



CORSO DI STUDIO: LM-78 Philosophical Sciences

ANNO ACCADEMICO: 2023-2024

DENOMINAZIONE DELL'INSEGNAMENTO: Filosofia dell'esperienza
estetica/Philosophy of Aesthetic Experience (6 cfu)

General information	
Year of the course	I and II year
Academic calendar (starting and ending date)	First Semester (25.09.2023-13.12.2023)
Credits (CFU/ETCS):	6
SSD	Aesthetics (M-FIL/04)
Language	Italian
Mode of attendance	Optional

Professor/ Lecturer	
Name and Surname	Giacomo Fronzi
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Telephone	
Department and address	Department of Research and Humanistic Innovation – Palazzo Ateneo, II piano
Virtual room	
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Reception days and times will be communicated at the beginning of the course

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	42		108
CFU/ETCS			
6			

Learning Objectives	Acquisition of basic knowledge of contemporary aesthetics. Acquisition of the ability to read and critically comprehend texts.
Course prerequisites	No

Teaching strategie	Lessons and seminars
Expected learning outcomes in terms of	
Knowledge and understanding on:	<ul style="list-style-type: none"> ○ To know and to understand contemporary processes of aestheticization and their educational importance
Applying knowledge and understanding on:	<ul style="list-style-type: none"> ○ critically understand the key issues in contemporary aesthetics from an interdisciplinary perspective ○ understand the complexity of the transformations of the aesthetic experience in relation to new forms of art and



	technology
Soft skills	<ul style="list-style-type: none"> • <i>Making informed judgments and choices</i> <ul style="list-style-type: none"> ○ To able to move independently in the philosophical literature of the 20th and 21st centuries. ○ To be able to critically evaluate philosophical theses arising within different theoretical orientations. • <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> ○ To communicate information related to contemporary aesthetics using specialist vocabulary. • <i>Capacities to continue learning</i> <ul style="list-style-type: none"> ○ Critically analysing different philosophical texts and mastering their historical-philosophical skills.
Syllabus	
Content knowledge	Aesthetic experience, arts, beauty and lifeworld: a debate still open Different forms of 'aesthetic experience' (atmospheres, buying, music, contemporary art, ecology, food) will be explored during the lessons.
Texts and readings	M. Accornero, M. Mazzocut-Mis, <i>L'esperienza estetica</i> , Mimesis, Milano 2008, pp. 300. E. Fellin, U. Morelli, <i>La passione di Venere. Esperienza estetica e bellezza</i> , Meltemi, Milano 2021, pp. 194.
Notes, additional materials	Further guidance will be provided during the lessons
Repository	

Assessment	
Assessment methods	Assessment of learning will take place through an oral examination consisting of approximately 4-5 in-depth questions. The topic of the initial question may be proposed by the student. The assessment will last approximately 20-30 minutes for each student.
Assessment criteria	<ul style="list-style-type: none"> • <i>Knowledge and understanding</i> <ul style="list-style-type: none"> ○ The student must demonstrate that he/she has acquired adequate disciplinary knowledge • <i>Applying knowledge and understanding</i> <ul style="list-style-type: none"> ○ The student must demonstrate an adequate command of the content and authors covered in the course • <i>Autonomy of judgment</i> <ul style="list-style-type: none"> ○ The student must demonstrate the ability to formulate an original viewpoint on the philosophical issues addressed • <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> ○ The student must be able to argue coherently and correctly • <i>Capacities to continue learning</i> <ul style="list-style-type: none"> ○ The student must demonstrate the ability to relate the topics studied to each other
Final exam and grading criteria	The final grade is awarded in thirtieths. The examination is deemed passed when the mark is greater than or equal to 18.
Further information	