

Contemporary History

General information	
Academic subject	Contemporary History
Degree course	Communication Sciences (L-20)
Academic Year	First (a.y. 2022-23)
European Credit Transfer and Accumulation System (ECTS)	6
Language	Italian
Academic calendar (starting and ending date)	First semester (October-December)
Attendance	No

Professor/ Lecturer	
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Virtual headquarters	Pagina docente: https://www.uniba.it/it/docenti/bonatesta-antonio/attivita-didattica Canale Teams: 112nszf
Tutoring (time and day)	The teacher is available to students every Monday and Tuesday, 9.00-14.00. Remote reception is foreseen by appointment by e-mail. Students are always asked to check notices and any timetable changes on the teacher's page.

Syllabus	
Learning Objectives	Acquire advanced knowledge and methodologies regarding the contemporary age, with specific reference to issues such as the formation of the state and the national market in Italy, social transformations and changes in the political system, in the broader context of international and global relations.
Course prerequisites	Students will have to possess notions, terminology and basic concepts of contemporary history, its periodizations and its basic knots, showing awareness about the function of libraries and archives.
Contents	<p>History of youth music subcultures in Italy</p> <p><u>Institutional part</u> The course will be divided into didactic units based on periodizations and specific themes of global contemporary history, questioning the links with the particular European and Italian events. The course will deepen the main issues relating to the economic, political, social, cultural and environmental processes of the contemporary age, insisting on a time span between the mid-nineteenth century, with the formation of liberal democracies and the subsequent emergence of mass society, and the current phenomena of global interdependence.</p> <p><u>Monographic part</u> The monographic course will focus on the history of youth musical subcultures during the twentieth century. Starting from the Italian jazz story of the thirties, the main youth subcultures from the second post-war period to the end of the century will be dealt with, with particular reference to punk and hip hop. At the center of attention will be the intertwining between the establishment of a mass consumer society, the transformation of information and entertainment systems,</p>

	<p>the emergence of new media such as radio and television and the circulation of musical styles and tastes, with the goal of understanding phenomena such as generational and group identification through the appropriation of styles and practices of consumption of goods and musical genres. Youth musical subcultures will be investigated as specific fields of the emergence of forms of political conflict and youth critical thinking outside the twentieth-century party-form.</p> <p>Students will acquire skills in the historical analysis of languages, subcultures, imaginaries and forms of representation produced within the main twentieth-century musical youth subcultures and their interaction with pop and mainstream culture, learning to manage typical antinomic pairs subcultures, such as underground-media and hip-mainstream.</p>
Books and bibliography	<p>Institutional part A handbook to be chosen among the followings:</p> <ul style="list-style-type: none"> • A.M. Banti, <i>L'età contemporanea</i>, voll. 1-2, Roma-Bari, Laterza, 2019: vol. I, capp. 8-25; vol. II, tutto. • T. Detti, G. Gozzini, <i>Storia contemporanea</i>, Pearson, 2017, 2 voll.: vol. I, <i>L'Ottocento</i> (capp. 1-2, 8-17); vol. II, <i>Il Novecento</i> (tutto) • G. Sabbatucci, V. Vidotto, <i>Il mondo contemporaneo</i>, Roma-Bari, Laterza, ed. 2019 o successive. <p>Monographic part A book to be chosen among the followings:</p> <ul style="list-style-type: none"> • A.M. Banti, <i>Wonderland. La cultura di massa da Walt Disney ai Pink Floyd</i>, Roma-Bari, Laterza, 2019 (tutta la parte prima e un capitolo a scelta della parte seconda) • C. Poesio, <i>Tutto è ritmo, tutto è swing. Il jazz, il fascismo e la società italiana</i>, Firenze, Le Monnier, 2018. • A. Masini, <i>Siamo nati da soli. Punk, rock e politica in Italia e in Gran Bretagna (1977-1984)</i>, Pisa, Pacini, 2019. <p>Methodological part At the beginning of the course, twenty headwords will be indicated on categories, nodes and problems typical of contemporary history, which will be the subject of examination.</p>
Additional materials	The teacher reserves the right to use handouts on specific topics. Students are invited to refrain from dispersive "insights" on the internet, especially if they become a substitute for studying texts. The use of the history dictionary and the historical atlas is strongly recommended.

Work schedule			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
Hours			
200	36	4	160
ECTS			
6			
Teaching strategy			
Lectures for about half of the course, also with multimedia supports, accompanied by in-depth seminars with readings and discussions of sources and literature. Historical maps, critical readings and multiple types of sources, documentary, printed, iconographic and audiovisual, will be used during the course. Ample space will be given to the history of the media, in their historical, social and cultural dimension. The presence of guest teachers is also expected for in-depth lessons.			
Expected learning outcomes			
Knowledge and understanding on:		<ul style="list-style-type: none"> ○ Students will have to demonstrate knowledge of the main periodizations of the contemporary age and the relevant themes of national, European and international history in the centuries. XIX-XX-XXI, with particular reference to the period from the mid-nineteenth century revolutions to today, and to know how to orient oneself on the main historiographical themes. 	

Applying knowledge and understanding on:	<ul style="list-style-type: none"> ○ Students will have to demonstrate knowledge and ability to interpret general historical processes, contemplate historical times, know how to use the conceptual apparatus and periodizations of historiography, distinguish the different types of sources.
Soft skills	<p><i>Autonomy of judgment</i> Students will have to be able to autonomously formulate interpretative hypotheses of historical phenomena, contemplate the concept of complexity and use causal relationships, making use of the knowledge acquired from the sources and from the historiographical debate.</p> <p><i>Communication skills</i> Students will make use of a specialized language, suited to the full understanding of the categories and methodologies of historical studies and suitable for communication / dissemination to audiences other than the specialist one.</p> <p><i>Ability to learn independently</i> Students will be able to understand the authenticity and authorship of historical information sources, using them in the context of appropriate contextualization processes and appropriate historical methodologies.</p>

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Assessment and feedback	
Methods of assessment	written test
Evaluation criteria	<p><i>Knowledge and understanding:</i> Adequate knowledge and ability to circumscribe and substantiate the processes of cause and effect in historical dynamics, grasp the continuities / discontinuities, place the facts in their space-time dimension.</p> <p><i>Applied knowledge and understanding:</i> Adequate ability to apply the methodologies of historical studies in different processes and specific contexts of the contemporary age.</p> <p><i>Autonomy of judgment:</i> Prove able to use historical knowledge and its research and analysis methodology to interpret the facts of the past; resorting to historical analogy to critically read the present.</p> <p><i>Communication skills:</i> Learn and make proper use of historical terminology to describe facts and processes.</p> <p><i>Ability to learn:</i> To grasp the links of causality and continuity / discontinuity in depth and independently.</p>
Criteria for assessment and attribution of the final mark	Verification will be carried out through a final oral exam. A good and complete knowledge of the institutional part is essential for passing the exam. There is the possibility of a written test for attending students, which can be valid as a partial exemption
Additional information	