

COURSE OF STUDY: Philosophical Sciences

ACADEMIC YEAR: 2024-25

ACADEMIC SUBJECT: Philosophy and Theory of Language

General information	
Year of the course	1° and 2°
Academic calendar (starting and ending date)	Second Semester 23.2.24/16.5.24
Credits (CFU/ETCS):	6
SSD	Filosofia e Teoria dei Linguaggi M-FIL/05
Language	Italian
Mode of attendance	Attendance optional but strongly recommended

Professor/ Lecturer	
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Telephone	
Department and address	Palazzo Ateneo, Second floor
Virtual room	https://teams.microsoft.com/l/team/19%3ad216a8ef32064a0a96c6f371695a6fa0%40thread.tacv2/conversations?groupId=41c70551-ef40-464e-9c7e-1ce78ed8d22a&tenantId=c6328dc3-afdf-40ce-846d-326eead86d49
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Monday 11-13 by appointment via e-mail

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	42	0	108
CFU/ETCS			
6			

Learning Objectives	Acquisition of the tools to explore important topics in the philosophy of language and the ability to apply knowledge to new theoretical contexts and objects of study not directly covered during the course. Acquisition of the specific vocabulary of the discipline. This year's course focuses on the concepts of trace and a-writing in Derrida, Malabou and Levinas.
Course prerequisites	There are no specific prerequisites for taking the course.



Teaching strategie	The course organization includes lectures, moments of dialogue and discussion with the students and in-depth seminar meetings with possible support from experts in the field. The chosen texts allow an in-depth study of important problematic nodes of the discipline, its methodologies, and problematic nodes. During the lectures, the reference texts will be explained, verifying, through discussion and dialogue with the students, the understanding of the issues addressed. In the moments of dialogue and discussion, the students will practice and improve critical reading skills. Students, moreover, will be encouraged to produce, during the course, a short paper about the topics of the course, and to discuss it with the class.
Expected learning outcomes in terms of	
Knowledge and understanding:	At the end of the course the student will acquire: -awareness of the debate on the concepts of writing and trace in 20th century philosophy; -Ability to frame the issues dealt with in the theoretical-problematic framework of 20th century philosophy; -Critical and in-depth knowledge of the question of the trace and writing in Derrida, Levinas and Malabou
Applying knowledge and understanding:	-Ability to discuss complex issues related to the philosophy of language critically and independently; -ability to apply the knowledge acquired through in-depth study of the topics in the program to new theoretical contexts and to objects of study not directly covered in the course, developing skills that will be particularly useful in further study; -ability to identify, distinguish and critically discuss the main methodologies and theoretical lines related to the philosophy of language, identifying their historical and cultural dynamics of reference.
Soft skills	<ul style="list-style-type: none">● Making informed judgments and choices Critical skills and judgment will be developed in class, through discussion and dialogue, and during seminar activities, in which particular issues will be explored in depth, also with support from experts/experts in the field. At the end of the course the student will acquire: -the conceptual tools to distinguish different forms of textuality and the differences in their processes of signification; -the tools to control and understand the mechanisms of meaning production and their correlation with social, political, economic contexts. ● Communicating knowledge and understanding Moments of dialogue and discussion during the lectures will be useful in developing the ability to clearly formulate a discourse on the issues covered by the course, using the specific vocabulary of the discipline. During the seminars, students will be invited to pose questions, including in the form of scheduled speeches prepared with the assistance of the teacher. In addition, the students will be encouraged to produce, during the course, a short presentation exploring the topics covered and to present it to the class, submitting it for discussion. At the end of the course, the student will acquire: -The ability to communicate and discuss clearly the issues covered in the course;

	<p>-the ability to use the specific vocabulary of the discipline; -the ability to share, elaborate, synthesize, and argue with propriety of language their knowledge related to the discipline.</p> <ul style="list-style-type: none"> • Capacities to continue learning <p>The in-depth study of important problematic nodes in the Philosophy of Language will enable the student to independently understand and critically discuss texts related to philosophical-linguistic issues, placing them in their theoretical context. In particular, the student will acquire:</p> <ul style="list-style-type: none"> -the ability to update and personalize his or her knowledge and to understand and critically discuss scholarly publications related to the topics covered; -the ability to identify, explain and compare different approaches and methods related to philosophical-linguistic issues; -the ability select the relevant literature.
Syllabus	
Content knowledge	<p>Title: Trace, writing, a-venire: Levinas, Derrida, Malabou</p> <p>Course Topics: The course will explore the concepts of writing and trace within the thought of Levinas, Derrida, Malabou, showing the intertwining and peculiarities of each of these theoretical approaches.</p> <p>Topics covered: -Derrida: trace, writing and à-venir -Malabou: writing, form and plasticity -Levinas: elaboration of the concept of trace starting from the language/silence nexus</p>
Texts and readings	<ol style="list-style-type: none"> 1) Malabou, La plasticità al tramonto della scrittura, Orthotes, 2023 2) Derrida, Il tempo degli addii, Mimesis 2006 3) Levinas, Parola e silenzio, in Conferenze inedite al Collège Philosophique, Bompiani 2012.
Notes, additional materials	Additional teaching materials will be provided during class.
Repository	Scheduled texts are available at the department libraries https://opac.uniba.it/

