COURSE OF STUDY: SCIENCES FOR CULTURAL HERITAGE, L-1, SCIENCES FOR HISTORICAL-ARTISTIC HERITAGE
ACADEMIC YEAR 2023-2024
ACADEMIC SUBJECT History of modern Art

General information	
Year of the course	II
Academic calendar (starting and ending date)	First semester (25-09-2023/13-12-2023)
Credits (CFU/ETCS):	9
SSD	L-ART/02, Storia dell'Arte Moderna
Language	Italian
Mode of attendance	Attendance is governed by the Academic Regulations of the Degree Course (art. 4.2)".

Professor/ Lecturer	
Name and Surname	Isabella Di Liddo
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Department and address	Palace Ateneo , piazza Umberto I
Virtual room	Microsoft teams, codice di accesso **qkctoj1**
Office Hours (and modalities: e.g., by appointment, on line, etc.)	The reception of students and undergraduates will be communicated at the beginning of the course, students are requested to check the teacher's page (on the DIRIUM website) for notices and any time changes. Further information is available on the teacher's web page on the Department website DIRIUM: http://www.uniba.it/docenti/isabella-diliddo

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
225	63		162
CFU/ETCS			
9	9		

Learning Objectives	The course aims to provide the student with a basic knowledge of the history of modern art in the historical span between the Renaissance and the early nineteenth century, focusing in particular on the stylistic reading of the work of art in the fields of architecture, sculpture , painting and applied arts.
Course prerequisites	Knowledge of historical contexts and ability to use image reading tools.

Teaching strategie	Lectures in the classroom with the projection of images, reading of texts and educational visits to museums
Expected learning outcomes in terms of	
Knowledge and understanding on:	o Understand the historical, cultural and artistic context of the modern age o Critical attitude in reading cultural heritage
Applying knowledge and understanding on:	o Use analytical tools for the understanding of artistic events o Apply knowledge to the stylistic recognition of works of art o Operate stylistic readings and cataloging of works of artx
Soft skills	• Making informed judgments and choices o Develop independent judgment in knowing how to articulate historiographical and critical positions in the contexts of the modern age • Communicating knowledge and understanding o Mastery of technical language o Specific communicative, popular and scientific terminology regarding Modern Art, also through the aid of new technologies and IT means • Capacities to continue learning o Acquisition of critical self-assessment skills of acquired skills and autonomy in the use of knowledge regarding the contexts of modern art.
Syllabus	
Content knowledge	The course aims to cover the artistic development, in Italy and in Europe, from the fifteenth to the first half of the nineteenth century with particular attention to critical reading and interpretation of the works. - Florence and the early Renaissance: - Flemish painting - The diffusion of the Renaissance in Italy - Humanism and antiquarian culture - The Modern Manner - The Counter-Reformation - Italy-Europe 1595-1620 the revolution in art - Baroque Italy - In Europe and in the world: Global Baroque - The eighteenth century: the rococo and the decline of the baroque - The neoclassical age
Texts and readings	- P. De Vecchi, A. Cerchiari (a cura di), Arte nel tempo, Bompiani, s.d. (volume 2, tomo I-II; volume 3, tomo I). - C. Thoenes, Michelangelo e Architettura, in Michelangelo Architetto a Roma, a cura di M. Mussolin, Silvana Ed. 2009, pp. 25-379; - A.Pérez Sánchez, Velázquez, in, A.Pérez Sánchez, N. Spinosa (a cura di), Velázquez a Capodimonte, catalogo della mostra (19 marzo- 19 giugno 2005), Electa Napoli, 2005, pp. 25-43.
Notes, additional materials	"non-attending students are required to contact the teacher directly who will provide the additional bibliography to integrate the institutional

	program".
Repository	The art history manuals are present in the Library, the other readings in the file section of the history of modern art page, Classe Teams, access code: qkctoj1

Assessment	
Assessment methods	The method of verification will be oral
Assessment criteria	• Knowledge and understanding The student will be able to understand the historical, artistic and cultural contexts of the history of art in the modern age, developing the ability to make connections and a critical attitude. • Applying knowledge and understanding The student will be able to apply the knowledge acquired to the reading of works of art according to an iconographic and technical profile (materials and techniques of execution) and will be able to make stylistic comparisons. • Autonomy of judgment The student will be able to develop a critical approach towards historiographical positions regarding the historical and artistic contexts of the modern age. • Communicating knowledge and understanding The student will show that they have acquired a linguistic command of technical language and a specific communicative, popular and scientific terminology of the artistic contexts of the modern age • Communication skills Knowing how to use specialist language on cultural heritage and make stylistic comparisons • Capacities to continue learning The student will be able to use the acquired knowledge knowing how to operate autonomous actions of research and construction of knowledge useful for entering the world of work or for subsequent training stages.
Final exam and grading criteria	From 18 to 20 just sufficient, the student shows difficulty in knowledge and understanding From 21 to 23 sufficient level, the student shows a good degree of knowledge and understanding From 24 to 26 good level, the student shows a good level in knowledge and ability to understand and apply knowledge From 27 to 29 very good level, the student shows a very good level in knowledge and ability to understand and apply knowledge and develops a critical and autonomous approach 30 high level, the student shows a very good level of knowledge and the ability to understand and apply knowledge and develops a critical and autonomous approach and excellent communication skills 30 cum laude excellent level, the student shows a very good level of knowledge and ability to understand and apply knowledge and develops a critical and autonomous approach and excellent communication skills and the ability to learn.
Further information	