

<b>General Information</b>	
Academic subject	Ethics of communication
Degree course	2018-2019
Curriculum	Philosophical Sciences
ECTS credits	6 credits
Compulsory attendance	The attendance obligation is governed by the Educational Regulations of the CdS <a href="http://www.uniba.it/corsi/scienze-filosofiche/presentazione-del-corso/regolamento-del-corso">http://www.uniba.it/corsi/scienze-filosofiche/presentazione-del-corso/regolamento-del-corso</a>
Language	Italian

<b>Subject teacher</b>	Name Surname	Mail address	SSD
	Furio Semerari	furio.semerari@uniba.it	M-Fil/03

<b>ECTS credits details</b>			
Basic teaching activities	IF Institutions of Philosophy		

<b>Class schedule</b>	
Period	II semester
Year	The Master's degree year
Type of class	Frontal teaching Seminars for in-depth study

<b>Time management</b>	
Hours	150
In-class study hours	42
Out-of-class study hours	108

<b>Academic calendar</b>	
Class begins	
Class ends	

<b>Syllabus</b>	
Prerequisites/requirements	No prerequisite is required, the knowledge and skills necessary to follow the teaching are the same as those required to register for the Master's Degree in Philosophical Sciences
Expected learning outcomes	<i>Knowledge and understanding</i> Maturation of the skills necessary for or study of human communication with human and non-human beings from an ethical point of view  <i>Applying knowledge and understanding</i> Capacità specifiche atte a sviluppare la conoscenza delle diverse possibilità, positive e negative, della comunicazione e a creare le condizioni per una migliore comprensione e solidarietà reciproca degli esseri.

	<p><i>Making informed judgements and choices</i> Possession of resources that enable the student to study texts and to identify and deepen the subject of communication from an ethical point of view</p> <p><i>Communicating knowledge and understanding</i> Ability to develop issues related to communication from an ethical point of view in a clear and organic way</p> <p><i>Capacities to continue learning</i> Through the reading of the texts and the identification of the main problems that emerge from this reading, we aim to develop in students an adequate learning ability and therefore the ability to update their own knowledge independently</p>
Contents	<p>Course topic: <b><i>Affective communication. Ethics and aesthetics of verbal and non-verbal communication</i></b></p> <p>The course aims to highlight the ethical dimension of communicative, verbal and non-verbal processes, considered in particular in their affective dimension, in which man is variously involved in the relationship that he continually maintains with other men and with all living beings</p>
Course program	
Bibliography	<ul style="list-style-type: none"> <li>- E. Borgna, <i>Parlarsi. La comunicazione perduta</i>, Einaudi, Torino 2015;</li> <li>- M. Proust, <i>Alla ricerca del tempo perduto</i>, v.1: <i>Dalla parte di Swann</i>, Mondadori, Milano 2017;</li> <li>- Collection, by the teacher, of pieces of various authors, related to the theme of the course (the collection will be made available to students at the beginning of the course);</li> <li>- F. Semerari (a cura di), <i>Etica ed estetica del volto</i>, Mimesis, Milano 2013: premessa, pp. 9-22 and the essays of D. Discipio, pp. 25-50 e F. Semerari, pp. 141-165.</li> </ul>
Notes	The parts to be studied in the Proust text will be communicated during the course.
Teaching methods	The organization of the course includes lectures, projection of multimedia material, seminars of in-depth study, with the support of experts in the field, laboratories for the discussion of case studies
Assessment methods	<p>The exam takes place through an oral interview on the contents of the program actually carried out, through which the individual preparation will be evaluated The exam timetable is published on Esse3 and on the CdS website at this link:</p> <p><a href="https://manageweb.ict.uniba.it/corsi/filosofia/appelli-e-commissioni-desame">https://manageweb.ict.uniba.it/corsi/filosofia/appelli-e-commissioni-desame</a></p>
Evaluation criteria	<p><i>Knowledge and ability to understand</i> The student's understanding of the fundamental elements of communication ethics will be evaluated</p>

	<p>Knowledge and ability to understand applied The ability of the student to understand the development of the different possibilities, positive and negative, of communication and the ability to express a judgment in relation to the possibilities of a better understanding and mutual solidarity of beings will be evaluated.</p> <p><i>Autonomy of judgment</i> Through the study of communication ethics texts, the student's preparation will be evaluated in the identification and in-depth study of the subject of communication from an ethical point of view.</p> <p><i>Communication skills</i> The development, achieved by the student, of the ability to rework the issues related to communication from an ethical point</p> <p><i>Ability to learn</i> Through the reading of the texts and the identification of the main problems that will emerge from this reading, students will be assessed as having achieved an adequate learning ability. nt of view in a clear and organic way will be evaluated.</p>
Further information	<p>Reception hours are published on the teacher's page on the DISUM Department website:</p> <p><a href="https://www.uniba.it/docenti/semerari-furio/furio-semerari">https://www.uniba.it/docenti/semerari-furio/furio-semerari</a></p>