

General Information	
Academic subject	Ancient Greek Literature
Degree course	Cultural Heritage
Curricula	Scienze dei Beni archeologici, Scienze dei Beni Storico-artistici, Scienze dei Beni Archivistici e Librari
ECTS credits	9
Compulsory attendance	No
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Sabina Castellaneta	sabina.castellaneta@uniba.it	L-FIL-LET/02

ECTS credits details			
Basic teaching activities	Civiltà antiche e medievali	L-FIL-LET/02	9

Class schedule	
Period	First semester
Year	First
Type of class	Lectures

Time management	
Hours	225
In-class study hours	63
Out-of-class study hours	162

Academic calendar	
Class begins	September 28 th 2020
Class ends	December 11 th 2020

Syllabus	
Prerequisites	Basic knowledge of the history and the geography of ancient Greek world and of specialized vocabulary is required.
Expected learning outcomes	<p><i>Knowledge and understanding</i> The student will be expected to have developed a solid knowledge and understanding of principal genres and authors of Greek literature in relation to the historical period investigated.</p> <p><i>Applying knowledge and understanding</i> The student will be expected to apply his/her knowledge and understanding of historical, material and cultural substratum of literary phenomena so as to be able to read and to interpret the texts of Greek literature.</p> <p><i>Making informed judgements and choices</i> The student will be expected to make informed judgements and choices about the proposed topics.</p> <p><i>Communicating knowledge and understanding</i> The student will be expected to be able to exploit the structured communication skills and the specialized vocabulary in the oral</p>

	<p>presentation of specific contents.</p> <p><i>Capacities to continue learning</i> The student will be expected to demonstrate an ability to continue to develop his/her learning skills necessary to undertake further studies.</p>
Contents	<p>A) <u>History and texts of ancient Greek literature</u> <u>Preclassical period:</u> Homer, Hesiod, Callinus, Tyrtaeus, Mimnermus, Solon, Theognis, Archilocus, Semonides, Hipponax, Alcaeus, Sappho, Anacreon, Alcman, Stesichorus, Ibycus, Simonides, Pindar, Bacchylides. <u>Classical period:</u> Aeschylus, Sophocles, Euripides, Aristophanes, Menander, Herodotus, Thucydides, Xenophon, Lysias, Isocrates, Demosthenes. <u>Hellenistic age:</u> Callimachus, Theocritus, Apollonius of Rhodes, Polibius, Greek Anthology. <u>Roman age:</u> Plutarchus, Lucian, Greek novel. B) <u>Ancient Greek Theatre in the digital age</u> Potentials and limits of the digital tool for the study of Greek Theatre, with particular reference to digital archives and scholarly editions of ancient Greek Tragedy.</p>
Course program	
Bibliography	<p>- One of the editions for sale of the handbooks of the Greek literature by L.E. Rossi, R. Nicolai or A. Porro, W. Lapini. - G. Ieranò, <i>La tragedia greca. Origini, storia, rinascite</i>, Salerno Editrice, Roma 2010.</p>
Notes	An anthology of selected passages from Greek literature, translated in Italian, will be given during the course.
Teaching methods	Face-to-face lessons with the use of multimedia tools. Collaborative learning. Study trips.
Assessment methods	Oral examination on selected topics among those discussed during the lessons.
Evaluation criteria	<p>Students are expected to:</p> <p>give proof of knowledge of the Greek literature; be able to apply the stock of knowledge detailed above to interpret the Greek texts by reference to the historical period related; show a good degree of independence of thought and of critical thinking and a good understanding of specialized vocabulary.</p>
Further information	<p>Office hours are published on the teacher's web page. These times are subject to change. Students are advised to check the teacher's web page and the department website for possible variations.</p>