

General Information	
Academic subject	LATINE LITERATURE
Degree course	CULTURAL HERITAGE SCIENCES (2020-2021)
Curriculum	All curricula
ECTS credits	12 CFU
Compulsory attendance	No
Language	Italiano

Subject teacher	Name Surname	Mail address	SSD
	PATRIZIA MASCOLI	patrizia.mascoli@uniba.it	L-FIL-LET/04

ECTS credits details	12 CFU		
Basic teaching activities			

Class schedule	
Period	II semester
Year	II
Type of class	Lecture- workshops

Time management	
Hours measured	300
In-class study hours	84
Out-of-class study hours	216

Academic calendar	
Class begins	22 february February 22nd 2021
Class ends	May 21 st 2021

Syllabus	
Prerequisites/requirements	Knowledge of the fundamentals of the Latin Language
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<p><i>Knowledge and understanding</i> <u>General knowledge of ancient history and of the most representative figures of Roman history up to the first imperial age. Knowledge of the essential elements of the language. Ability to understand the historical and literary framework of a text.</u></p> <p><i>Applying knowledge and understanding</i> <u>The teaching of Latin Literature in the Course of Studies in Culturale Heritage aims to provide an overall knowledge of Literary History through the study of its authors and the most important literary genres, in the complete period of time in which Roman civilization development. To this objective is added the study of the essential forms of phonetics, morphology and syntax that allow the reading and interpretation of epigraphs, simplified and original literary texts, chosen above all for their relevance to daily life. The tools to recognize the historical and literary qualities of the proposed texts will also be provided.</u></p> <p><i>Making informed judgements and choices</i> <u>The student will have to demonstrate that he/she can correctly read a literary text, that he /she can use a</u></p>

ha formattato: Apice

ha formattato: Inglese (Stati Uniti)

ha formattato: Tipo di carattere: 11 pt

Formattato: Giustificato

ha formattato: Tipo di carattere: Non Corsivo

Formattato: Giustificato

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Formattato: Giustificato

	<p><u>contrastive translation to identify the main syntactic phenomena of the proposed passage and he /she can identify the simple sentence starting from the basic morphological elements and their connections.</u></p> <p><i>Communicating knowledge and understanding</i> <u>It is intended to include in the course moments of practical exercises on what has already been addressed, in written and oral mode, in order to encourage the student to evaluate his/her expressive skills and improve the processing of thought in a simple but correct form.</u></p> <p><i>Capacities to continue learning</i> <u>The student belonging to the course usually come from schools where the Latin language is not taught. It is considered necessary to prepare lessons on the timeline and development of the city and exercises on the essential elements of the language</u></p>
Contents	<ul style="list-style-type: none"> • <u>Study of literary history its origins to the IV century a.C.</u> • <u>Steps chosen by the following Latin authors: Cicerone, Catullo, Plauto, Orazio, Propertio, Tibullo, Ovidio, Petronio, Plinio il Vecchio.</u>
Course program	<u>Sentiment and literary creation in classical Rome</u>
Bibliography	<u>The chosen steps will be computerized and available online</u> <u>For literary history: a manual chosen by the student</u>
Notes	
Teaching methods	<u>Illustration of the main period of latin literature</u> <u>Reading, translation and commentary of literary texts.</u>
Assessment methods (indicate at least the type written, oral, other)	
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are, for each learning outcome expected said, describe what you expect the student knows or is able to do and at what level, in order to demonstrate that a learning outcome has been achieved and at what level)	<u>Verification of the following skills: ability to speak in correct Italian. Knowledge of literature in its most important figures. Ability to remember titles and contents of major works and to compare them with what happened in the literary society of the period. Ability to read and translate a literary text. Ability to recognize the main morphological and syntactic elements.</u>
Further information	<u>Info: patrizia.mascoli@uniba.it- Department DISUM- via della Torretta (Old City)</u>

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Formattato: Giustificato

ha formattato: Tipo di carattere: Non Corsivo

Formattato: Giustificato

ha formattato: Italiano (Italia)

ha formattato: Tipo di carattere: Grassetto

ha formattato: Inglese (Stati Uniti)

Formattato: Giustificato

ha formattato: Inglese (Stati Uniti)

Formattato: Giustificato

Formattato: Giustificato

ha formattato: Italiano (Italia)

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ha formattato: Italiano (Italia)

ha formattato: Tipo di carattere: Calibri, Sottolineato, Colore carattere: Colore personalizzato(RGB(5;99;193)), Italiano (Italia)

ha formattato: Tipo di carattere: Calibri, Sottolineato, Colore carattere: Colore personalizzato(RGB(5;99;193)), Italiano (Italia)

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