

<b>General Information</b>	
Academic subject	Social and Cultural Anthropology
Degree course	
Curriculum	Philosophy
ECTS credits	6
Compulsory attendance	No
Language	Italian

<b>Subject teacher</b>	Name Surname	Mail address	SSD
	Gino Satta	gino.satta@uniba.it	M-DEA/01

<b>ECTS credits details</b>			
Basic teaching activities			

<b>Class schedule</b>	
Period	I term
Year	
Type of class	Lecture- workshops

<b>Time management</b>	
Hours	210
In-class study hours	42
Out-of-class study hours	168

<b>Academic calendar</b>	
Class begins	March 1 <sup>st</sup> 2019
Class ends	May 31 <sup>st</sup> 2019

<b>Syllabus</b>	
Prerequisites/requirements	none
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<p><i>Knowledge and understanding</i> students should know, at least in their outline, the discipline's main methods, themes, and concepts, even in relation to their historical development.</p> <p><i>Applying knowledge and understanding</i> at the end of the course, students should be able to use the concepts he/she learned in a critical and conscious way.</p> <p><i>Making informed judgements and choices</i> students should gain from what he/she learned from sources and literature, the ability to form a critical judgment about disciplinary matters.</p> <p><i>Communicating knowledge and understanding</i> students ought to learn the discipline's language and to learn to use it in an appropriate way to report about the course's topics.</p> <p><i>Capacities to continue learning</i> through acquired disciplinary competences students will be able to read and understand anthropologic texts, and to possibly face higher level studies.</p>
Contents	<ul style="list-style-type: none"> <li>The course addresses from a historico-critical point of</li> </ul>

	<p>view the theoretical and methodological outlines of social and cultural anthropology. The first part of the course deals with the basic outlines of cultural anthropology, with particular reference to the following topics: the concept of culture and its origins; culture as a set of patterns; differences, inequalities and identity; gender; generations, kinship and social relations. It then will address issues such as: racism, its history and its interpretations; ethnocentrism and cultural relativism; ethnicity; fundamentalisms; migrations, patterns of integration, globalization.</p> <ul style="list-style-type: none"> <li>• The second part addresses the issue of the production of cultural heritage and its relationship with identity politics.</li> </ul>
Course program	
Bibliography	<p>Fabietti, U. <i>Elementi di antropologia</i>, Mondadori, terza ed. 2015.</p> <p>Satta, G. <i>Razzismo, etnocentrismo, relativismo, fondamentalismo</i>, dispensa del corso 2018/2019.</p> <p>Satta, G. <i>Patrimoni, musei, appartenenze</i>, dispensa del corso 2018/2019.</p> <p>for non attendants, a text chosen between the following:</p> <p>L'Estoile, B. de, <i>Les goûts des Autres. De l'exposition coloniale aux arts premiers</i>, Flammarion, Paris 2007.</p> <p>Aria, M., <i>Cercando nel vuoto. La memoria perduta e ritrovata nella Polinesia francese</i>, Pacini, Pisa 2007.</p> <p>Palumbo, B., <i>L'UNESCO e il campanile</i>, Meltemi, Roma 2003.</p> <p>Satta, G., <i>Turisti a Orgosolo. La Sardegna pastorale come attrazione turistica</i>, Liguori, Napoli 2001.</p>
Notes	<p>Booklets will be published during the course on the teacher's web site:  <a href="http://www.uniba.it/docenti/satta.gino">http://www.uniba.it/docenti/satta.gino</a></p>
Teaching methods	<p>The course is made of lectures. Sometimes lectures will be integrated by presentations of multimedia materials.</p>
Assessment methods (indicate at least the type written, oral, other)	<p>Final oral test.  Test calendar is published on the web site of the degree program.  It is compulsory to appoint for tests by using Esse3 system.</p>
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.)	<ul style="list-style-type: none"> <li>• <i>Knowledge and understanding:</i>  students should show they know the main methods, themes, and concepts of social and cultural anthropology, even in their historical development.</li> <li>• <i>Applying knowledge and understanding:</i></li> </ul>

	<p>students should show they can use in a conscious and critical way the concepts they have learned, particularly regarding the analysis of cultural identity building processes.</p> <ul style="list-style-type: none"> <li>• <i>Making informed judgements and choices:</i></li> </ul> <p>students should show to be able to make an informed critical judgement about topics addressed by social and cultural anthropology.</p> <ul style="list-style-type: none"> <li>• <i>Communicating knowledge and understanding:</i></li> </ul> <p>students should show to be able to properly use the discipline's language, and to be able to report, orally or in written texts, about the course's topics.</p> <ul style="list-style-type: none"> <li>• <i>Capacities to continue learning:</i></li> </ul> <p>students should show to have acquired the competence and the ability to make informed critical judgements that can enable them an autonomous reading of texts about culture and heritage matters.</p>
Further information	