

General Information	
Academic subject	<b>Roman archaeology and art history</b>
Degree course	Cultural Heritage
Curriculum	
ECTS credits	9 CFU
Compulsory attendance	No
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	<b>Gianluca Mastrocinque</b>	gianluca.mastrocinque@uniba.it	L-ANT/07 Classical archaeology

ECTS credits details			
Basic teaching activities	Literature and art history learning		

Class schedule	
Period	2 <sup>nd</sup> semester
Year	2 <sup>nd</sup> (archaeological treasure sciences); 1 <sup>st</sup> (artistic and historical treasure sciences and archival and book sciences)
Type of class	Lecture- workshops

Time management	
Hours	225
In-class study hours	63
Out-of-class study hours	162

Academic calendar	
Class begins	February 22 <sup>nd</sup> 2021
Class ends	May 21 <sup>st</sup> 2021

Syllabus	
Prerequisites/requirements	<ul style="list-style-type: none"> <li>- Knowledge of the Italian language and of the outlines of the history of European culture.</li> <li>- Knowledge of Mediterranean and European geography and history, Roman history and other elements about these themes.</li> <li>- Comprehension and re-elaborated capacity of specific contents with Italian language</li> <li>- Capacity of comprehension and using adapt terms and expressions about ancient languages and modern ones.</li> <li>- Reading capacity about ancient texts in Greek and Latin languages and in their translation, useful for Roman archaeology and art history study.</li> </ul>
Expected learning outcomes	<p><i>Knowledge and understanding</i> - the student will be expected to have developed a knowledge and understanding about:</p> <ul style="list-style-type: none"> <li>- Roman archaeology and art and their relationship with Greek art</li> <li>- The urban and rural Roman landscape from the origins up to the end of the empire age and the Rome influence on ancient</li> </ul>

	<p>Italian landscape; the ancient Italian Roman age landscape in relationship with the Roman model</p> <ul style="list-style-type: none"> <li>- The most important elements about Roman art, paying attention to the committee role, their beneficiaries and creators, the social and political value of imagines in their spaces, the goods and masterpieces network, the techniques of production, the economic, social, religious and cultural context</li> <li>- Recovery of Roman art in the next ages: cultural and politic motivations</li> <li>- Promotion and communication about archaeology and Roman art: traditional systems and innovating technologies</li> </ul> <p><u>Applying knowledge and understanding</u> - the student will be expected to apply his/her knowledge and understanding to be able to:</p> <ul style="list-style-type: none"> <li>- Apply knowledge and capacity to the identification of archaeological evidences and the Roman art history and their historical and cultural context.</li> </ul> <p><u>Making informed judgements and choices</u> - the student will be expected to make informed judgements and choices about all the studied periods, from the archaic age to the end of the empire age, recognizing the characteristic elements about material and artistic culture in relationship with historical and cultural context. The student will be expected to identify the connection between arts and production about the same age and establish comparisons between different ages.</p> <p><u>Communicating knowledge and understanding</u> - the student will be expected to be able to exploit the reading and understanding capacity about archaeological and artistic research with other sources, such as the literary and epigraphic ones to recreate historical and cultural context in the different Roma ages. They will be expected to be able to use these inter-disciplinary methods to increase themselves during future studies. Improving the communication capacity about contents with educational intents for a wide audience</p>
Contents	<p>a) <b>Elements of Roman archaeology and art history</b> with the most current methods</p> <p>b) <b>The Trajan age: Rome, Italy and the Empire as the root of Europe</b>, from the recent surveys to the promotion in the exhibition for the 1900 years since the <i>princeps</i> death.</p>
Course program	
Bibliography	<p>a) M. Papini, <i>Arte romana</i>, Mondadori Education, Milano 2016. I. Introduzione; II. Luoghi e spazi; III. Tempi (except the 9 chapter about Late Roman Age); IV. Generi (especially the ones analyzed</p>

	<p>during the lessons).</p> <p>b) C. Parise Presicce, M. Milella, S. Pastor, L. Ungaro (a cura di), <i>Traiano. Costruire l'Impero, creare l'Europa</i>, Catalogo della mostra (Roma, Mercato di Traiano – Museo dei Fori imperiali, 29 novembre 2017-16 settembre 2018), De Luca Editori d'Arte, Roma 2017. Chosen parts available in pdf.</p>
Notes	
Teaching methods	Frontal lessons using images and multimedia contents, such as virtual reconstructions; identification exercises, monuments analysis and contextualization; comparison with experts during lessons.
Assessment methods	Oral exam Exam calendar will e published on the course degree site on Esse3
Evaluation criteria	The judgment will base on the expected learning outcomes .
Further information	The welcome hours and other news will be published on the teacher website. Students will plan a date by e-mail.