



COURSE OF STUDY: Sciences for Cultural Heritage (L-1)

ACADEMIC YEAR: 2023-2024

ACADEMIC SUBJECT: Ancient Greek Literature

General information	
Year of the course	First year
Academic calendar (starting and ending date)	Semester I (25 th September – 13 th December 2023)
Credits (CFU/ETCS):	9
SSD	L-FIL-LET/02
Language	Italian
Mode of attendance	See the course rules available on the course webpage (art. 4.2).

Professor/ Lecturer	
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Department and address	DIRIUM - Dipartimento di Ricerca e Innovazione Umanistica, Palazzo Ateneo, 2nd Floor, piazza Umberto I, 1, 70121 Bari BA
Virtual room	
Office Hours (and modalities: e.g., by appointment, on line, etc.)	In presence upon appointment by email.

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
225	63		162
CFU/ETCS			
9	9		

Learning Objectives	The course aims to provide students with a solid knowledge and understanding of Greek literature (main genres and authors in relation to the relevant historical period).
Course prerequisites	Basic knowledge of Greek history.

Teaching strategies	Lectures, workshops and conferences, interdisciplinary seminars.
Expected learning outcomes in terms of	
Knowledge and understanding on	The student will be expected to have gained a solid knowledge and understanding of Greek literature (main genres and authors in relation to the relevant historical period).
Applying knowledge and	The student will be expected to apply his/her knowledge and understanding of historical and cultural <i>substratum</i> of literary phenomena so as to be able to

understanding on	interpret the founding texts of Greek literature.
Soft skills	<ul style="list-style-type: none"> • Making informed judgments and choices The student will be expected to acquire independent judgment on the subjects and topics which are under study. • Communicating knowledge and understanding The student will be expected to have gained the structured communication skills and the specialized vocabulary in the oral presentation of specific contents. • Capacities to continue learning The student will be expected to have gained his/her learning skills necessary to undertake further studies.
Content knowledge	<p>A) History and texts of ancient Greek literature</p> <p>Preclassical period: Homer, Hesiod, Mimnermus, Solon, Theognis, Archilocus, Hipponax, Alcaeus, Sappho, Anacreon, Stesichorus, Ibycus, Pindar, Bacchylides.</p> <p>Classical period: Aeschylus, Sophocles, Euripides, Aristophanes, Herodotus, Thucydides, Xenophon, Lysias, Isocrates, Demosthenes.</p> <p>Hellenistic age: Menander, Callimachus, Theocritus, Apollonius of Rhodes, Polibius.</p> <p>Roman age: Plutarchus, Lucian, Greek novel.</p> <p>B) Ancient Greek theatre History of ancient Greek theatre from its origins.</p>
Texts and readings	<ul style="list-style-type: none"> - One of the editions of the handbooks of Greek literature by L.E. Rossi, R. Nicolai or by A. Porro, W. Lapini. - G. Ieranò, <i>La tragedia greca. Origini, storia, rinascite</i>, Salerno Editrice, Roma 2010.
Notes, additional materials	
Repository	An anthology of selected texts, translated in Italian, will be provided during the course.

Assessment	
Assessment methods	Oral examination on selected topics.
Assessment criteria	<ul style="list-style-type: none"> • Knowledge and understanding: Solid knowledge of the Greek literature. • Applying knowledge and understanding: Interpreting solid skills, with reference to the texts analysed during the course and to the relevant cultural and historical context. • Autonomy of judgment: Well-structured reasoning skills and independent judgment on the subjects and topics which are under study. • Communicating knowledge and understanding: Well-structured communication skills and specialized vocabulary in the oral presentation of specific contents. • Capacities to continue learning: Well-structured self-directed learning.
Final exam and grading criteria	The final evaluation is given in thirtieths. Examination will be passed if the vote is equal to or more than 18/30:



	18-21: sufficient preparation 22-24: fair preparation 25-27: good preparation 28-30 (with possible praise): excellent preparation
Further information	
	Students are advised to check the teacher's web page for notices and information. (https://www.uniba.it/docenti/castellaneta-sabina).