

General Information	
Academic subject	History of Philosophy of Human Rights
Academic Year	2018-2019
Degree course	MASTER'S DEGREE IN PHILOSOPHICAL SCIENCES LM-78
ECTS credits	6
Compulsory attendance	For the attendance obligation please refer to the "Regolamento didattico del CdS": <a href="http://www.uniba.it/corsi/scienze-filosofiche/presentazione-del-corso/regolamento-del-corso">http://www.uniba.it/corsi/scienze-filosofiche/presentazione-del-corso/regolamento-del-corso</a>
Language	Italian

Subject teacher			SSD
	<b>Francesca R. RECCHIA LUCIANI</b>	<a href="mailto:francescaromana.recchialuciani@uniba.it">francescaromana.recchialuciani@uniba.it</a>	M-FIL/06

ECTS credits details			
Basic teaching activities	M-FIL/06	History of Philosophy	6

Class schedule	
Period	First Term
Year	First
Type of class	Lectures, discussions, and seminars

Time management	
Hours	150
In-class study hours	42
Out-of-class study hours	108

Academic calendar	
Class begins	October 1, 2018
Class ends	December 21, 2018

Syllabus	
Prerequisites/requirements	Basic knowledge of the history of philosophy, especially modern and contemporary, acquired during the First Degree Course.
Expected learning outcomes	<ul style="list-style-type: none"> <li>• <b>Knowledge and understanding</b> Regarding the <i>knowledge</i> and the <i>ability to understand</i>, the course aims to provide students with: * (a) the ability to easily traverse the history of philosophy, as well as distinguish in the thinking of the authors studied the elements of historical-interpretive elaboration from those of theoretical innovation; (b) the ability, through the study of the thought of the authors and the texts considered in their historical context, to recognize their belonging to philosophical schools, trends, and tendencies, with particular reference to the nineteenth, twentieth and twenty-first centuries; (c) the ability to develop autonomous research perspectives, even through the use of secondary literature, around the themes of human rights in modern and contemporary philosophies.</li> <li>• <b>Applying knowledge and understanding</b> Regarding <i>knowledge and understanding skills applied</i>, the course aims to develop specific skills in knowing how to read and enhance the texts as well as the critical literature on the issues, problems and theoretical production of the authors studied, for the purpose of the acquisition of skills to undertake further specialization courses in the field of research, training and/or</li> </ul>

	<p>professional activities related to cultural productions.</p> <ul style="list-style-type: none"> <li>• <b>Making informed judgements and choices</b> Regarding the development of <i>autonomy of judgment</i>, the course aims at the acquisition of critical skills that encourage, in the context of philosophical reflection on human rights, the formulation of personal theses on emerging global issues in the contemporary world.</li> <li>• <b>Communicating knowledge and understanding</b> The course aims to: (a) consolidate the ability to effectively argue in writing and oral products, as well as creating independent scientific papers; (b) become familiar with languages and methodologies for teaching and research that also use multimedia communication systems.</li> <li>• <b>Capacities to continue learning</b> Regarding the ability to increase <i>continue learning</i> the course intends to offer the students methods and tools to critically analyze modern and contemporary philosophical texts and to continuously update one's historical-philosophical competences useful for further studies and/or training as professionals operating in the humanistic area.</li> </ul>
Contents	<p><b>HUMAN OBSOLESCENCE AND APOCALYPTIC THOUGHT</b> The concept of "human" in the era of "technical domination" and "end of history": apocalyptic philosophies as a possible / impossible answer to contemporary dilemmas.</p>
Course program	
Bibliography	<p><b>Anders G.</b>, <i>L'uomo è antiquato I e II</i>, Bollati Boringhieri 1992 e 2003 [saggi scelti]</p> <ol style="list-style-type: none"> <li>1. <b>Anders G.</b>, <i>Dopo Holocaust</i>, 1979, Bollati Boringhieri 2014</li> <li>2. <b>Derrida J.</b>, <i>Confessare – l'impossibile</i>, Cronopio 2018</li> <li>3. <b>Jonas H.</b>, <i>Il concetto di Dio dopo Auschwitz</i>, il melangolo 2005</li> <li>4. <b>Mattucci N./Recchia Luciani F. R.</b>, <i>Obsolescenza dell'umano: Günther Anders e il contemporaneo</i>, il melangolo 2018</li> <li>5. <b>Recchia Luciani F.R.</b>, <i>La Shoah spiegata ai ragazzi</i>, Il melangolo 2015</li> </ol> <p><b><u>In addition to the mentioned texts, non-attending students should read:</u></b></p> <ul style="list-style-type: none"> <li>• <b>Nancy J.-L.</b>, <i>Banalità di Heidegger</i>, Cronopio 2017</li> <li>• <b>Lacoue-Labarthe P./Nancy J.-L.</b>, <i>Il mito nazi</i>, Il melangolo 1992</li> </ul>
Notes	<p>Any other bibliographical indications will be provided during the course. The course will be supplemented by seminars and conferences that will be pointed out by the teacher.</p>
Teaching methods	<p>The organization of the course includes lectures, projection of multimedia</p>

