

**COURSE OF STUDY: Bachelor of Science in Education and Training (L19)**

**ACADEMIC SUBJECT: Children's literature and Laboratory 0-3 years**

**CFU:9**

General information	
Year of the course	third year
Academic calendar (starting and ending date)	First semester
Credits (CFU/ETCS):	9 (8+1)
SSD	MPED-02
Language	Italian
Mode of attendance	optional attendance (only the workshop part is compulsory)

Professor/ Lecturer	
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Department and address	Department of Education Psychology and Communication Sciences – Palace Chiaia Napolitano - via Crisanzio, 42- Study number: 211
Virtual room	Virtual reception room (by appointment by email) codice teams: 8uL1ihy
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Thursdays at 11.00 a.m. (by appointment by email)

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
70	50	20	
CFU/ETCS			
9 MPED/02	8	1	

<b>Learning Objectives</b>	The Children's Literature course aims to illustrate the problems and methods of research with regard to the topics of children's literature. Educational aspects relating to the basic historical-practical discipline will be explored. At the end of the course the
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	<p>student is expected to have acquired the ability to understand, process and critically revise literary texts in written, oral and multimedia form; fairy tales and fables including the morphological part. They will have to prove to be able to distinguish theoretical and methodological approaches to research in the field of Children's Literature; to have acquired a transpositional competence of the methodological contents of the course; an autonomy of judgement and an ability to analyse and apply certain research procedures that can be used in schools.</p> <p>(observation, use of questionnaire, re-writes). Demonstrate that they have acquired the ability to undertake autonomous research and intervention paths in the field of school planning with regard to the topics included in Children's Literature.</p>
<b>Course prerequisites</b>	No prior knowledge required
<b>Teaching strategie</b>	Expository lectures with the aid of power points and audiovisual teaching aids will be followed by workshops, exercises and teaching seminars by guest experts in the discipline (writers, journalists, lecturers from other universities). Teaching will be blended with web seminars organised on teams.
<b>Expected learning outcomes in terms of</b>	At the end of the course the student will have mastered knowledge and comprehension skills in relation to the topics of juvenile literature. Specifically following the Dublin Descriptors.
<b>Knowledge and understanding on:</b>	Knowing and understanding the main themes relating to youth literature; distinguishing and comparing the basic features of social aspects relating to the discipline.
<b>Applying knowledge and understanding on:</b>	Analyse the characteristics of tools that can be used in the school context with regard to applied comprehension skills, such as: the observation technique, the use of the questionnaire. Demonstrate that they have acquired the ability to undertake autonomous research and intervention paths in the field of school programming, with regard to the topics included in Children's Literature.
<b>Soft skills</b>	Ensure that students have developed good oral and written communication skills, good comprehension, processing and critical revision of texts in written, oral and multimedia form (through workshops, creative writing exercises); they have developed the autonomous judgement and learning ability that are necessary to undertake the work of a teacher. They know how to collect and interpret literary, fairy-tale and fable texts in a critical form, being able to use them as tools for work in the school environment.
<b>Syllabus</b>	
<b>Content knowledge</b>	The theoretical foundations of historical-literary research on childhood, research methodologies; reading techniques using Vladimir Propp's morphology; reading and literary analysis of: fairy tales, poems, nursery rhymes, stories, plots, characters and

	childhood characters; landscapes, genres, meanings, classical and contemporary authors, storytelling styles and, above all, "childhood metaphors"; the telling of simple and complex stories using picture books, silent books. Theoretical-practical foundations through the workshop phase and group and autonomous research, the evaluation of educational interventions for children through moments of "other" confrontation.
<b>Texts and readings</b>	<ol style="list-style-type: none"> <li>1) S.Barsotti, L.Cantatore, <i>Letteratura per l'infanzia. Forme, temi e simboli del contemporaneo</i>, Carocci, Roma, 2019.</li> <li>2) V. Propp, <i>La morfologia della Fiaba</i>, Einaudi</li> <li>3) A.Barca, <i>Valksmarchen e il simbolismo nelle opere dei fratelli Grimm</i>, Aracne, Roma 2023</li> <li>4) G. Rodari, <i>La Grammatica della Fantasia</i></li> <li>5) Miyazaki,</li> <li>6) L.M. Alcott, <i>Piccole donne</i></li> <li>7) B. Pitzorno, <i>Ascolta il mio cuore</i></li> </ol>
<b>Notes, additional materials</b>	<ol style="list-style-type: none"> <li>1) Chapters: I-II-III-IV-V-VI -VII-VIII-XI-XII-XIII-XV-XVII-XVIII-XIX</li> <li>2)All</li> <li>3) All</li> <li>4) All</li> <li>5) All</li> <li>6)All</li> <li>7) All</li> </ol>
<b>Repository</b>	Teaching materials (handouts or other) will be available on the FOR.PSI.COM Department's teaching page.

<b>Assessment</b>	
Assessment methods	<p>The assessment of learning will be carried out by means of oral interviews (power points, concept maps and term papers); the laboratory assessment (10 hours compulsory for all attending and non-attending students and also for students from other courses and other universities).</p> <p>This workshop will take place in presence at the end of the face-to-face phase; the topic will be communicated during the course of the lectures.</p>
Assessment criteria	<ul style="list-style-type: none"> <li>• The assessment elements that contribute to the awarding of the grade are:</li> <li>• Knowledge and comprehension skills,</li> <li>• The applied knowledge and understanding,</li> <li>• The autonomy of judgement,</li> <li>• Communication skills,</li> <li>• The ability to learn.</li> </ul>

<p>Final exam and grading criteria</p>	<p><b>Grade Descriptors</b></p> <p>&lt; 18 insufficient Fragmentary and superficial knowledge of content, errors in applying concepts, poor exposition.</p> <p>18-20 Sufficient but general knowledge of content, simple exposition, uncertain application of theoretical concepts.</p> <p>21-23 Appropriate but not thorough knowledge of the contents, ability to apply theoretical concepts, ability to present the contents in a simple manner.</p> <p>24- 25 Appropriate and extensive knowledge of the contents, fair ability to apply the knowledge, ability to present the contents in an articulate manner.</p> <p>26-27 Precise and comprehensive knowledge of content, good ability to apply knowledge, ability to analyse, clear and correct presentation.</p> <p>28-29 Very broad, complete and thorough knowledge of content, good application of content, good ability to analyse and summarise, confident and correct exposition.</p> <p>30 - 30 cum laude Very broad, complete and thorough knowledge of content, well-established ability to apply content analysis, synthesis and interdisciplinary links, mastery of exposition.</p> <p>28-29 Very broad, complete and thorough knowledge of content, good application of content, good ability to analyse and synthesise, confident and correct exposition.</p> <p>30 - 30 cum laude Very broad, complete and thorough knowledge of content, well-established ability to apply content analysis, synthesis and interdisciplinary links, mastery of exposition.</p>
<p><b>Further information</b></p>	
	<p>Intermediate talks will be held for Erasmus students to plan the material to be studied.</p>