

General Information	
Academic subject	Contemporary History
Degree course	Communication Sciences (L-20)
Curriculum	
ECTS credits	6
Compulsory attendance	No
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Antonio Bonatesta	antonio.bonatesta@uniba.it	M-STO/04

ECTS credits details			
Basic teaching activities	Contemporary History	M-STO/04	6

Class schedule	
Period	First semester, a.y. 2021-22
Year	First year
Type of class	<ul style="list-style-type: none"> - Lectures based on didactic units, according to thematic issues and timeframes, also with multimedia support - Seminars with external teachers - Workshops on sources and documents

Time management	
Hours measured	1h= 60min
In-class study hours	40
Out-of-class study hours	110

Academic calendar	
Class begins	18 October 2021
Class ends	1 December 2021

Syllabus	
Prerequisite requirements	Students must have History's basic notions, terminology and concepts. They also must be acquainted with libraries and archives.
Expected learning outcomes	<ul style="list-style-type: none"> • <i>Knowledge and understanding</i> Students must demonstrate knowledge of contemporary age's main timeframes and of the relevant themes of national, European and international history during the centuries XIX-XX-XXI, with particular reference to the period from the mid-nineteenth century revolutions to today. They also must know how to steer themselves in the main historiographical themes. • <i>Applying knowledge and understanding</i> Students must demonstrate their ability to interpret general historical processes, contemplate historical times, know how to use historiography's conceptual apparatus and timeframes, distinguish the different types of archival and digital sources. • <i>Making informed judgements and choices</i> Students are required to formulate autonomously

	<p>interpretative hypotheses of historical phenomena, to use concepts of complexity and causality as well as to resort to knowledge acquired from sources and historiographic debate.</p> <ul style="list-style-type: none"> • <i>Communicating knowledge and understanding</i> The student must demonstrate the ability to master different communication styles, different narrative techniques and historiographical approaches, also with the help of digital technologies, in order to make effective the communication of historical knowledge on the contemporary age • <i>Capacities to continue learning</i> Students will have to demonstrate they can independently deal with the study of history, according to different themes and periods of times, and to be able to critically reason about sources, texts and historiographic interpretations.
<p>Contents</p>	<p><u>History of the media in Italy from the postwar period to date</u> General part. The course will be divided into didactic units built on specific timeframes and themes of contemporary world history, focusing on the European and Italian dimension. In particular, issues relating to mass liberal democracies - also in a comparative fashion - to the structuring of national economies and to global interdependence phenomena will be dealt with. Special part. The course aims to deepen issues related to the transformations of the national radio and television system in the Republican age, facing the transition from the Rai's monopoly period to the transformations of the Seventies-Eighties, with the advent of free radio and private television stations, up to understanding the extent of the recent decades' concentration processes. Students will also acquire skills in the historical analysis of the languages and forms of representation of the Italian radio and television system in republican Italy.</p>
<p>Course program</p>	
<p>Bibliography</p>	<p>General Part Students can choose one manual from the following:</p> <ul style="list-style-type: none"> - A.M. Banti, <i>L'età contemporanea</i>, voll. 1-2, Roma-Bari, Laterza, 2019: vol. I, capp. 8-25; vol. II, tutto. - T. Detti, G. Gozzini, <i>Storia contemporanea</i>, Pearson, 2017, 2 voll.: vol. I, <i>L'Ottocento</i> (capp. 1-2, 8-17); vol. II, <i>Il Novecento</i> (tutto) - G. Sabbatucci, V. Vidotto, <i>Il mondo contemporaneo</i>, Roma-Bari, Laterza, ed. 2019 o successive. <p>Special Part Students can choose one book from the following:</p> <ul style="list-style-type: none"> - A. Sangiovanni, <i>Specchi infiniti. Storia dei media in Italia dal dopoguerra ad oggi</i>, Roma, Donzelli, 2021. - R. Doro, <i>In onda, L'Italia dalle radio libere ai network privati</i>, Roma, Viella, 2017. - I. Piazzoni, <i>Storia delle televisioni in Italia. Dagli esordi alle web tv</i>, Roma, Carocci, 2014 (reprint 2021). <p>* Assistance from a historical atlas and a historical dictionary is strongly recommended.</p>
<p>Notes</p>	<p>In-depth knowledge of the institutional part is required to pass the exam. The syllabus's special part allows to face methods, problems and interpretations on specific themes. Materials and</p>

	reading proposals will be distributed during the course, for further information.
Teaching methods	Frontal lessons for about half of the course, also with multimedia supports, accompanied by in-depth seminars with readings and discussions starting from sources and literature. Historical maps, critical readings and multiple types of sources, (documentary, printed, iconographic and audiovisual) will be used during the course. Wide space will be given to the history of the media, in their historical, social and cultural dimension. The presence of guest teachers is also provided for in-depth lessons.
Assessment methods	An oral test will be carried out. A good and complete knowledge of the institutional part is essential for passing the exam. There is the possibility of a written test for attending students, which can be considered a partial exemption.
Further information	The teacher is available to students by appointment via email. Students are asked to check the notice page for any changes to the timetable.