

Main teaching information	
Subject of teaching	Hagiography
Academic year	2020-2021
Degree Course	L1- Cultural Heritage
Training Credits	9
English definition	Hagiography
Attendance	art. 4, Regolamento Didattico del Corso di Studio
Providing Language	Italian

Teacher in charge	Ada Campione	ada.campione@uniba.it

Training Credits Info	Subject area	SSD	Training credits
	Similar/ additional training activities	M-STO/07	CFU 9

Mode of providing	
Providing period	I Semester
Degree Course Year	III
Mode of providing	Front lessons; Seminars; Audio/video content projection (PowerPoint/dvd); Source analysis and commentary exercises (documentary/ archaeological/ epigraphical/ iconographical/ hagiographical sources), intended to stimulate the students' attention Prof. Laura Carnevale (laura.carnevale@uniba.it), and Dr. Angela Laghezza (angela.laghezza@uniba.it) will join the lectures

Didactic organization	
Total hours	225
Course hours	63
Individual study hours	162

Schedule	
Beginning of didactic activities	September 28th 2020
End of didactic activities	December 11th 2020
Classrooms and time-tables	http://www.uniba.it/ricerca/dipartimenti/disum/offerta-formativa/corsi-di-studio

Syllabus	
Preconditions	Basic knowledge of history; comprehension and written text interpretation skills
Expected learning achievements	<ul style="list-style-type: none"> <i>Knowledge and comprehension skills</i> Knowledge of the main issues related to hagiography as historical science. At the end of the classes, the student, after acquiring the basic tools of the historical-hagiographical research, will be able to analyse and interpret the multitude of sources (literary, documentary, iconographical, liturgical sources), related to the birth and the development of the worship of the saints. <i>Knowledge and comprehension applied skills</i>

	<p>The student, after gaining the basic skills in the historical-hagiographical research, will apply this research methodology, in order to critically read and interpret sources that are different to the ones analysed during the course, that are related to different historical, geographical, cultural and religious contexts.</p> <ul style="list-style-type: none"> • <i>Independence of Judgement</i> At the end of the course, the student will gain critical and autonomous skills in the interpretation, of themes and problems relating to hagiography, even from an interdisciplinary perspective. . • <i>Communication skills</i> At the end of the course, the student will acquire a terminology which will make him able to express the very specific contents of this subject matter in a proper and rigorous way • <i>Ability to learn</i> At the end of the course, the student will prove his comprehension of specific and still transversal competences, in order to understand deeply the birth and the evolution of cultic phenomena through precise historical contexts
Contents of teaching	<p>After outlining the foundations of the subject matter, the main issues about the main aspects of the cultic phenomenon will be object of this course: the birth and development of the worship of the saints and the martyrs until the Middle Ages (with a specific analysis of the hagiographical source production); identification of the contexts, the patronages and the public in the production of hagiographical texts; the martyrological production (from the <i>Martyrologium Hieronymianum</i> to the historical martyrologia); the christian pilgrimage; the dynamics in the sacralization of space and the christian sanctuarial phenomenon.</p>

Syllabus	
	<p>Reference texts</p> <p>A: AA.VV., <i>Storia della santità nel cristianesimo occidentale</i>, Viella, Roma 2005, pp. 19-80; 91-147; 1 chapter will be chosen by the student</p> <p>A. Campione, <i>Il “miracolo dei miracoli” e il ruolo delle donne nei santuari à répit</i>, Nicolaus 2019, Basilica San Nicola Editore, pp. 129-159 (pdf available)</p> <p>A.Campione, <i>La traslazione delle reliquie di san Nicola e una idea di Europa ante litteram: pellegrinaggi e devozione</i>, in C.D.Fonseca, I. Di Liddo, <i>Viridarium Novum. Studi di Storia dell’Arte in onore di Mimma Pasculli Ferrara</i>, De Luca Editore d’Arte, Roma 2020, pp. 79-88 (pdf available)</p> <p>A. Laghezza, <i>Una donna alla sequela di Colombano: Fara, fondatrice di Faremoutiers</i>, Vetera Christianorum 56, 2019, pp. 127-138;</p> <p>B: Anthology of italian sources, which will be part of the exercise during the classes <u>Students who will not attend the classes must contact the professor.</u></p>

Notes to the reference texts	<p>It is possible to agree with the professor on other reading materials, based on the students' specific interests, which can replace or integrate the reference texts.</p> <p>In addition to the Department of Humanistic Studies website, where you can find initiatives of this matter, it is useful to consult:</p> <p>www.aisscaweb.it; www.airssantuari.org; www.firbspazisacri.uniba.it;</p>
Didactic methods	<p>An important part of the course is the active and critical participation of the students (comment to the source dossier, oral presentation of matters that are interesting for the students), as well as the front lessons. Lessons are supported by projections of powerpoint presentations to stimulate the involvement of the students.</p>
Evaluation methods	<p>The final exam will be an oral exam about the subjects of the course.</p> <p>It is possible, via agreement with the professor, to replace, or integrate parts of the syllabus with specific aspects of the hagiography, also in the form of a midterm exam.</p> <p>The exam calendar is published on the degree course website and on Esse3</p> <p>To register for the exam, it is mandatory to use the Esse3 system.</p>
Evaluation criteria	<p>The purpose of the course is the acquisition of a historical-critical methodology in the hagiographical area, with particular reference to the birth and development of the cult of the saints and the martyrs; to the rooting of cults in precise historical and geographical contexts; to the identification of contexts, patronages and public in the production of hagiographical texts. The student must also prove the acquirement of the terminology and the critical capacity which are specific to the subject matter.</p>
Other infos	<p>Office hours are published on the department website: http://www.uniba.it/docenti/campione-ada. office hours can be subject to variations. Students must stay up to date on possible variations.</p> <p>It is possible to agree by phone (080 5717908) or email (ada.campione@uniba.it) with the professor to set up a meeting. During office hours the professor is available for any kind of clarification about the matter of class or the way to get prepared for the final exam</p> <p>The topics, which are object of a dissertation, chosen among christianistic research studies or a broader area, must be agreed with the professor well in advance of the deadline for the dissertation work.</p>