

<b>General Information</b>	
Academic subject	DIDACTICS AND TEACHING OF HISTORY
Degree course	2020-2021
Curriculum	SCIENZE FILOSOFICHE
ECTS credits	6 CFU
Compulsory attendance	
Language	Italiano

<b>Subject teacher</b>	Name Surname	Mail address	SSD
	Antonio Brusa	brusantonio@gmail.com	M-STO/01

<b>ECTS credits details</b>	LECTURE	workshops	
Basic teaching activities	42 H	31 H	

<b>Class schedule</b>	
Period	II semester
Year	2020-2021
Type of class	Lecture- workshops In-depth seminars with experts

<b>Time management</b>	
Hours	150
In-class study hours	42
Out-of-class study hours	108

<b>Academic calendar</b>	
Class begins	22 february 2021
Class ends	21 may 2021

<b>Syllabus</b>	
Prerequisites/requirements	The student must have attended at least two courses of history.
Expected learning outcomes	<p><i>Knowledge and understanding</i> The student must demonstrate knowledge of the basic elements of the epistemology of history; the methodologies of research and historical teaching, the Italian and international legislative context of teaching history</p> <p><i>Applying knowledge and understanding</i> The student will have to demonstrate: how to build paths and curricula starting from the historical skills and key competences for European and global citizenship; to be able to choose methods and tools for effective teaching of history</p>

	<p><i>Making informed judgements and choices</i> The student will have to demonstrate the ability to choose methods, tools, technologies and digital resources for teaching history in order to respond to the different needs of the educational and communicative context</p> <p><i>Communicating knowledge and understanding</i> The student will have to demonstrate different communicative styles, different narrative and didactic techniques, also with the help of digital technologies, with the aim of effectively communicating and co-constructing the knowledge of history</p> <p><i>Capacities to continue learning</i> Acquired methods and tools of teaching history, the student must demonstrate to be able to orient himself in updating content and methodologies</p>
<p><b>Contents</b></p>	<p>The course discusses themes and issues related to history teaching with regard to the complex, global and multidimensional aspects of the time we live in. In particular, the course proposes a kind of history teaching able to cope with the polycentric history of humankind.</p> <p>Keeping into account the foundations of the discipline, the diverse schools of historiography, the new problems related to the public use of history, the memory boom and the so-called digital turn and the most recent proposals and experimentations in didactic laboratories (in particular <i>Historia Ludens</i>), the course discusses and analyzes in depth issues, forms and practices of history teaching,.</p>
<p><b>Course program</b></p>	
<p><b>Bibliography</b></p>	<p><u>General part:</u></p> <p>PANCIERA W. – ZANNINI A., <i>Didattica della storia. Manuale per la formazione degli insegnanti</i>, LE MONNIER 2013</p> <p>GALFRÉ M., <i>Tutti a scuola! L'istruzione nell'Italia del Novecento</i>, 2018, Carocci</p> <p><a href="https://www.newdigitalfrontiers.com/it/book/prospettive-per-la-didattica-della-storia-in-italia-e-in-europa-116/">https://www.newdigitalfrontiers.com/it/book/prospettive-per-la-didattica-della-storia-in-italia-e-in-europa-116/</a></p> <p><u>Special part:</u></p> <ul style="list-style-type: none"> <li>- <i>Pensare storicamente</i>, a cura di S. Adorno, L. Ambrosi, M. Angelini, Franco Angeli, 2020</li> </ul>

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|  | <ul style="list-style-type: none"><li>- In-depth study materials and resources provided by the teacher (<i>novecento.org</i>, <i>historialudens.it</i>)</li><li>- <i>Il falso nel Medioevo</i>, a cura di Marina Gazzini, Feltrinelli 2020</li></ul> |
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<p><b>Notes</b></p>	<p>Attendees can agree with the teacher the exam program and any intermediate tests related to the seminar and laboratory activities planned in the course.</p> <p>Non-attending students will take three texts to agree with the teacher among those present in the program.</p>
<p><b>Teaching methods</b></p>	<p>The lessons will be held on the basis of texts and historiographic, didactic, and laboratory materials selected by the teacher. Laboratory activities will be accompanied by extensive documentation through a guided exploration of resources on the Internet (sites dedicated to history and teaching history, public history experiences, teaching history sites, etc.). Based on these materials and resources will be discussed the fundamental problems concerning didactic programming, didactics for skills, the use of the manual, the didactic laboratories in their different typologies. The course will be divided into lessons, laboratory activities and seminars according to a schedule to be agreed at the beginning of the lessons.</p>
<p><b>Assessment methods (indicate at least the type written, oral, other)</b></p>	<p>Verification will be performed by final oral exam. Alternatively, it is expected that part of the exam can be done through exercises and elaborated to present and discuss in the classroom. In that case, the rest of the exam will be agreed with the teacher.</p>
<p><b>Evaluation criteria</b></p>	<p><i>Knowledge and understanding</i> The student will have to demonstrate knowledge of the epistemological and methodological foundations of history, the main historiographic approaches, the current problems and methodologies of teaching history</p> <p><i>Applying knowledge and understanding</i> The student will have to demonstrate the ability to build the history curriculum (annual, modular, laboratory, etc.) using different methods, techniques and media.</p> <p><i>Making informed judgements and choices</i> The student will have to understand himself the main aspects of the didactic strategies related to teaching history, evaluating its effectiveness and congruence with the training objectives of the discipline</p> <p><i>Communicating knowledge and understanding</i> The student will have to demonstrate to be able to construct paths and didactic activities using different communicative styles and various documentary, scientific,</p>

	<p>and digital resources</p> <p><i>Capacities to continue learning</i></p> <p>The student will have to demonstrate the ability to apply the knowledge and skills acquired to deepen and discuss the main problems, experiments and approaches that characterize teaching history.</p>
<b>Further information</b>	