Assessment	
Assessment methods	<p>The examination is conducted through an oral interview on the contents of the program.</p> <p>The exam schedule is published on Esse3 and at this link: https://manageweb.ict.uniba.it/corsi/filosofia/appelli-e-commissioni-desame</p> <p>To register for the exam, it is mandatory to use the Esse3 system.</p>
Assessment criteria	<p>The student will be expected to demonstrate the ability to construct an independent path on the topics covered, to organize a discourse in a clear and linear manner, to use and control the specific vocabulary of the discipline, and to demonstrate the ability to reason critically about the issues addressed.</p> <p>Knowledge and ability to understand</p>



	<p>The student should demonstrate:</p> <ul style="list-style-type: none">- That he/she understands the main concepts covered in the course;- That he/she can explain and critically analyse the issues addressed in the course;- to be able to orient himself/herself in the reference texts. <p>Applied knowledge and comprehension skills</p> <p>The student should be able</p> <ul style="list-style-type: none">- to choose and use the concepts and analytical tools acquired during the course to develop an autonomous discourse on the topics covered;- to discuss critically and independently the basic issues related to the philosophy of language;- to distinguish the main methodologies and theoretical lines related to the philosophy of language, identifying their historical and cultural dynamics of reference. <p>Autonomy of judgment</p> <p>The student should be able:</p> <ul style="list-style-type: none">- to use independently the conceptual tools acquired during the course and to select the information that serves their contextualization;- to distinguish the different forms of textuality and the differences in their processes of signification;- to understand and distinguish the mechanisms of meaning production and their correlation with social, political, economic contexts. <p>Communication skills</p> <p>The student should demonstrate that he/she has acquired:</p> <ul style="list-style-type: none">- the ability to communicate and discuss clearly the issues covered in the course;- the ability to use the specific vocabulary of the discipline;- the ability to share, elaborate, synthesize and argue with propriety of language questions related to the discipline. <p>Ability to learn</p> <p>The student must demonstrate that he/she has acquired:</p> <ul style="list-style-type: none">- the ability to update and personalize his/her knowledge and read scientific publications related to the topics covered;- the ability to recognize the different approaches and methods of texts related to philosophical-linguistic issues. <p>Communication skills</p> <p>The student should demonstrate that he/she has acquired:</p> <ul style="list-style-type: none">- the ability to communicate and discuss clearly the issues covered in the course;- the ability to use the specific vocabulary of the discipline;- the ability to share, elaborate, synthesize and argue with propriety of language their knowledge related to the discipline.
Final exam and grading criteria	<p>The final grade is awarded in thirtieths. The examination is deemed passed when the mark is greater than or equal to 18.</p> <p>The grade will be awarded according to the following criteria:</p> <p>18-22 The student demonstrates a fair knowledge and understanding of the examination content, but has not sufficiently developed the ability to communicate clearly the themes of the course and does not demonstrate</p>



	<p>sufficient ability to discuss the topics independently.</p> <p>23-25 The student demonstrates good knowledge and understanding of the examination content and communicates the topics clearly and in appropriate language. However, he/she does not demonstrate sufficient ability to discuss the topics independently.</p> <p>26-28 The student demonstrates excellent knowledge and understanding of the content of the examination and presents the topics in a clear manner using subject-specific vocabulary. He/she also demonstrates a good ability to discuss topics independently.</p> <p>29-30 The student demonstrates excellent knowledge and understanding of the content of the examination and explains the topics clearly using the specific vocabulary of the discipline. He/she also demonstrates an excellent ability to independently discuss the topics covered and to share, elaborate, synthesise and argue his/her knowledge of the discipline with propriety of language. He/she also demonstrates recognition of the different approaches and methods relating to philosophical-linguistic issues.</p> <p>Honours will be awarded to students who demonstrate that they have developed, among the other skills and abilities required, the ability to update and personalise their knowledge, to orient themselves within the scientific publications relating to the topics dealt with and to critically discuss the course contents by linking them with their own personal interests and study paths.</p>
Further information	