

General Information	
Academic subject	Philosophy of Language
Degree course	Scienze della Comunicazione
Curriculum	
ECTS credits	6
Compulsory attendance	No
Language	Italiano

Subject teacher	Name Surname	Mail address	SSD
	Filippo Silvestri	filippo.silvestri@uniba.it	M-FIL/05

ECTS credits details			
Basic teaching activities	Philosophy of Language	M-FIL/05	6

Class schedule	
Period	First Semester
Year	2017 - 2018
Type of class	Lectures

Time management	
Hours measured	60 min
In-class study hours	40
Out-of-class study hours	0

Academic calendar	
Class begins	
Class ends	

Syllabus	
Prerequisite requirements	General knowledge in the History of Philosophy, in Semiotics.
Expected learning outcomes (according to Dublin Descriptors)	<p><i>Acquiring Knowledge and Understanding.</i> General Lines of Study in Philosophy of Language, in Semiotics, in General Linguistics. The Philosophy of Language between Peirce and Saussure. From Philosophy to Literature. Dialectics and Rhetoric: introduction to a Philosophy of Language in an Open Horizon of Political Considerations.</p> <p><i>Applying knowledge and understanding .</i> The students have to grow up a theoretical dispositions to understand some classical tests belonging to the most important authors in Philosophy of Language, in Linguistics, in Semiotics.</p> <p><i>Making informed judgements and choices.</i> Reading, understanding and critical reworking of some classical texts present in the curriculum.</p>

	<p><i>Communicating knowledge and understanding.</i> The independence of judgment of the students at the end of the course will depend in direct proportion to their ability to understand the texts present in the curriculum.</p> <p><i>Capacities to continue learning.</i> Students have to developed an independent critical ability to read texts in curriculum.</p>
Contents	The texts in curriculum trace some fundamental lines through the latest developments of the study dedicated to the problem of the relationship between Orality and Scripture
Course program	
Bibliography	<p>Eric A. Havelock, <i>La musa impara a scrivere</i>. Riflessioni sull'oralità e l'alfabetismo dall'antichità al giorno d'oggi, Editori Laterza, Roma-Bari, 2005.</p> <p>Walter J. Ong, <i>Oralità e scrittura</i>. Le tecnologie della parola, Il Mulino, Bologna, 2014.</p>
Notes	General Lines of Research in the Philosophy of Language.
Teaching methods	Lectures
Assessment methods	Final examinations, oral or written.
Further information	