

General Information	
Academic subject	ITALIAN LITERATURE
	a.a. 2020-2021
Degree course	I° level degree in CULTURAL HERITAGE (L-I)
Curriculum	
ECTS credits	12
Compulsory attendance	No
Language	ITALIAN

Subject teacher	Name Surname	Mail address	SSD
	Daniele M. Pegorari Lea Durante	danielemaria.pegorari@uniba.it lea.durante@uniba.it	L-FIL-LET/11 L-FIL-LET/10

ECTS credits details			
Basic teaching activities	Italian language and literature	L-FIL-LET/10	12

Class schedule	
Period	I and II semester
Year	I
Type of class	Frontal lessons Seminars carried out by the students, coordinated by the teacher, and insights carried out by guests

Time management	
Hours	300
In-class study hours	84
Out-of-class study hours	216

Academic calendar	
Class begins	I sem. September 28th 2020 – II sem. February 22nd 2021
Class ends	I sem. December 11th 2020 – II sem. May 21st 2021

Syllabus	
Prerequisites/requirements	Knowledge of the historical profile and the classics of Italian literature, from the Origins to the modern age and ability to understand the texts in prose and verse.
Expected learning outcomes	<p><i>Knowledge and understanding</i> The course of Italian literature makes students able to know the main general issues that have followed from the XVIth to XXth century, with the awareness of the problems associated with the periodization and the specificities that characterize the literature in comparison with the national cultural heritage and the literary historiography in comparison with the other historical sciences.</p> <p><i>Applying knowledge and understanding</i> Students learn to read, explain and contextualize significant texts of the Italian tradition, and to connect them one another, finding out common elements and the development of the canon and the various literary models. Students will also learn to use bibliographical tools with critical approach.</p> <p><i>Making informed judgements and choices</i> Through their right knowledge of the Italian works in verse and prose, students recognize the formal characteristics of the literature, as well as its specificity as a critical mediation of the historical general development, based on the application to texts of aesthetic, historiographic, sociological and theoretical categories.</p> <p><i>Communicating knowledge and understanding</i> Students will achieve the capability of communicate in a clear and correct way. They will speak and write literary contents, they will be able to prove their speech with right informations, and to use documents, demonstrating their use of different approaches and</p>

