

General Information	
Academic subject	Philosophy of Language
Degree course	Scienze della Comunicazione
Curriculum	
ECTS credits	6
Compulsory attendance	No
Language	Italiano

Subject teacher	Name Surname	Mail address	SSD
	Filippo Silvestri	filippo.silvestri@uniba.it	M-FIL/05

ECTS credits details			
Basic teaching activities	11/C4	M-FIL/05	6

Class schedule	
Period	First Semester
Year	Second Year 2018 - 2019
Type of class	Conventional

Time management	
Hours measured	1 h: 60 min
In-class study hours	40
Out-of-class study hours	110

Academic calendar	
Class begins	15.10.18
Class ends	31.01.19

Syllabus	
Prerequisite requirements	General knowledge in the History of Philosophy, in Semiotics.
Expected learning outcomes (according to Dublin Descriptors)	<p><i>Knowledge and Understanding.</i> General Lines of Study in Philosophy of Language, in Semiotics, in General Linguistics. The Philosophy of Language between Peirce and Saussure. From Philosophy to Literature. Dialectics and Rhetoric: introduction to a Philosophy of Language in an Open Horizon of Political Considerations.</p> <p><i>Applying knowledge and understanding.</i> The students have to grow up a theoretical dispositions to understand some classical tests belonging to the most important authors in Philosophy of Language, in Linguistics, in Semiotics.</p>

	<p><i>Making informed judgements and choices.</i> Reading, understanding and critical reworking of some classical texts present in the curriculum.</p> <p><i>Communicating knowledge and understanding.</i> The independence of judgment of the students at the end of the course will depend in direct proportion to their ability to understand the texts present in the curriculum.</p> <p><i>Capacities to continue learning.</i> Students have to developed an independent critical ability to read texts in curriculum.</p>
Contents	The texts in curriculum trace some fundamental lines through the latest developments of the study dedicated to the problem of the relationship between Orality and Scripture
Course program	
Bibliography	<p>Eric A. Havelock, <i>La musa imparata a scrivere</i>. Riflessioni sull'oralità e l'alfabetismo dall'antichità al giorno d'oggi, Editori Laterza, Roma-Bari, 2005.</p> <p>Walter J. Ong, <i>Oralità e scrittura</i>. Le tecnologie della parola, Il Mulino, Bologna, 2014.</p>
Notes	General Lines of Research in the Philosophy of Language.
Teaching methods	Lectures
Assessment methods	Final examinations, oral or written. The exam tests aim to verify the ability of critical analysis of the texts in the program, the knowledge of the topics in the program, the property of language, the clarity and completeness of the exposure, the consistency in the argumentation, the ability to operate critical observations on what has been learned.
Further information	