

UNIVERSITA' DEGLI STUDI DI BARI "ALDO MORO"
 DIPARTIMENTO DI SCIENZE DELLA FORMAZIONE, PSICOLOGIA, COMUNICAZIONE
 2017-2018

General Information	
Academic subject	Historical and Social Demography
Degree course	Communication Sciences
Curriculum	
ECTS credits	9
Compulsory attendance	No
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Giovanna Da Molin	giovanna.damolin@uniba.it	M-STO/02

ECTS credits details			
Basic teaching activities	Training activities similar or additional		

Class schedule	
Period	Second semester
Year	Third
Type of class	Lecture- workshops

Time management	
Hours measured	60 min
In-class study hours	60 h
Out-of-class study hours	165 h

Academic calendar	
Class begins	March 2018
Class ends	May 2018

Syllabus	
Prerequisite requirements	
Expected learning outcomes (according to Dublin Descriptors)	<ul style="list-style-type: none"> • Knowledge and understanding: <p>The course aims to provide students with the basic knowledge on demographic phenomena both historical and social, for the understanding of contemporary life. As part of the the social demography, the student will acquire the specific knowledge on the relationship between young people and new media.</p> • Knowledge and understanding skills <p>The course aims to make students understand the methodology of historical research, and social demographic research methodology applied to the study of contemporary population: opinion surveys, sampling techniques, construction of questionnaires.</p>

	<p>The study of graphs and charts to graduate will acquire the ability to collect, analyze and report a summary statistical data and information, and plans to use them in social communication.</p> <ul style="list-style-type: none"> • Making judgments The course focusing on a critical aspect demographics that are emphasized by the media (Migration, aging population, falling birth rates, new family forms) will enable the graduate to and evaluate potential problems in the management of flows and offer helpful reflections on issues of social communication which adapt the ethics standards behavior related to movement of information in the company of globalization. • Communication skills The course using lectures, seminars and workshops wings with the support of audiovisual equipment, will the future Graduate able to define intervention strategies aimed at effective communication through the use appropriate and creative use of different languages and cultural mass media. • Learning ability The course, through the study of sources for the study of the population, is shaping the future graduate to using traditional or digital tools (libraries, archives, internet) to locate and select independently the study material for future investigation, with particular attention to the evolution in the field of communication and media.
<p>Contents</p>	<p>1) Instituzional Course <i>The Italian population. Sources and methods</i></p> <p>The lessons will provide a exhaustive framework of the sources and methods for the study of population from the fifteenth century to the our days (ecclesiastical sources, civil sources in Italy in modern; sources of the Napoleonic period; censuses pre-unification; birth and ISTAT surveys).</p> <p>Ample space will be dedicated to the fundamentals of demography: the population equation, structural indices, rates generic and specific rates, age structure, average age at marriage, etc.. In addition, the course will provide information on the sources and methods of social demography.</p>

	<p>2) Monographic course <i>Childhood, family and society in the past and in the present.</i></p> <ul style="list-style-type: none"> • Inside the course, special attention will be devoted to the analysis of abandoned children and orphans and the transformation of the welfare policies towards these fringes the population in need. At the same time, ample space will be devoted to the study of the family in the past through a demographic approach (structure and composition of households, the economic and social factors that affected the formation of a new ménage family, marriage and dowry, the articulation of socio-professional) Against the backdrop of a historical reconstruction of the Italian population from the modern to the present day, efforts will focus on recent changes affecting the demographics of contemporary art: the reduction of births and woman-work reconciliation policies, an aging population „ migratory flows. In parallel with the demographic changes will treat the profound changes in lifestyles and behaviors of large "generational groups" particularly young people (the relationship with the media, habits related to nightlife, the consumption of alcoholic beverages and attitude comparisons of cigarette smoking, perception of violence, the relationship with their health).
Course program	
Bibliography	<p>Texts of reference for the study of the institutional part:</p> <ol style="list-style-type: none"> 1. G. DA MOLIN, A. CARBONE, <i>Archive documents. History of italian population between XV and XX century</i>, Bari, Cacucci, 2016 (pp. 177); <p>Texts of reference for the study of the monographic course:</p> <ol style="list-style-type: none"> 2. G. DA MOLIN, <i>Social History of Modern Italy</i>, Brescia, La Scuola, 2014 (pp. 260). 3. G. DA MOLIN, B. MORETTI, <i>The culture of life. Third sociodemographic survey on young people</i>, Bari, Cacucci 2015 (pp. 150, excluding tables).
Notes	
Teaching methods	Lectures, seminars and laboratorial activities.
Assessment methods	Oral test
Further information	