

<b>General Information</b>	
Academic subject	Didactics
Degree course	Philosophical Sciences LM-78
Curriculum	
ECTS credits	6
Compulsory attendance	No
Language	Italian

<b>Subject teacher</b>	Name Surname	Mail address	SSD
	Rosa Gallelli	rosa.gallelli@uniba.it	M-Ped/03

<b>ECTS credits details</b>	Disciplinary scope	DSS	Credits
Basic teaching activities	[C] related or integrative activities	M-Ped/03	6

<b>Class schedule</b>	
Period	II semester
Year	second
Type of class	Lecture- workshops, seminars, laboratory activities.

<b>Time management</b>	
Hours	150
In-class study hours	42
Out-of-class study hours	108

<b>Academic calendar</b>	
Class begins	
Class ends	

<b>Syllabus</b>	
Prerequisites/requirements	
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<p><i>Knowledge and understanding</i></p> <p>Analytical knowledge of the issues and problems of Didactics.</p> <p><i>Applying knowledge and understanding</i></p> <p>Ability to process the knowledge acquired for prepare inclusive educational projects.  Maturation of a transposing didactic competence of the course contents.  Maturation of a competence in the use of mediators and design and evaluation tools in the field of Didactics.</p> <p><i>Making informed judgements and choices</i></p> <p>Ability to develop critical thinking in the face of educational emergencies related to forms of labeling diversity and exclusion of complex societies.</p>

	<p><i>Communicating knowledge and understanding</i></p> <p>Ability to understand, elaborate and review critical written, oral, multimedia texts.</p> <p><i>Capacities to continue learning</i></p> <p>Ability to understand, elaborate and review critical written, oral, multimedia texts.</p>
Contents	<p>The course will deal with deepening the aspects salient of multimedia teaching, connected to profound transformations that evolution technology has been imprinting, starting from second half of the twentieth century, on the processes of the communication and training. The reasons historical and theoretical aspects of a rethinking of the traditional forms of teaching will come rebuilt in light of the development of the themes of contemporary philosophy around the technique and the uomomacchina integration. Course content: salient aspects of teaching multimedia; historical and theoretical reasons of the current rethinking of traditional forms of teaching; recognition of evolution history of educational technologies.</p>
Course program	
Bibliography	<p>1. R. Gallelli, G. Annacontini (a cura di) (2011). <i>e-brain. Sfide formative dei nativi digitali</i>. Milano: Franco Angeli.</p> <p>2. Calvani A. (2014). <i>Come fare una lezione efficace</i>. Roma: Carocci.</p> <p>3. Chosen "Essays" of the pedagogical International review "MeTis" (year III, n°1, june 2013). URL: <a href="http://metis.progedit.com/anno-iiinumero-1-giugno-2013-formaretra-scienza-tecnicatecnologia.html">http://metis.progedit.com/anno-iiinumero-1-giugno-2013-formaretra-scienza-tecnicatecnologia.html</a></p> <p>Books for non-attending students:</p> <ul style="list-style-type: none"> <li>- Baldacci M., Frabboni F., Pinto Minerva F., Plantamura Vito L. (2009). <i>Il computer a scuola: risorsa o insidia?</i>. Milano: FrancoAngeli.</li> <li>- De Kerckhove D. (2008). <i>Dall'alfabeto a Internet</i>. Milano: Mimesis.</li> </ul>
Notes	
Teaching methods	<p>The organization of the course includes lectures, projection of multimedia material, seminars for in-depth study, with possible support from experts in the field, workshops to</p>

	discuss case studies.
Assessment methods (indicate at least the type written, oral, other)	<p>The exam is carried out through an oral interview on the contents of the program actually carried out, through which the individual preparation will be evaluated. Exemptions are scheduled for attending students.</p> <p>The exam timetable is published on Esse3 and on the CdS website at this link:  <a href="https://manageweb.ict.uniba.it/corsi/filosofia/appelli-e-commissioni-desame">https://manageweb.ict.uniba.it/corsi/filosofia/appelli-e-commissioni-desame</a>  To register for the exam it is mandatory to use the Esse3 system</p>
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.	<p><i>Knowledge and ability to understand</i></p> <p>It is expected that the student has acquired a good knowledge of the issues and problems of the Didactics, with particular reference to some emerging issues: the constitutive aspects of Didactics and of the School, in one dimension complex of educational processes; the size of the corporeity in the context of education interventions in difference (of intelligences, of culture, of gender, of skill psycho-physical).</p> <p><i>Knowledge and understanding</i></p> <p>skills applied The student is expected to demonstrate a didactic transposing competence of the course contents, and mature a particular expertise in the use of mediators and design and evaluation tools in the field of teaching.</p> <p><i>Autonomy of judgment</i></p> <p>The student is expected to mature critical thinking in the face of educational emergencies related to the forms of labeling diversity and exclusion in the context of complex societies.</p> <p><i>Communication skills</i></p> <p>The student is expected to mature understanding, processing and critical review skills written, oral, multimedia texts.</p> <p><i>Ability to learn</i></p> <p>Students will acquire the ability to read in a complex and critical key the main problems of Didactics and Differences Education.</p>
Further information	Reception hours are published on the teacher's page on the DISUM Department website: ( <a href="https://www.uniba.it/docenti/gallelli-rosa">https://www.uniba.it/docenti/gallelli-rosa</a> ).