

General Information	
Academic subject	Film Analysis
Degree course	LM -78 – Scienze Filosofiche
Curriculum	
ECTS credits	6
Compulsory attendance	Compulsory attendance is regulated by the University's Teaching Guidelines (Regolamento Didattico, http://www.uniba.it/corsi/scienze-filosofiche/presentazione-del-corso/regolamento-del-corso)
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Federico Zecca	federico.zecca@uniba.it	L-ART/06

ECTS credits details			
Basic teaching activities			

Class schedule	
Period	Second Semester
Year	Second
Type of class	Lectures

Time management	
Hours	150
In-class study hours	42
Out-of-class study hours	108

Academic calendar	
Class begins	4 st March 2019
Class ends	31st May 2019

Syllabus	
Prerequisites/requirements	None
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<ul style="list-style-type: none"> • <i>Knowledge and comprehension skills</i> Students shall demonstrate adequate knowledge of the most important tools for film analysis, with specific attention to the theories and methods developed within <i>feminist film theory</i>, <i>cultural studies</i> and <i>gender studies</i>. • <i>Knowledge and applied comprehension skills</i> Students shall be able to analyse the main modes of cinematic representation of gender and sexuality; they shall also be able to identify the forms and models of gender representation in film. • <i>Autonomous assessment</i> Students shall develop an autonomous and critical relationship with film texts (taking into account both their form and content); they shall also be able to relate specific film texts to specific historical, social, and cultural contexts.

	<ul style="list-style-type: none"> • <i>Communication skills</i> Students shall be able to describe and analyse the main issues related to film analysis and the relationship between cinema and gender studies, in the right terms and with the proper argumentation. • <i>Learning skills</i> Students shall be able to broaden their knowledge of film analysis and gender studies autonomously.
Contents	The module will explore the strategies and modalities through which cinema represents and re-constructs gender identities, with specific focus on the US and Italian contexts. The module will adopt perspectives of analysis based on Feminist Film Theory, Cultural Studies, Gender Studies, and Queer Theory.
Course program	
Bibliography	<ul style="list-style-type: none"> • G. Maina, F. Zecca (a cura di), <i>Sessualità nel cinema italiano degli anni Sessanta. Forme, figure e temi</i>, Cinergie, n. 5, 2014, pp. 5-118. (reperibile online: https://cinergie.unibo.it/issue/view/629). • V. Pravadelli, <i>La grande Hollywood. Stili di vita e di regia nel cinema classico americano</i>, Marsilio, Venezia, 2007. • Tonny Krijnen, Sofie Van Bauwel, <i>Gender and Media: Representing, Producing, Consuming</i>, Routledge, Abington, 2015 (solo le parti I e III). • N. Richardson, C. Smith, A. Werndly, <i>Studying Sexualities: Theories, Representations, Cultures</i>, Palgrave Macmillan, Basingstoke, 2013 (solo i capitoli I, 2, 3). <p>Students who might have difficulties with English, may substitute the texts listed above with the following texts:</p> <ul style="list-style-type: none"> • E. Ruspini, <i>Le identità di genere</i>, Carocci, Roma, 2009. • V. Pravadelli, <i>Le donne del cinema. Dive, registe, spettatrici</i>, Laterza, Roma-Bari (solo le Parti I e II). • A. Spallacci, <i>Maschi</i>, Il mulino, Bologna, 2012 (solo i Capitoli I, 2, 3). <p>Students who will not be able to attend the classes shall choose one of the following books in addition to the ones listed above:</p> <ul style="list-style-type: none"> • E. Ruspini (a cura di), <i>Uomini e corpi: una riflessione sui rivestimenti della mascolinità</i>, Franco Angeli, Milano, 2009. • I.A. De Pascalis, <i>Il cinema europeo contemporaneo: scenari transnazionali, immaginari</i>, Bulzoni, Roma, 2015. • S. Gundle, <i>Figure del desiderio. Storia della bellezza femminile italiana</i>, Laterza, Roma-Bari, 2007. <p>The study of the slides presented during the module is considered integral part of the exam. The slides will be</p>

	available at the end of the module on Dr Zecca's webpage.
Notes	
Teaching methods	Power point presentations; film screenings; analysis of specific film sequences; reading and interpretation of specific documents.
Assessment methods (indicate at least the type written, oral, other)	Oral exam. The calendar of the exams is published on the Course's website and on Esse3. Students can register to the exam only via Esse3.
Evaluation criteria	At the end of the Module, students will be evaluated taking into account: <ul style="list-style-type: none"> • Their knowledge of the main tools for film analysis. • Their knowledge of the theories and methods of cultural studies and gender studies applied to cinema. • Their ability to form independent assessments and to critically debate the issues discussed in class or in the textbooks. • Their ability to employ the proper linguistic and terminological tools. • Their capability to develop a critical approach employing the bibliographic tools and methodologies acquired in class.
Further information	Office hours are published on Dr Zecca's page on the Department's website: http://www.uniba.it/docenti/zecca-federico Hours might change. Students must check Dr Zecca's webpage for possible changes and other notices.