

General Information	
Academic subject	History of the Risorgimento
Degree course	MA in Philosophical Sciences LM-78
Curriculum	
ECTS credits	6
Compulsory attendance	No
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Gian Luca Fruci	gianluca.fruci@uniba.it	M-STO/04
ECTS credits details			
Basic teaching activities			

Class schedule	
Period	Autumn semester 2018/2019
Year	Ist
Type of class	Lectures- workshops

Time management	
Hours	150
In-class study hours	42
Out-of-class study hours	108

Academic calendar	
Class begins	October 1, 2018
Class ends	December 22, 2018

Syllabus	
Prerequisites/requirements	
The course has no specific prerequisites. The knowledge and skills necessary are the same as provided for the MA in Philosophical Sciences	
Expected learning outcomes (according to Dublin Descriptors)	<p><i>Knowledge and understanding</i></p> <p>Students will be required to demonstrate sufficient knowledge of the major events that shaped the Italian and European history between the end of 18th Century and the beginning of 20th Century. They will also be required to demonstrate their ability to identify and apply the most recent 19th-century historiographical approaches on the basis of specific issues and problems.</p> <p><i>Applying knowledge and understanding</i></p> <p>Students will be required to demonstrate their ability to build historical processes starting from documentary and iconographic research, to application of specific historical tools and methods-</p>

	<p><i>Making informed judgements and choices</i></p> <p>Students will be required to demonstrate their ability to formulate interpretative historical hypothesis based on sources, historiographical knowledge and scientific debate</p> <p><i>Communicating knowledge and understanding</i></p> <p>Students will be required to demonstrate their ability to use the discipline's specific language when talking about historical processes and historiographic debates. He/She will also be required to adopt and apply the most relevant language according to the given audience (scientific-educational)</p> <p><i>Capacities to continue learning</i></p> <p>After having learned the tools and methods of history, students will be required to demonstrate their ability to apply such categories to the study and discussion of topics relevant to different issues and times.</p>
<p>Contents</p>	<p><i>The spectacle of the Risorgimento. Political celebrities and communication circuits in the long 19th century</i></p> <p>According to the more recent international historiography, the origins of the mediatization of politics don't date back to the first half of the twentieth century, but it is possible indeed to reconstruct a less recent genealogy of celebrity politics and political spectacle that in Europe as well as in North and South America accompany and support from the end of the eighteenth century the exit from the political (and colonial) Old Regime. As a consequence, these two strictly related trends – celebrity politics and political spectacle – represent an authentic original character of the construction of contemporary political space.</p> <p>The 19th century was marked by a shift from an «old regime» of the media to a new system of public communication across the whole continent. New instruments for the transmission of images played a key role, with the diffusion of illustrated books and especially illustrated periodicals and panorama, favouring an exasperated dramatization of the narratives and stimulating a growing attention towards the celebrated contemporaries. This last element, in particular, points to the precocious birth of a true star system unthinkable without the abundance of images and objets circulating widely and rapidly (chimney ornaments, caricatures and lito-photographic portraits, <i>cartes de visite</i>) as well as through languages of strong emotional impact, that represent the ancestors of today's <i>politainment</i>.</p> <p>Because of its profile as an transnational political process with global audience, the Italian <i>Risorgimento</i> represents an extraordinary laboratory for the mediatization of the new politics. It constitutes an authentic workshop of celebrities, employing an uninterrupted series of events and actors-</p> <p>The course will analyse the communication circuits that turned the <i>Risorgimento</i> into a real spectacle for the contemporary</p>

	European audience. The analysis will be carried out through a comparative investigation that will focus on the images and narrations of the major revolutionary and counter revolutionary events and on the development of the icons that best represent them (not only Napoleone Bonaparte and Giuseppe Garibaldi, but also a lot of characters like, for example, lady Hamilton, Guglielmo Pepe, Giuseppe Montanelli, Daniele Manin, Marianna De Crescenzo la Sangioannara, Maria Sofia di Borbone).
Course program	
<p>Bibliography</p> <p>General part:</p> <p>Handbook:</p> <ul style="list-style-type: none"> • D. Beales, E.F. Biagini, <i>Il Risorgimento e l'unificazione dell'Italia</i>, il Mulino, Bologna, 2005. <p>Monographic part:</p> <p><u>Collection of documents:</u></p> <ul style="list-style-type: none"> • <i>Nel nome dell'Italia. Il Risorgimento nelle testimonianze, nei documenti e nelle immagini</i>, a cura di A.M. Banti con la collaborazione di P. Finelli, G.L. Fruci, A. Petrizzo, A. Zazzeri, Laterza, Roma-Bari, 2010. <p>Textbooks:</p> <ul style="list-style-type: none"> • Lucy Riall, <i>Garibaldi. L'invenzione di un eroe</i>, Laterza, Roma-Bari, 2007. • <i>Il lungo Ottocento e le sue immagini. Politica, media, spettacolo</i>, a cura di V. Fiorino, G.L. Fruci, A. Petrizzo, ETS, Pisa, 2013, www.lungo800.it, introduction (5-19), sections I (23-88), IV (179-208), V (223-254). 	
Notes	
Teaching methods	The analysis of research cases study will be joined to the purely scientific issues.
Assessment methods (indicate at least the type written, oral, other)	<p>Students will be required to take the final exam in an oral form. Students attending the course will also be required to study the Handbook of the General Part and the section Textbooks of the Monographic Part.</p> <p>Alternatively, they will be able to take part of the exam in the form of a 'source training', where sources will be</p>

	<p>presented and discussed in the classroom according to the specific paths indicated in the book <i>Nel nome dell'Italia</i>. In this case the remaining part of the exam will need to be discussed with the teacher.</p> <p>Non attending students will be required to read all the texts indicated in the General Part and Monographic Part.</p>
<p>Evaluation criteria</p>	<p><i>Knowledge and understanding</i></p> <p>Students will have to demonstrate their ability to navigate through the main topics in the Italian and European history between the end of 18th century and the beginning of 20th century. They will also be required to master the most recent and innovative historiography on the long 19th century.</p> <p><i>Applying knowledge and understanding</i></p> <p>Students will have to demonstrate their ability to analyze historical processes, in particular the political history of the long 19th century. They will also be required to master the tools and methods relevant to the history discipline.</p> <p><i>Making informed judgements and choices</i></p> <p>Students will have to demonstrate their ability to formulate interpretative hypotheses regarding historical phenomena using sources and specialized literature.</p> <p><i>Communicating knowledge and understanding</i></p> <p>Students will have to demonstrate their ability to built an historical discourse based on documentary and visual sources, historiographical acquisitions and scientific debate.</p> <p><i>Capacities to continue learning</i></p> <p>Students will have to demonstrate their ability to apply the knowledge and skills acquired to the investigation and discussion of chronologically and thematically different historical phenomena.</p>
<p>Further information</p>	<p>Office hours: 11:00am-13:00pm Thursday Further informations will be posted on the teacher's web-site: https://www.uniba.it/docenti/fruci-gian-luca</p>