



COURSE OF STUDY: PHILOSOPHICAL SCIENCES

ACADEMIC YEAR: 2023-2024

NAME OF THE COURSE: Philosophy of Peace

Main information about teaching	
Course year	Elective exam; First semester
Disbursement period	18-09-2023/06-12-203
University credits (CFU/ETCS):	6 CFU
SSD	Philosophy of law; IUS/20
Language of delivery	Italian language
Frequency mode	Optional

Teacher	
Name and surname	Gianfranco Longo
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Telephone	329 960 8855
Seat	Palazzo Del Prete, VI piano
Virtual location	Team Prof. Longo; codice di accesso: gf1uuve
Reception	Monday to Friday, from 8.30 to 13.00; by appointment to be agreed through email

Organization of teaching			
Hours			
Total	Frontal teaching	Practice (laboratory, field, exercise, other)	Studio individuale
150	42		108
CFU/ETCS			
6			

Educational objectives	Ability to evaluate political dynamics and legal traditions within the European historical process, characterized by the consolidation of the economic objectives of the EU whose realization has involved the removal of the cultural dimension and a brake on the historical-social transformation of European nations.
Prerequisites	None

Teaching methods	The frontal teaching will make use of a comparison, after the first lessons, in which students will be able to intervene, not only by placing at the center of the attention of the course specific requests related to the gnoseological and philosophical, as well as artistic, musical and literary areas that will be addressed, but also by reporting on the course materials in order to interact in a hermeneutic phase. This is considered extremely important for cognitive development and for coordinated development emotional, especially when addressing and discussing certain concepts explaining their meanings and semantics to other members of the course.
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<p>Expected learning outcomes</p> <p><i>To be indicated for each Dublin Descriptor (DD=</i></p> <p>DD1 Knowledge and understanding</p> <p>DD2 Applied knowledge and understanding</p> <p>DD3-5 Transversal skills</p>	<ol style="list-style-type: none"> 1. Knowledge and ability to analyze the problems inherent in the relationship between human rights violations and national and transnational peace; 2. Differentiation of the semantics of: peace/truce; peace/armistice; conflict/peace treaty; faith/violation of individual liberty; 3. Reflection on the concepts of economic and political equality; 4. Development of aesthetic knowledge: poetic, musical, artistic; <ol style="list-style-type: none"> 1. Understanding between cultural, ethnic, anthropological profile and protection of individual rights; 2. Acquisition of hermeneutical tools and application of creative writing; 3. Comparison between cultural structures; <ol style="list-style-type: none"> 1. <i>Making judgements</i> <ol style="list-style-type: none"> 1. Ability to interpret contemporary and past events; 2. Be able to acquire bibliographic research skills; 3. Ability to present orally interpreting concepts; 4. Ability to use the instrument of writing in a critical and interpretative dimension of a given text, in order to be ready when the student will have to apply himself to the development of his final dissertation / thesis; 5. <i>Communication skills</i> <ol style="list-style-type: none"> 6. Reasoned and reasoned exposition of the topics covered; 7. Care of written expression; <ol style="list-style-type: none"> 1. <i>Ability to learn autonomously</i> <ol style="list-style-type: none"> 1. Development of orientation skills in a text and the possibility of grasping its contents and gnoseological areas. 2. Acquisition of critical and argumentative skills; 3. The student will be able to orient himself in a comparative way between the evolution of legal systems, European historical processes and cultures
<p>Teaching Content (Programme)</p>	<p>The topics of the 2023/24 course propose a hermeneutic of the concept of <i>peace</i> with respect to European cultural traditions in a comparative key: particular emphasis will be given to the evolution of the concept of <i>culture</i>, also from an anthropological point of view, especially with reference to the work of Elias Canetti <i>Massa e potere</i>, as well as historical-political and</p>



