S. BORDINI, <i>Un vademecum per navigare nel Medioevo</i>, in ID., <i>La storia mediata. Il Medioevo visto dal Web: percorsi di ricerca e didattica</i>, Clueb, Bologna 2008, pp. 65-97.</p>
<u>Additional bibliography for non-attending students.</u>	<p>G. G. MERLO, <i>Contro gli eretici</i>, il Mulino, Bologna 1996.</p> <p>J. FLORI, <i>La cavalleria medievale</i>, il Mulino, Bologna 2002.</p> <p>F. DELLE DONNE, <i>Politica e letteratura nel Mezzogiorno medievale</i>, Carlone Editore, Salerno 2001.</p> <p>J. VERGER, <i>Le Università nel Medioevo</i>, il Mulino, Bologna 1991.</p> <p>C. LAVARRA, <i>Mezzogiorno normanno. Potere, spazio urbano, ritualità</i>, Congedo editore, Galatina 2005.</p> <p>A. DUCELLIER, F. MICHEAU, <i>L'Islam nel Medioevo</i>, il Mulino, Bologna 2004.</p>
Notes	All texts are available in the Library of Department DISUM.
Teaching methods	<p>Frontal lectures, seminar activities, exercises with the aid of multimedia materials and paper bibliographic repertoires.</p> <p>Every student must draw up a term paper with reasoned bibliography or a presentation multimedia on a theme to be agreed, which will be object of evaluation and will help to determine the final vote.</p>
Assessment methods	<p>The final exam will be an oral one (in Italian), with questions aimed to verify the student's knowledge of the themes discussed during frontal lessons as well as those treated in the program's texts.</p> <p>The examination timetable is published on the site of the Degree Course and on Esse3.</p> <p>Students must register for the exam using the Esse3 system.</p>

<p>Evaluation criteria</p>	<p>The student must demonstrate:</p> <ul style="list-style-type: none"> <li>- knowledge of the learning contents in a critical and analytical way;</li> <li>- that he is able to elaborate personal judgments on historical phenomena, starting from the critical reading of the sources;</li> <li>- his ability to use the technical language of the discipline.</li> </ul> <p>In particular, students' awareness will be assessed:</p> <ul style="list-style-type: none"> <li>- how little historical reconstructions are objective;</li> <li>- that narrative sources are never one mere reflection of reality.</li> </ul>
<p>Reception</p>	<p>Reception hours are published on the teacher's page on the Department's website: <a href="http://www.uniba.it/docenti/lavarracaterina">http://www.uniba.it/docenti/lavarracaterina</a>. These times are subject to change. Students are advised to check the teacher's web page and the department website for possible variations.</p>
<p>Thesis</p>	<p>For the graduation thesis assignment, interested students must request it from the teacher at least one year before the presumed graduation date For further information, see the "Regolamento didattico" for the course.</p>