

COURSE OF STUDY: Primary teacher education

ACADEMIC YEAR: 2023-2024

ACADEMIC SUBJECT: *Italian Literature (9 CFU)*

General information	
Year of the course	First year
Academic calendar (starting and ending date)	Second Semester (march 2024 – may 2024)
Credits (CFU/ETCS):	8+1
SSD	L-FIL-LET/10
Language	Italian
Mode of attendance	Attendance is regulated by art. 4 of the Degree Course Didactic Regulation

Professor/ Lecturer	
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Department and address	Building Ateneo 2 nd floor – Ex Italianistica
Virtual room	Teams
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Thursdays from 11am to 1pm

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
225	60+10		155
CFU/ETCS			
8+1			

Learning Objectives	The course aims to examine the history of Italian literature in its evolutionary lines through authors, works, poetics, contexts. It aims to develop, through a correct methodological system of investigation, skills in the analysis and interpretation of literary texts, read in the connections with the poetics and historical-cultural contexts and analysed in the peculiar structural and linguistic-stylistic elements. It also aims to develop skills in the production of written texts of literary content.
Course prerequisites	General knowledge of the Italian language and literature.

Teaching strategie	A mixed teaching will be used, whereby the frontal lesson will alternate with the participatory lesson and the methods of "discussion" and problem solving. This type of educational path, through a careful analysis of authors, poetics, texts and styles, aims to focus on the founding nuclei of literature, to define a specific scientific language and to provide interpretative categories and analyses
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	essential for the construction of autonomous paths of professionalism.
Expected learning outcomes in terms of	
Knowledge and understanding on:	<ul style="list-style-type: none"> ○ Know the main lines of development of Italian literature from a synchronic and diachronic point of view. ○ Know the key authors of the Italian literary scene and their works. ○ Know the forms, tools and styles of Italian literature. ○ Know the literary language in its specific characteristics.
Applying knowledge and understanding on:	<ul style="list-style-type: none"> ○ Knowing how to orient oneself in the panorama of Italian literature, in relation to thematic categories, poetics and styles. ○ Knowing how to analyse a literary text in its specific characteristics. ○ Knowing how to use correct disciplinary language and appropriate technical. ○ Process the information acquired with clarity, organicity and coherence.
Soft skills	<ul style="list-style-type: none"> • <i>Making informed judgments and choices</i> <ul style="list-style-type: none"> ○ Develop, independently, analyses and critical investigations in the literary field. • <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> ○ Master the expressive and argumentative tools necessary for a communicative interaction in the disciplinary field. • <i>Capacities to continue learning</i> <ul style="list-style-type: none"> ○ Knowing how to use, interpret and rework the material being researched and studied in a scientifically correct way, on the level of independent professionalism.
Syllabus	
Content knowledge	The course includes the analysis, in its main lines, of literary history from its origins to the early twentieth century, on a manual and anthological basis. The lessons will focus on the investigation of significant texts and authors of Italian literature, framed in their historical-cultural contexts and illustrated through a specific critical bibliography. Macro-themes that have innervated Italian literature in different eras and which have been declined in a multiplicity of accents will be investigated, also through comparisons. The lessons of the Laboratory will focus on methods of scenic transposition of literary texts.
Texts and readings	<p>A handbook chosen from:</p> <ul style="list-style-type: none"> • M. Santagata, L. Carotti, A. Casadei, M. Tavoni, <i>I tre libri di Letteratura, Origini-Seicento e Settecento-Ottocento</i>, Bari, Laterza (latest edition). • R. Luperini, P. Cataldi, L. Marchiani, F. Marchese, <i>Perché la Letteratura (dalle origini al primo-Novecento)</i>, Palermo, Palumbo (latest edition). <p>E. Russo (a cura di), <i>Il testo letterario. Generi, forme, questioni</i>, Carocci, Roma 2020</p> <p>R. Luperini, <i>Giovanni Verga. Saggi (1976-2018)</i>, Carocci, Roma 2019</p> <p>Lab: Carlo Collodi, <i>Le avventure di Pinocchio</i>, Feltrinelli, Milano 2021</p> <p>Giovanni Verga, <i>Rosso Malpelo</i>, in Id., <i>Tutte le novelle</i>, Mondadori, Milano 2017</p> <p>Luigi Pirandello, <i>Uno nessuno centomila</i>, Mondadori, Milano 2016.</p>

Notes, additional materials	Additional teaching material will be provided during the course.
Repository	Teaching materials will be available in the "teaching materials" section of the Teams class and at the professor's office.
Assessment	
Assessment methods	The necessary interaction between the different verification methods means that the outcome of the final exam, in oral form, is the ultimate expression of ongoing monitoring, which also includes written tests. The verification methods will have to ascertain the acquisition of the disciplinary contents, the ability to re-elaborate them, as well as to elaborate independent judgments. The exam calendar is published on the Degree Course website and on Esse3. To register for the exam it is mandatory to use the Esse3 system.
Assessment criteria	<ul style="list-style-type: none"> • <i>Knowledge and understanding</i> <ul style="list-style-type: none"> ○ Knowledge of Italian literature in its main lines of development, through authors, genres, works. • <i>Applying knowledge and understanding</i> <ul style="list-style-type: none"> ○ Ability to identify the main lines of development of Italian literary history and the relative connections between texts and contexts. • <i>Autonomy of judgment</i> <ul style="list-style-type: none"> ○ Ability to develop personal approaches to critical investigation, within a conscious training path. • <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> ○ Knowing how to communicate analytical knowledge with the ability to connect in an interpretative and planning function. • <i>Communication skills</i> <ul style="list-style-type: none"> ○ Knowing how to communicate literary content, using an adequate methodological system and an appropriate disciplinary vocabulary. • <i>Capacities to continue learning</i> <ul style="list-style-type: none"> ○ Ability to assimilate new operational skills, reinforcing the knowledge and skills learned during the lessons.
Final exam and grading criteria	The learning outcomes aim to evaluate the acquisition of knowledge, the ability to use it, even in a critical way, and the possession of an adequate ability to argue and explain. Passing the written test of the Laboratory, preparatory to the oral exam, takes place through the achievement of "suitability". The final mark of the oral exam is given out of thirty.
Further information	
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