	<p>historical-legal, seen in the perspective of pictorial arts, music and literature (in the Central European panorama). Specific links will be identified between the protection of individual rights and fundamental freedoms, seen within the broad vision of the endogenous and exogenous dynamics of the evolution of human rights, for the development of the protection of fundamental freedoms of <i>man</i> and <i>citizen</i>, and the reflection arising from the individual arts on human rights in the wide and varied historical-European development also characterized by two world wars and specific ethnic conflicts and racial and religious persecutions, such as those that occurred in the conflict between Ukraine and Russia and in the previous Balkan wars of the nineties of the twentieth century. A special focus will be reserved on the concept of European <i>peace</i> and the historical and political destiny of Europe as the European Union in a context of human rights violations in an analysis that will take into account the work of Veza Canetti and her husband Elias Canetti. It will be offered the opportunity to participate in periodic musical seminars, in which certain pieces will be commented musically and pondered together from a political, musical and historical point of view.</p>
Reference texts	<p>Gianfranco Longo, <i>Veza Canetti. autodafé di un amore</i>, Il Poligrafo, Padova 2022. On the text, a novel between war and peace, the result of the alternation of different writings both narrative and poetic, students will have to practice with a report that will be sent to the teacher within a maximum of 4 days before the chosen exam date.</p> <p>The criteria for writing the report are as follows: at least 3 pp. in A4 format; Times New Roman font 12 or Garamond 12. The report must be completely personal, evaluative and argued, obviously the student must consider himself free in carrying out references of any kind: historical, literary, musical, artistic etc. The report must cover the first part of the novel and at least one chapter of the second part, in which it is important that the verses are read and argued, even if only one chapter; The report is not to be understood as a synopsis, that is, a summary of the plot of the first part, but must consist of a personal argument in which emotional expressions and reflections and cognitive evaluations can be free and personal, not the result of repetitions.</p>
Notes to reference texts	
Teaching materials	<p>Gianfranco Longo, <i>Destino, fondamento, verità. Valutazioni comparate sul problema dell'esistenza di Dio</i>, in JTS v. 1, n. 1, p. 1-22, jan/mar 2021;</p> <p>Gianfranco Longo, <i>L'ermeneutica del diritto e della storia come identità post-moderna: Hermann Heller, Hermann Broch ed Elias Canetti</i>, in Synesis, vol. 13, nr. 2 (2021);</p> <p>Gianfranco Longo, <i>Il diritto umano all'ospitalità sinodale: oltre la contrapposizione tra demos ed ethnos nell'era della globalizzazione</i>, in Revista Portuguesa de Filosofia, 2022, Vol. 78 (4): 1561-1614. © 2022 by Revista Portuguesa de Filosofia. DOI https://doi.org/10.17990/RPF/2022_78_4_1561;</p> <p>Gianfranco Longo, <i>La commedia delle vanità: marxismo, oligarchie politiche e l'isterica collettivizzazione del genderismo</i>, in Journal of Teleological Science, v. 2, 2022, eISSN 2763-6577;</p> <p>Gianfranco Longo, <i>Reflection on Man and Woman: Married by Complex Love and Mystical Spouses of Creation</i>, in COLETÂNEA Rio de Janeiro v. 21 n. 42 p. 373-416 jul./dez. 2022 www.revistacoletanea.com.br</p>



Evaluation	
How to test learning	<p>The evaluation will take into account the report on the novel-essay Veza Canetti; and in a reasoned discussion of the critical and philosophical areas introduced in the articles that the teacher will send to the student. The modalities will therefore be both written (at home) in the elaboration of a paper to be presented before the chosen exam day and which will be evaluated by the teacher in thirtieths and communicated to the student; and then it will take place orally.</p> <p><i>There are no differentiated verification methods for attending and non-attending students.</i></p>
Evaluation criteria	<ul style="list-style-type: none">• <i>Knowledge and understanding:</i><ol style="list-style-type: none">1. Exposition of the semantic and content areas of the issues addressed with critical remarks and development of one's interpretative capacity for the achievement of a mature understanding of the articles studied• <i>Applied knowledge and understanding:</i><ul style="list-style-type: none">○ Evaluation of the written report and the personal argument;• <i>Making judgements:</i><ul style="list-style-type: none">○ The student will be able to interpret in parallel legal development and artistic and literary movements;• <i>Communication skills:</i><ol style="list-style-type: none">1. Care of written expression;<ul style="list-style-type: none">○ Oral exposure that will be developed during il corso;• <i>Learning skills:</i><ul style="list-style-type: none">○ The student will be able to orient himself in a comparative way between the evolution of legal systems, European historical processes and cultures.
Measurement criteria learning and attribution of the final grade	<ol style="list-style-type: none">1. The final grade is assigned in thirtieths. The exam is passed when the mark is greater than or equal to 18/30.<ul style="list-style-type: none">○ The vote will be expressed in thirtieths and will take into account both the written report and the oral discussion on the topics chosen by the student. The exam will not have the intimidating aspect typical of an interrogation, but must be, for a correct pedagogical and cognitive-formative development of the student, an articulated conversation on the chosen themes, interpretative and not only expository of the concepts analyzed.
Other	
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