General Information	
Academic subject	Medieval Archaeology
Degree course	Cultural Heritage
Curriculum	Archaeology and History of Art
ECTS credits	6
Compulsory attendance	NoYes
Language	ItalianoItalian

Subject teacher	Name Surname	Mail address	SSD
	Caterina Laganara	caterina.laganara@uniba.it	LANT08

ECTS credits details			
Basic teaching activities			

Class schedule	
Period	?II half
Year	III in curriculum Archaeology and II in curriculum History of Art
Type of class	Lecture - workshops

Time management	
Hours measured	150
In-class study hours	42
Out-of-class study hours	108

Academic calendar	
Class begins	23-2-2021 February 22nd 2021 2 marzo 2020
Class ends	19-2-202129 maggio 2020 May 21st 2021
Classrooms and times	http://www.uniba.it/ricerca/dipartimenti/disum/offerta-formativa/corsi-di-studio

Syllabus	
Prerequisites/ requirements	The student must possess the basic knowledge of linguistic structures; Be able to understand a scientific text and to critically compare more texts on the same subject; Possess space-time coordinates; Possess the basic tools for describing a building and a product.
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	*Knowledge and understanding* of the main species-specific theoretical and methodological of the discipline; of the historical and cultural context; of the key issues developed in Italy with reference to the landscape of Europe and the Mediterranean; of communication techniques in archaeological research for the purposes of use The student must have explored the sector bibliography; Must have acquired the main and updated methods of investigation of the discipline; Must have gained knowledge of the fundamental subject developed in Italy with reference to the European and Mediterranean landscape; Must have learned to develop the ability to

	frame the material source in the broader historical-cultural context; Must have learned the techniques of communication of an archaeological search for fruition *Applying knowledge and understanding* The student must be able to verify the theoretical aspects of real case studies. *Making informed judgements and choices* Students must critically approve the methodological tools and basics they provide. *Communicating knowledge and understanding* The student must be able to communicate the basics of the discipline in a correct, clear and comprehensive mode *Capacities to continue learning* The student must be able to transfer the theoretical knowledge to virtual laboratory experiences.	ha formattato: Inglese (Stati Uniti) ha formattato: Inglese (Stati Uniti) ha formattato: Inglese (Stati Uniti) ha formattato: Inglese (Stati Uniti)
Contents	Theoretical and methodological tools; the main issues related to the middle Ages (material culture, settlements, territory • Bibliographic tools (manuals, magazines, monographs); Space-time coordinates; History of discipline; Themes (material culture, settlements, territory)	ha formattato: Inglese (Stati Uniti) ha formattato: Inglese (Stati Uniti)
Course program		
Bibliography	Andrea Augenti, *Archeologia dell'Italia Medievale, Bari, Editori Laterza, 2016*[1] con riferimento anche ai manuali di: Sauro Gelichi, *Introduzione all'Archeologia Medievale. Storia e ricerca in Italia, Roma, NIS 1997*[1] Gian Pietro Brogiolo, Alexandra Chavarria Arnau, Archeologia postclassica. Temi, strumenti e prospettive, Roma, Carrocci Editore 2020. Sauro Gelichi, *Introduzione all'Archeologia Medievale. Storia e ricerca in Italia, Roma, NIS 1997*[1] Andrea Augenti, *Archeologia dell'Italia Medievale, Bari, Editori Laterza, 2016*[1] Caterina Laganara, *Siponto. Archeologia di una città abbandonata nel Medioevo, Foggia, Grenzi Editore 2011.*	ha formattato: Inglese (Stati Uniti)
Notes	The indication of more manuals is Two manuals are proposed to facilitate a critical comparison of the issues addressed. The program is valid also for non-attending students may contact the professor for clarification. The indicated monograph aims to follow the excursus of an archaeological search, combining the theoretical and the practical aspects.	ha formattato: Inglese (Stati Uniti) Formattato: Normale, SpazioPrima: 6 pt, Dopo: 6 pt, Interlinea: singola, Allineamento carattere: Linea di base, Bordo: Superiore: (Singola, Colore personalizzato(RGB(187;187;187)), 0,75 pt Larghezza della riga, Distanza dal testo: 4 pt Spaziatura bordo:), Inferiore: (Singola, Colore personalizzato(RGB(187;187;187)), 0,75 pt Larghezza della riga, Distanza dal testo: 4 pt Spaziatura bordo:), A sinistra: (Singola, Colore personalizzato(RGB(187;187;187)), 0,75 pt Larghezza della riga), A destra: (Singola, Colore personalizzato(RGB(187;187;187)), 0,75 pt Larghezza della riga), Motivo: Trasparente (Bianco), Tabulazioni: 1,62 cm, Allineato a sinistra + 3,23 cm, Allineato a sinistra + 4,85 cm, Allineato a sinistra + 6,46 cm, Allineato a sinistra + 8,08 cm, Allineato a sinistra + 9,69 cm, Allineato a sinistra + 11,31 cm, Allineato a sinistra + 12,92 cm, Allineato a sinistra + 14,54 cm, Allineato a sinistra + 16,16 cm, Allineato a sinistra + 17,77 cm, Allineato a sinistra + 19,39 cm, Allineato
Teaching methods		
Assessment methods (indicate at least the type written, oral, other)	Oral	
Evaluation criteria (Explain for each expected learning outcome what a student has to	The student must demonstrate knowledge of the main theoretical and methodological tools; must be able to frame the individual contents in historical context; must have knowledge of the results achieved and the prospects in relation to the individual themes.	ha formattato: Inglese (Stati Uniti)

~~know, or is able to~~ ~~do/deal~~	~~The student must know the main bibliographic and methodological tools; Must know~~ ~~how to avoid the most difficult textual and interpretive problems.~~
Further information	Students can see the teacher's page on the website of the Department: https://www.uniba.it/ricerca/dipartimenti/disum/dipartimento/personale/personale-docente

The reception hours are subject to change. Students are advised to check the page the teacher notices and any schedule changes. |
| | |