	material, seminars for further analysis with possible support of external teachers, and guided discussion workshops.
Assessment methods	<p>The exam takes place through an oral interview on the contents of the program carried out, through which individual preparation will be assessed. The exam timetable is published on the Esse3 platform and on the CdS website at this link: <a href="https://manageweb.ict.uniba.it/corsi/filosofia/appelli-e-commissioni-desame">https://manageweb.ict.uniba.it/corsi/filosofia/appelli-e-commissioni-desame</a></p> <p>In order to register for the exam it is mandatory to use the Esse3 system.</p>
Evaluation criteria	<ul style="list-style-type: none"> <li>• <b>Knowledge and understanding</b> The knowledge and understanding acquired during the course will be verified by evaluating: (a) the ability to easily orientate themselves in the history of philosophy, and to distinguish in the thought of the authors the elements of historical-interpretive processing from those of theoretical innovation; (b) the ability, through the study of the thought of the authors and the texts considered in their historical context, to recognize their belonging to philosophical schools, trends, and tendencies, with particular reference to the nineteenth, twentieth and twenty-first centuries; (c) the ability to develop autonomous research perspectives, even through the use of secondary literature, around the themes of human rights in modern and contemporary philosophies.</li> <li>• <b>Applying knowledge and understanding</b> <i>Knowledge and understanding skills applied</i> will be evaluated on the basis of the specific skills acquired in knowing how to read and enhance the texts as well the critical literature, in order to ascertain the acquisition of skills to undertake further pathways of specialization in the field of research, training and/or professional activities related to cultural productions.</li> <li>• <b>Making informed judgements and choices</b> The development of <i>autonomy of judgment</i> will be evaluated considering whether the degree of acquired competences and critical skills allow, in the context of philosophical reflection on human rights, the formulation of personal theses about the emerging global issues in the contemporary world.</li> <li>• <b>Communicating knowledge and understanding</b> The assessment of <i>communication skills</i> will be made considering: (a) the ability to effectively argue in written and oral form, as well as to produce independent scientific papers; (b) the ability to use traditional and multimedia teaching and research languages and methods.</li> <li>• <b>Capacities to continue learning</b> The <i>ability to learn continuously</i> will be evaluated on the basis of students skills in mastering methods and tools to critically analyze modern and contemporary philosophical texts, in order to constantly update their historical and philosophical abilities useful for further studies and/or training as professionals operating in the humanistic area.</li> </ul>
Office hours	The schedule of office hours are published on the Professor home-page: <a href="https://www.uniba.it/docenti/francesca-romana-recchia-luciani">https://www.uniba.it/docenti/francesca-romana-recchia-luciani</a>