

General Information	
Academic subject	Imagery, media and visual culture
Degree cou	Philosophy and philosophical sciences
ECTS credits	6
Compulsory attendance	Attendance i ruled by: http://www.uniba.it/corsi/scienze-filosofiche/presentazione-del-corso/regolamento-del-corso http://www.uniba.it/corsi/filosofia/presentazione-del-corso/regolamento-del-corso
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Claudia Attimonelli Petraglione	claudia.attimonelli@uniba.it	L-Art06

ECTS credits details			
Basic teaching activities	Area 10C/1	L-Art06	6 cfu

Class schedule	
Period	I semester 2020/2021
Year	I year
Type of class	Frontal teaching; workhop on specific issues; planned discussions with students through ppt, posters, video analisys, debates; audiovisual projections.

Time management	
Hours measured	150
In-class study hours	42
Out-of-class study hours	108

Academic calendar	
Class begins	28 september 2020
Class ends	11 december 2020

Syllabus	
Prerequisite requirements	
Expected learning outcomes (according to Dublin Descriptors)	<p><i>Knowledge and understanding of the fundamentals of theories of the imagery and visual culture in relation to contemporary languages and practices.</i></p> <p><i>Knowledge and comprehension skills applied to the galaxy of media and audiovisuals, from traditional to the most innovative languages. Development of autonomous and critical judgment on the status of the image and audiovisuals at the time of the web 2.0. and convergent culture.</i></p> <p><i>Communication skills matured during the course through the organization of short optional individual exhibitions for students. Ability to learn the communication strategies present in digital platforms.</i></p>
Contents	
Course program	Aesthetics of malaise: the body between postmodernity and capitalist realism

	<p>The course begins with Mark Fisher's reflection on what he calls capitalist realism and the function of hauntology (Derrida). Corpus and materials on which the program insists concern the canonization of an aesthetic of malaise (Attimonelli, 2020) and the tropes around which the mass culture production system has been organized: from cinema to fashion, from social networks to everyday life will be examined the contemporary imagery of decline. #blacklivesmatter, darkness and blackness are at the center of the reflection that invests the dynamic between western and post- and decolonial thought in relation to the representations of the body at the time of web 2.0.</p>
Bibliography	<p>Attimonelli, C., <i>L'estetica del malessere. Il nero, il teschio, il punk nei paesaggi mediatici contemporanei</i>, DeriveApprodi, Milano 2020. Fisher, M., <i>Realismo capitalista</i>, Nero ed., 2018. Lemmi enciclopedici di Information & technology a cura della docente.</p> <p>Film: <i>Black Panther</i> (2018), R. Coogler, USA. <i>Bram Stoker's Dracula</i> (1992), F. F. Coppola, USA. <i>Christiane F. – Noi i ragazzi dello zoo di Berlino</i> (1981), U. Edel, Germania Ovest. <i>Drive</i> (2011), N. W. Refn, USA. <i>Edward mani di forbice</i> (1990), T. Burton, USA. <i>Il portiere di notte</i> (1974), L. Cavani, Italia. <i>Il trionfo della volontà</i> (1934), L. Riefenstahl, Germania. <i>Jubilee</i> (1978), D. Jarman, Regno Unito. <i>La leggenda di Kaspar Hauser</i> (2012), D. Manuli, Italia. <i>Nosferatu</i> (1922), F. W. Murnau, Germania. <i>Salò e le 120 giornate di Sodoma</i> (1975), P. P. Pasolini, Italia. <i>Sing Street</i> (2016), J. Carney, Irlanda. <i>Videodrome</i> (1983), D. Cronenberg, USA.</p> <p>TV serial <i>Freud</i> (2020), M. Kren, Austria-Germania-Rep. Ceca. <i>Hollywood</i> (2020), R. Murphy, I. Brennan, USA.</p> <p>Videoclip Those mentioned in <i>L'estetica del malessere</i>.</p>
Notes	<p>Movies and tv serials are to be seen in OV with italian subtitles. They are part of the program and not facultative.</p>
Teaching methods	<p>The organization of the course includes lectures, projection of multimedia material, in-depth seminar meetings, with the support of experts in the field, discussion workshops for case studies.</p>
Assessment methods	<p>The exam takes place through an oral interview on the contents of the program actually carried out, through which the individual preparation will be evaluated. The exam calendar is published on Esse3 and on the CdS website at this link: https://manageweb.ict.uniba.it/corsi/filosofia/appelli-e-commissioni-desame To register for the exam it is mandatory to use the Esse3 system</p>
Receiving time	<p>Receiving time are to be found here Dipartimento DISUM: https://www.uniba.it/docenti/attimonelli-petraqlione-claudia</p>