

General Information	
Academic subject	Public, social and corporate communication
Degree course	Cultures and languages of communication in French Language
Curriculum	
ECTS credits	6
Compulsory attendance	No
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Ylenia de Luca	ylenia.deluca@uniba.it	L-LIN/03

ECTS credits details			
Basic teaching activities	French Literature	L-LIN/03	6

Class schedule	
Period	Semestre II – 9 th of March 2022 – 31 st of May 2022
Year	II year
Type of class	Lectures

Time management	
Hours measured	60 minutes
In-class study hours	40
Out-of-class study hours	110

Academic calendar	
Class begins	
Class ends	

Syllabus	
Prerequisite requirements	Knowledge of basic French language
Expected learning outcomes (according to Dublin Descriptors)	<p>Knowledge and understanding skills applied to the analysis of literary francophone texts that require the application of new knowledge and skills to address interdisciplinary issues.</p> <ul style="list-style-type: none"> • Autonomy of judgment and formulation of a personal critical perspective with respect to the new content. • Communication and exhibition skills regarding the most relevant topics in the literary and cultural debate in French language. • Ability to learn and strengthen the basic structures of French literature and, in particular, the Quebecois literature.
Contents	The aim of the course is to provide students with the essential knowledge of French-speaking problems today with a particular attention to Camus editing works
Course program	
Bibliography	Birron, Dumont, Nardout-Lafarge, "Histoire de la littérature québécoise", Ed. Boréal, 2010; <i>Comment faire l'amour avec</i>

	<i>un Nègre sans se fatiguer</i> di Dany Laferrière
Notes	
Teaching methods	
Assessment methods	Oral exam to verify students' learning level
Further information	