

General Information	
Academic subject	Forms and functions of the handwritten book
Degree course	Cultural Heritage Sciences
Curriculum	Library Heritage; Artistic Heritage
ECTS credits	9
Compulsory attendance	No Art. 4 Regolamento Didattico Corso di Studio : https://www.uniba.it/corsi/scienze-beni-culturali/presentazione-del-corso/regolamento-del-corso
Language	Italiano

Subject teacher	Name Surname	Mail address	SSD
	Corinna Drago	corinna.drago@uniba.it	M-STO/09

ECTS credits details			
Basic teaching activities	Disciplines related to the historical and archaeological heritage and artistic, archive and library, social anthropology and environmental		

Class schedule	
Period	I semester
Year	I (Library Heritage); II (Artistic Heritage)
Type of class	Lecture- workshops

Time management	
Hours measured	225
In-class study hours	63
Out-of-class study hours	162

Academic calendar	
Class begins	September 28th 2020
Class ends	December 11th 2020

Syllabus	
Prerequisites/requirements	Basic knowledge of medieval history and Latin
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA CdS)	<p><i>Knowledge and understanding</i> The student should know the main notions about the history of the handwritten book from the antiquity to the Modern age, relating to the techniques and modes of realization, and to the social, cultural and historical basic factors.</p> <p><i>Applying knowledge and understanding</i> The student should acquire useful skills to reconstruct the productive phases of the handwritten book, making a comparison among the material aspects and the notional and graphical ones.</p>

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	<p><i>Making informed judgements and choices</i> <u>The student should demonstrate to have acquired a basic methodology in order to independently evaluate the book as an object strictly tied to the historical context of production.</u></p> <p><i>Communicating knowledge and understanding</i> <u>The student should be capable to mastery the specific technical language of the discipline, learning how to valorize the results of the analysis in a formally clear, rationally coherent and methodologically founded speech.</u></p> <p><i>Capacities to continue learning</i> <u>The student should develop capacities in order to critically analyze the manuscripts in all of their components and to convey the collected data in a useful synthesis.</u></p>
Contents	<ul style="list-style-type: none"> <u>Terminology and methodology of the bibliological and codicological analysis. Description of the handwritten book. Illustration of the discipline's main bibliological subsidies. Destinations of use of the book, social categories of the users, productive contexts.</u>
Course program	
Bibliography	<p><u>Marilena Maniaci, <i>Archeologia del manoscritto. Metodi, problemi, bibliografia recente</i>, Roma, Viella, 2002.</u></p> <p><u>Armando Petrucci, <i>La descrizione del manoscritto. Storia, problemi, modelli. Seconda edizione corretta e aggiornata</i>, Roma, Carocci, 2001 (o ristampe successive).</u></p>
Notes	<u>The bibliography must be integrated with the class notes.</u>
Teaching methods	<u>Theoretical-institutional lessons with on-screen image projection. Visits to Historical Archives, Libraries and restoration Laboratories and seminars and lab activities are planned.</u>
Assessment methods (indicate at least the type written, oral, other)	<u>Oral.</u>
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are for each learning outcome expected said, describe what you expect the student knows or is able to do and at what level, in order to demonstrate that a learning outcome has been achieved and at what level)	<u>The student should demonstrate to have validly reached a theoretical knowing of the treated arguments and a critical application skill of instruments and technical methodologies of the discipline; he should be capable to clearly and appropriately communicate the discipline contents.</u>
Further information	<u>—</u>

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