

General Information	
Academic subject	<u>Diplomatic</u>
Degree course	<u>Cultural Heritage Sciences</u>
Curriculum	<u>Library Heritage</u>
ECTS credits	9
Compulsory attendance	No Art. 4 Regolamento Didattico Corso di Studio: <a href="https://www.uniba.it/corsi/scienze-beni-culturali/presentazione-del-corso/regolamento-del-corso">https://www.uniba.it/corsi/scienze-beni-culturali/presentazione-del-corso/regolamento-del-corso</a>
Language	Italiano

ha formattato: Sottolineato

Subject teacher	Name Surname	Mail address	SSD
	<u>Corinna Drago</u>	<u>corinna.drago@uniba.it</u>	<u>M/STO_09</u>

ECTS credits details			
Basic teaching activities	<u>Disciplines related to the historical and archaeological heritage and artistic, archive and library, social anthropology and environmental</u>		

Class schedule	
Period	<u>II semester</u>
Year	<u>III</u>
Type of class	Lecture- workshops

Time management	
Hours <u>measured</u>	<u>225</u>
In-class study hours	<u>63</u>
Out-of-class study hours	<u>162</u>

Academic calendar	
Class begins	<u>February 22nd 2021</u>
Class ends	<u>May 21st 2021</u>

Syllabus	
Prerequisites/requirements	<u>Basic knowledge of medieval history and Latin</u>
Expected learning outcomes <i>(according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA CdS)</i>	<p><u>Knowledge and understanding</u> <u>Acquiring the basics to recognize, to classify and to date juridical documentary sources directly transmitted from the late antiquity, the Middle ages and the early Modern age.</u></p> <p><u>Applying knowledge and understanding</u> <u>Application of the knowledge learned in class for the critical interpretation and analysis of juridical documents directly or indirectly transmitted, produced in the Latin West among the VI and the XVI century.</u></p> <p><u>Making informed judgements and choices</u></p>

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	<p><u>Achieving enough critical autonomy to read and possibly to create a critical edition of a diplomatic document.</u></p> <p><i>Communicating knowledge and understanding</i>  <u>Conquering a good mastery of the diplomatic lexicon, knowledge of the main bibliographic aids, acquisition of the methodological principles of the discipline to transfer in a clear and coherent language, in order to use it in educational contexts of historical studies, aiming to protect and to preserve the documentary heritage.</u></p> <p><i>Capacities to continue learning</i>  <u>Achieving enough autonomous learning skills in order to understand the function and the form of the document in a specific time, especially relating to the transformations of the medieval juridical institutes, and to test the disciplinary interconnection investigating a particular issue of the diplomatic science.</u></p>
Contents	<ul style="list-style-type: none"> <li><u>Analysis of the formation process, the forms and the structure of the medieval juridical document in the European West. Historical features of the chancellery and medieval notaries. Basics of chronology. Critical edition of the diplomatic document. Knowledge of the main bibliographic aids.</u></li> </ul>
Course program	
Bibliography	<p><u>Alessandro Pratesi, <i>Genesi e forme del documento medievale</i>, Jouvence Società Editoriale a r. l., Roma 1979 (ed ediz. succ.), i seguenti capitoli: I, III-VIII, XI-XIII.</u></p> <p><u>Harry Bresslau, <i>Manuale di diplomatica per la Germania e l'Italia</i>, Ministero per i beni culturali e ambientali, Ufficio Centrale per i beni archivistici, Roma, 1998 (Pubblicazioni degli archivi di Stato; Sussidi 10), i seguenti capitoli: II (Storia della diplomatica), pp. 18-47; XIII (La genesi dei documenti 4. I modelli degli scrittori dei documenti. Formulari. Documenti anteriori. Atti), pp. 870-931; XV (La lingua dei documenti), pp. 957-1014; XVII (Le materie scritte), pp. 1092-1123; XIX (La sigillatura), pp. 1154-1222.</u></p> <p><u>Giorgio Cencetti, <i>Dal Tabellone Romano al Notaio Medievale</i>, in <i>Il notariato veronese attraverso i secoli. Catalogo della mostra in Castelvecchio</i>, Verona, Collegio notarile di Verona, 1966, pp. XIX-XXIX.</u></p> <p><u>Alessandro Pratesi, <i>Appunti per una storia dell'evoluzione del notariato</i>, in Studi in onore di Leopoldo Sandri, a cura di A. D'Addario, A. Pratesi, G. Scalia, R. Guéze, Roma, 1983 (Ministero per i beni culturali e ambientali. Pubblicazioni degli Archivi di Stato. Saggi 98), pp. 759-772, ora in Pratesi, <i>Tra carte e notai. Saggi di diplomatica dal 1951 al 1991</i>, a cura di C. Carbonetti Vendittelli, R. Cosma, I. Lori Sanfilippo, G. Nicolaj, P. Supino Martini, Roma, 1992 (Miscellanea della Società romana di storia patria 35), pp. 521-535.</u></p>
Notes	<p><u>The bibliography must be integrated with the class notes.</u></p>

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Teaching methods	<u>Theoretical-institutional lessons with on-screen image projection and reading exercises of documents provided in reproduction or in critical edition. Visits to historical archives and seminars and lab activities are planned.</u>
Assessment methods (indicate at least the type written, oral, other)	Oral.
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are for each learning outcome expected said; describe what you expect the student knows or is able to do and at what level, in order to demonstrate that a learning outcome has been achieved and at what level)	<u>Profound knowledge of the basics of the discipline and appropriate ability to apply them in the analysis of documentary sources, enough critical autonomy to read and to create a diplomatic edition, good mastery of the technical lexicon and the methodological principles of the discipline and adequate knowledge of the main bibliographic aids in order to acquire a language to use in educational contexts of historical studies and the protection and preservation of documentary heritage, sufficient autonomous capacity to learn the function and the form of a document in a particular time and the possibility to investigate it relating to other disciplines.</u>
Further information	→

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