

DIPARTIMENTO DI RICERCA E INNOVAZIONE UMANISTICA

COURSE OF STUDY: Corso di Laurea Magistrale in Scienze filosofiche (LM-78)

ACADEMIC YEAR: 2023/24

ACADEMIC SUBJECT: Philosophy of Contemporary World.

General information		
Year of the course	1-11	
Academic calendar (starting	I semester (25.09.2023 – 13.12.2023)	
and ending date)		
Credits (CFU/ETCS):	6	
SSD	M-FIL/01	
Language	Italian	
Mode of attendance	See: Regolamento didattico del CdS.	

Professor/ Lecturer	
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Department and address	Dipartimento di Ricerca e Innovazione Umanistica
	Palazzo Ateneo, II Piano
Virtual room	
Office Hours (and modalities:	At the end of classes and by appointment via e-mail.
e.g., by appointment, on line,	
etc.)	

Work schedule				
Hours				
Total	Lectures		Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	42			108
CFU/ETCS				
6				

Learning Objectives	Deepening of themes and problems related to the discipline. Acquisition of the ability to critically analyze texts and understand the historical and cultural dynamics of reference. Acquisition of solid conceptual and argumentative skills for talking about the topics covered.
Course prerequisites	The knowledge and skills required to follow the course are the same as those
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Teaching strategie	Lectures, discussions on the texts, seminars.
Expected learning outcomes in	
terms of	
	Knowledge and comprehension skills
	Knowledge of the texts and themes on the syllabus.
	 Understanding, historical contextualisation and problematisation of
	the texts.



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	Applied knowledge and comprehension skills
	 Deepening and consolidation of critical analysis skills and
	comprehension of philosophical texts, in the original language too.
	Acquisition of the skill of applying knowledge to new themes within
	interdisciplinary contexts related to the student's own field of study.
	Independence of judgement
	Acquisition of the ability for critical evaluation.
	 Developing advanced skills in the analysis of philosophical concepts
	and in the philosophical elaboration of themes and questions.
	Communicative skills
	 Adequate grasp of the basic categories of philosophical discourse.
	 Possessing solid conceptual and discursive tools.
	 Consolidation of the skills of reasoning and debating in a cogent way.
	Learning ability
	Ability to learn new notions pertinent to the themes dealt with on
	the course.
	Ability to identify suitable research methods and techniques.
Syllabus	
Content knowledge	Course title: Art in the age of technology in the thought of Martin
	Heidegger.
	The Course examines Heidegger's thinking about the role of art in the age of technology.
	Through the analysis and problematization of the texts, the Course aims to:
	1) reconstruct the Heideggerian conception of art in the age of technology;
	2) verify and discuss the role of art in overcoming technology;
	3) define the meaning and terms of such overcoming.
Texts and readings	M. Heidegger, L'origine dell'opera d'arte, in Sentieri interrotti, La Nuova Italia, Firenze.
	M. HEIDEGGER, <i>La questione della tecnica</i> , in <i>Saggi e discorsi</i> , Mursia, Milano.
	M. Heidegger, <i>Conferenze di Brema e Friburgo</i> , Adelphi, Milano.
	A. FABRIS (a cura di), <i>Heidegger. Una guida</i> , Carocci, Milano, capp. 6, 8.
Notes, additional materials	The parts of the texts that will be studied will be indicated during the course
	and specified at the end.
	The programme may be subject to change, with integrations and
	specifications during the course.
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	Reference texts for non attending students will be indicated and specified at
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Assessment	
Assessment methods	A final oral examination.
Assessment criteria	 Knowledge and comprehension skills + Independence of judgement + Communicative skills The student must know the texts on the syllabus in their critical—theoretical dimension and their discursive structure, and know how to relate and compare them. Applied knowledge and comprehension skills + Learning ability The student must show an adequate discursive skill and an appropriate use of the categories and tools of philosophical discourse.
Final exam and grading criteria	The examination is conducted through an oral interview on the contents of the program actually carried out, through which individual preparation will be assessed. The final grade is given in thirtieths. The examination is considered passed when the grade is greater than or equal to 18.
Further information	