

COURSE OF STUDY: SCIENCES FOR CULTURAL HERITAGE (L-1)

ACADEMIC YEAR: 2023 - 2024

ACADEMIC SUBJECT: HAGIOGRAPHY

General information	
Year of the course	Third year
Academic calendar (starting and ending date)	First Semester (25 th September – 13 th December 2023)
Credits (CFU/ETCS):	9
SSD	M-STO/07 (History of Christianity and of Churches)
Language	Italian
Mode of attendance	Attendance is regulated by "Course Guidelines" available on the Course webpage

Professor/ Lecturer	
Name and Surname	Ada Campione
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Department and address	Department of Ricerca e Innovazione Umanistica Santa Teresa dei Maschi
Virtual room	Teams Platform
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Office hours are published on the website: https://www.uniba.it/docenti/campione.ada Office hours can be subject to variations; students must stay up to date on possible variations. It is possible to agree by email (ada.campione@uniba.it) with the professor to set up a meeting

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
225	63		162
CFU/ETCS			
9	9		

Learning Objectives	Knowledge of the fundamental developmental lines of hagiography as a historical science and of the processes of production, reception and contextualization of a hagiographic text.
Course prerequisites	Basic knowledge of history; comprehension and written text interpretation skills.

Teaching strategie	Front lessons; Seminars; Audio/video content projection (PowerPoint/dvd); Source analysis and commentary exercises (documentary/ archaeological/ epigraphical/ iconographical/ hagiographical sources), intended to stimulate the students' attention.
Expected learning outcomes in terms of	
Knowledge and understanding on:	Knowledge of the main issues related to hagiography as historical science. At the end of the classes, the student, after acquiring the



	basic tools of the historical-hagiographical research, will be able to analyse and interpret the multitude of sources (literary, documentary, iconographical, liturgical sources), related to the birth and the development of the worship of the saints.
Applying knowledge and understanding on:	The student, after gaining the basic skills in the historical-hagiographical research, will apply this research methodology, in order to critically read and interpret sources that are different to the ones analysed during the course, that are related to different historical, geographical, cultural and religious contexts.
Soft skills	<ul style="list-style-type: none">• <i>Making informed judgments and choices</i> At the end of the course, the student will gain critical and autonomous skills in the interpretation of themes and problems relating to hagiography, even from an interdisciplinary perspective.• <i>Communicating knowledge and understanding</i> At the end of the course, the student will acquire a terminology which will make him able to express the very specific contents of this subject matter in a proper and rigorous way• <i>Capacities to continue learning</i> At the end of the course, the student will prove his comprehension of specific and still transversal competences, in order to understand deeply the birth and the evolution of cultic phenomena through precise historical contexts
Syllabus	
Content knowledge	After outlining the foundations of the subject matter, the main issues about the main aspects of the cultic phenomenon will be object of this course: the birth and development of the worship of the saints and the martyrs until the Middle Ages (with a specific analysis of the hagiographical source production); identification of the contexts, the patronages and the public in the production of hagiographical texts; the martyrological production (from the <i>Martyrologium Hieronymianum</i> to the historical martyrologia); the christian pilgrimage; the dynamics in the sacralization of space and the christian sanctuarial phenomenon.
Texts and readings	<p>A: AA.VV., <i>Storia della santità nel cristianesimo occidentale</i>, Viella, Roma 2005, pp. 19-80; 91-147; 1 chapter will be chosen by the student</p> <p>A. Monaci Castagno, <i>L'agiografia cristiana antica. Testi, contesti, pubblico</i>, Morcelliana, Brescia 2010, pp. 29-91;</p> <p>A. Campione Sabino di Canosa <i>tra storia e leggenda</i>, in AA. VV., <i>La tradizione barese di s. Sabino di Canosa</i> (Per la storia della chiesa di Bari. Studi e materiali 19), Edipuglia, Bari 2001, pp. 23-46.</p> <p>A. Campione, <i>I pellegrinaggi nicolaiani dalle origini ad oggi</i>, in D. Castellaneta (a cura di), <i>San Nicola di Bari. Il santo che cambiò la storia della città</i>, Bari 2022, pp. 49-61</p> <p>Ada Campione – Angela Laghezza, «Ubi saxa panduntur ibi peccata hominum dimittuntur»: <i>devozione, perdono e resilienza nella grotta-santuario di San Michele sul Monte Gargano</i>, in Nuovo Meridionalismo Studi, IX, 16, 2023, 1-29 http://nuovomeridionalismostudi.altervista.org/nms-numero-aperto-2023/</p> <p>A. Laghezza, <i>Una donna alla sequela di Colombano: Fara, fondatrice di Faremoutiers</i>, Vetera Christianorum 56, 2019, pp. 127-</p>



