



UNIVERSITÀ
DEGLI STUDI DI BARI
ALDO MORO

Scienze della comunicazione

General information	
Academic subject	Literatures and Cultures in English
Degree course	Communication Sciences
Academic Year	2022-2023
European Credit Transfer and Accumulation System (ECTS)	9
Language	Italian and English
Academic calendar	Second term a.a. 2022-2023
Attendance	Recommended

Professor/ Lecturer	
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Department and address	Chiaia Napolitano Building, 4th floor, office n. 414
Virtual headquarters	Platform Microsoft Teams
Tutoring (time and day)	On Tuesday from 10 to 11 a.m. and by appointment on other days

Syllabus	
Learning Objectives	The course major aim is achieving, through an interdisciplinary approach, a content and critical knowledge about the history of British Empire, and by the same token its master narrative, and the Anglo-Italian cultural relations. In terms of decolonial thinking, the first epistemic field relates to <i>colonial difference</i> (Orientalism); the second one to <i>imperial difference</i> (Meridionism). The final goal is trying to join these two discursive and epistemological paths in order to critically apprehend their importance in the rise of Western modernity and implications, still being felt nowadays as far mainstream communication is concerned.
Course prerequisites	Basic knowledge of English language, literature and history
Contents	In terms of required readings, the 1st part will include colonial and postcolonial literary texts from W. Shakespeare to C.N. Adichie; while in the 2nd part authors, such as the Romantics, Ch. Dickens, G. Eliot, J. Ruskin who have visited, represented and “communicated Italy” to their fellows at home, will be taken into account.
Books and bibliography	Primary sources: Shakespeare, <i>The Tempest</i> De Foe, <i>Robinson Crusoe</i> Dickens, <i>Pictures from Italy</i> Ruskin, <i>Stones of Venice</i> Conrad, <i>Heart of Darkness</i> Césaire, <i>A Tempest</i> Secondary sources: - G. Veronelli, “A Coalitional Approach to Theorizing Decolonial Communication” - L. Cazzato <i>Sguardo inglese e Mediterraneo italiano. Alle radici del meridionismo</i> , Mimesis.

Additional materials	Part of the texts will be distributed by cloud computing on Platform Microsoft Teams
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Work schedule			
Total	Lectures	Hands-on learning (working groups, seminars)	Out-of-class study hours/ Self-study hours
Hours			
60	40	20	
ECTS			
9	6	3	
Teaching strategy	The method will be both inductive and deductive, so that diachronic level can be interwoven with synchronic one. Further to the historical hermeneutics of texts and contexts, an interdisciplinary approach will be used. Furthermore, active involvement will be encouraged by inviting the students to produce presentations on their own or suggested topics.		
Expected learning outcomes			
Knowledge and understanding on:	<ul style="list-style-type: none"> - Acquired knowledge and understanding of literary, paraliterary, and theoretical texts in English - Acquisition of linguistic, literary and theoretical notions in the field of the history of (literary) cultures in English and its relations with other (literary) cultures. 		
Applying knowledge and understanding on:	<ul style="list-style-type: none"> - Applied knowledge and understanding about multidiscipline criticism, that is to say, about contextual, textual, and visual critique of culture as a "construction" 		
Soft skills	<ul style="list-style-type: none"> - Making informed judgements and choices about the nature of discursive formations which inform the meetings and clashes of cultures - Communicating information, ideas, problems in Italian and English about specific cultural and intercultural questions - Acquisition of autonomous skills of decoding written and multimedia tests or oral speeches in conferences, interpreting the enunciators' positionality. 		

Assessment and feedback	
Methods of assessment	Midterm written or oral test, final oral exam.
Evaluation criteria	It will be assessed the ability of presenting the contents properly and developing a critical line about the acquired contents and the critical approaches adopted over the course.
Criteria for assessment and attribution of the final mark	<ul style="list-style-type: none"> - Proper and competent presentation of acquired contents - Mastery of acquired notions - Deep critical understanding of adopted critical approaches
Additional information	