	<p>methods.</p> <p><i>Capacities to continue learning</i></p> <p>Studying literature improves capability of learning in the general field of human sciences, gives specific linguistic capabilities, helps students in proceeding to study with self-confidence, because of its richness, towards the second level degree.</p>
Contents	<p>The first semester will propose paths of Italian literary history and texts, from the age of the Lordships to the “Risorgimento”; they outline the main problems of the last Humanism, Renaissance, Mannerism, Baroque, Neoclassicism, Illuminism and Romanticism, in the background of the evolution of artistic languages and the historical events, with particular attention to the concept of Modernity.</p> <p>The second semester will retrace literary history and texts from Risorgimento to the crisis of the First Republic, that is, from Positivism to the end of the “golden century” of Italian literature; all the poetics of Decadentism, Modernism and Critical Realism will be illustrated, in the light of the historical and social concept of postmodernity or crisis of modernity.</p>
Course program	
Bibliography	<p>First semester - The student can choose G. Langella, P. Frare, P. Gresti, U. Motta, <i>Letteratura.it</i>, B. Mondadori-Pearson Italia, Milano-Torino 2012, tomos 1, 2, 3a, or, of the same authors, <i>Amor mi mosse</i>, B. Mondadori-Pearson Italia, Milano-Torino 2019, tomos 2, 3, 4, 5.</p> <p>Second semester - G. Langella, P. Frare, P. Gresti, U. Motta, <i>Amor mi mosse</i>, B. Mondadori-Pearson Italia, Milano-Torino 2019, tomos 6 (all) end 7 (until page 1027).</p> <p>Students who are not attending are also suggested to study the following book: : D.M. PEGORARI, <i>Letteratura liquida. Sei lezioni sulla crisi della modernità</i>, Manni, San Cesario di Lecce 2018.</p>
Notes	<p>The support of the manual is indispensable to the basic and textual preparation: compared to its structuring, the lessons of the 2 semesters will propose an autonomous proposal, on the historiographical, theoretical and critical level, useful for a more appropriate approach to the examination.</p> <p>First semester: will be suggested during the lessons pieces of Bembo, Stampa, Alberti, Buonarroti, Boiardo, Ariosto, Tasso, Machiavelli, Guicciardini, Sannazaro, Marino, Galilei, Campanella, Parini, Goldoni, Alfieri, Vico, Verri, Beccaria, Berchet, Foscolo, Leopardi, Manzoni, Tommaseo, Gioberti, Mazzini Settembrini, De Sanctis</p> <p>Second semester: Excluding pages 1028-1211, the student will study all sections of volumes 6 and 7. As for the commentary of the texts, the student will draw on those in any section of the paper manual and in the related “Digital library”, as follows: at least 3 pieces by each of the following authors: Carducci, Verga, Pascoli, D’Annunzio, Svevo, Gozzano, Pirandello, Montale, Vittorini, P. Levi, Pasolini, Calvino, Luzi; at least 2 pieces by each of the following authors: Campana, Saba, Gadda, Moravia; at least 1 piece by each of the following authors: Capuana, Boito, Serao, Marinetti, Palazzeschi, Rebora, Quasimodo, Cecchi, Buzzati, Morante, Sereni, Fortini, Volponi, Rosselli, Pagliarani, Sanguineti.</p>
Teaching methods	<p>The course is articulated in two parts: the first one takes place in the 1st semester and concerns the modern age, from the end of XVth century to the first half of the XIXth century; the second one takes place in the 2nd semester and concerns the late-modern age, from the second half of the XIXth century to the Eighties of the XXth century. During the lessons will show how to make in-depth analysis of some texts and Classics functional to a historical and literary theory of modernity. In addition there will be an international conference on the theme <i>Myth and literature: The</i></p>

	<p>writing of <i>Elsa Morante</i>, to be held on November 4, 2019 in Aula Magna.</p>
Assessment methods	<p>The exam will be an oral speech. Students who wish to do so may take a partial exam (exoneration) on the programme of the 1st semester, but <u>only in the January and February</u> appeals. During the examination of the 2nd semester programme, the chairman of the committee also takes into account the first assessment and communicates an overall vote. Alternatively students can opt for the normal mode of the examination, which involves the discussion into a single appeal, from June onwards. Exam candidates must register on the platform Esse3, after completing the survey on student opinion.</p>
Evaluation criteria	<ul style="list-style-type: none"> • <i>General and applying knowledge and understanding</i> The achievement of a mature and critical vision of the proposed items and a correct linguistic comprehension of literary texts will be valuated as excellent. The mnemonic knowledge will have a discreet evaluation, the real basic capability of speaking about texts and literature will get a sufficient evaluation, the gap of knowledge will have negative evaluation • <i>Making informed judgements and choices</i> Critical maturity will be valuated as excellent achievement; a low capability of analysis will be valuated as discreet or sufficient, a poor one will be valuated in negative way • <i>Communicating knowledge and understanding</i> A good capability of using specific language will be valuated as excellent; a lower ability in synthesizing and a correct but non specific language will be valuated as sufficient, more or less. A bad use of language will get a negative evaluation • <i>Ability to learn</i> The proper knowledge and the capability of understanding the historical-esthetic problems of literary production will be valuated as excellent; their superficial understanding will get a sufficient or discreet evaluation; the deficiency of these items will have a negative evaluation.
Further information	<p>Any additional information about lessons schedule, program details and professor reception, on the personal web pages of teachers: www.uniba.it/docenti/pegorari-daniele-maria e www.uniba.it/docenti/durante-lea</p>