	138; B: Anthology of Italian sources, which will be part of the exercise during the classes
Notes, additional materials	It is possible to agree with the professor on other reading materials, based on the students' specific interests, which can replace or integrate the reference texts. In addition to the Department of Humanistic Research and Innovation website, where you can find initiatives of this matter, it is useful to consult: www.aisscaweb.it ; www.airssantuari.org ; www.firbspazisacri.uniba.it . Additional bibliography for non-attending students: non-attending students, in order to take the exam, are required to agree on the program with the professor.
Repository	Texts dossier is provided by the teacher; teaching materials are available at: Library of Archeology and Christianity (Department of Ricerca e Innovazione Umanistica, Santa Teresa dei Maschi, Strada Torretta); Team Class of the Course (subject to the teacher's indication)

Assessment	
Assessment methods	The final exam will be an oral exam about the subjects of the course. It is possible, via agreement with the professor, to replace, or integrate parts of the syllabus with specific aspects of the hagiography, also in the form of a midterm exam.
Assessment criteria	<ul style="list-style-type: none">• <i>Knowledge and understanding</i> object of evaluation will be the ability to understand the issues related to the birth, development and rooting of a cult in specific historical and geographical contexts• <i>Applying knowledge and understanding</i> object of the evaluation will be the ability to apply the understanding of the historical-cultural phenomena of the past and the analysis of different sources that can be linked to them to the present society, in an attempt to identify contexts, clients and public of the production of hagiographic texts.• <i>Autonomy of judgment:</i> object of evaluation will be the ability to critically evaluate the formation of a specific cultic tradition in relation to an area and a community.• <i>Communicating knowledge and understanding:</i> object of evaluation will be the ability to communicate, in a historical perspective, the links and relationships between history and hagiography in relation to the development of specific identity characteristics of a community.• <i>Capacities to continue learning</i> object of the evaluation will be the ability to learn new perspectives of research and understanding of phenomena related to the birth and establishment of a cult, even in relation to pre-Christian cultic traditions. <p style="text-align: center;">○</p>
Final exam and grading criteria	The student will be assessed on the acquisition of a historical-critical methodology in the hagiographic field, with reference to aspects and problems related to the birth and development of the cult of martyrs

	<p>and saints; to the roots of cults in precise historical and geographical contexts; to the identification of contexts, patrons and public of the production of hagiographic texts.</p> <p>Moreover, the student will be evaluated on the acquisition of specific skills for the discipline, both at the level of language mastery and at the level of critical capacity and autonomy of judgment, and on his ability to apply these skills to different contexts than those examined in class.</p> <p>The final grade is awarded in thirtieths. The examination is considered passed with a minimum grade of 18, according to the following scheme that takes the quality of the exam into account:</p> <ul style="list-style-type: none"> - 18-21: sufficient - 22-24: satisfactory - 25-27: good - 28-30: (with possible award of honours): very good or excellent.
Further information	
	<p>The exam calendar is published on the degree course website and on Esse3</p> <p>To register for the exam, it is mandatory to use the Esse3 system.</p> <p>Any notification for students is published on the professor's page (https://www.uniba.it/docenti/campione.ada) and on the department's website (https://w3.uniba.it/ricerca/dipartimenti/dirium).</p> <p>The topics, which are object of a dissertation, chosen among christianistic research studies or a broader area, must be agreed with the professor well in advance of the deadline for the dissertation work.</p>