

General Information	
Academic subject	<a href="#">History of Modern Art</a>
Degree course	<a href="#">Scienze dei Beni Culturali (L-L) Cultural Heritage</a>
Curriculum	<a href="#">Scienze dei Beni Storico artistici</a>
ECTS credits	9
Compulsory attendance	No
Language	Italiano

Subject teacher	Name Surname	Mail address	SSD
	<a href="#">Isabella Di Liddo</a>	<a href="mailto:Isabella.diliddo@uniba.it">Isabella.diliddo@uniba.it</a>	<a href="#">L-ART/02</a>

ECTS credits details	Disciplinary area	SSD	Credits
Basic teaching activities	<a href="#">Historical, artistic and historical-archeological disciplines</a>	<a href="#">L-ART/02</a>	9

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Class schedule	
Period	<a href="#">First semester</a>
Year	<a href="#">Second</a>
Type of class	Lecture- workshops

Time management	
Hours <a href="#">measured</a>	<a href="#">225</a>
In-class study hours	<a href="#">63</a>
Out-of-class study hours	<a href="#">162</a>

Academic calendar	
Class begins	<a href="#">September 28<sup>th</sup> 2020</a>
Class ends	<a href="#">December 11<sup>th</sup> 2020</a>

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Syllabus	
Prerequisites/requirements	<a href="#">Knowledge of historical contexts and ability to use image reading tools</a>
Expected learning outcomes <a href="#">(according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA CdS)</a>	<p><a href="#">Knowledge and understanding</a>  <a href="#">Knowledge and understanding</a>  The course aims to provide useful knowledge to understand the historical, cultural and historical artistic context of the history of art in the modern age. This baggage is functional to a critical approach to Cultural Heritage.</p> <p><a href="#">Applying knowledge and understanding</a>  The course is aimed at providing analytical tools that allow the development of skills to apply knowledge to the stylistic recognition of works of art and to use critical thinking, to operate catalogs and stylistic readings.</p> <p><a href="#">Making informed judgements and choices</a>  Through the study of theoretical approaches the student will improve his / her skills and an adequate autonomy of judgment in knowing how to articulate historiographic and critical positions of the artistic contexts of modern art.</p> <p><a href="#">Communicating knowledge and understanding</a>  The presentation of an articulated historical and artistic context, together with the analysis of specific material and critical aspects will allow the student to acquire a mastery of technical language and a specific communicative, popular and scientific terminology</p>

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	<p>regarding Modern Art, also through the help of new technologies and IT tools.</p> <p><u>Capacities to continue learning</u></p> <p>The ability to learn will be stimulated through the acquisition of critical self-assessment skills of the acquired skills and autonomous use of knowledge on the contexts of modern art. In addition, power point presentations and discussion in the classroom will also be aimed at verifying the actual understanding of the topics covered.</p> <p><u>Applying knowledge and understanding</u></p> <p><u>Making informed judgements and choices</u></p> <p><u>Communicating knowledge and understanding</u></p> <p><u>Capacities to continue learning</u></p>
Contents	<ul style="list-style-type: none"> <li>The course aims to cover the artistic development from the fifteenth to the first half of the nineteenth century with particular attention to critical reading and interpretation of the works.</li> </ul>
Course program	
Bibliography	<p><u>Reference texts:</u></p> <p><u>General part:</u></p> <p>for the study of art from the fifteenth to the first half of the nineteenth century, we recommend a good manual of History of Art chosen by the student from those listed;</p> <ul style="list-style-type: none"> <li>- P. De Vecchi, A. Cerchiarì (a cura di), <u>Arte nel tempo</u>, Bompiani 1995 (volume 2, tomo I-II; volume 3, tomo I).</li> </ul> <p><u>Monographic part:</u></p> <ul style="list-style-type: none"> <li>- A. Pérez Sánchez, <u>Velázquez</u>, in, A. Pérez Sánchez, N. Spinosa (a cura di), <u>Velázquez a Capodimonte, catalogo della mostra (19 marzo- 19 giugno 2005)</u>, Electa Napoli, Napoli 2005, pp. 25-43.</li> <li>- I. Di Liddo, <u>L'arte della Quadratura. Grandi decorazioni barocche in Puglia</u>, Schena editore, Fasano 2010, pp. 1-53.</li> </ul>
Notes	<p>For non-attending students (it is added):</p> <ul style="list-style-type: none"> <li>- R. Wittkower, <u>Arte e architettura in Italia (1600-1750)</u>, Einaudi Editori, Torino 1993.</li> </ul>
Teaching methods	<u>Frontal lessons Educational visits in the museums</u>
Assessment methods (indicate at least the type written, oral, other)	<u>Oral.</u> The Exam calendar is published on the website of the Degree Course. To register for the exam, it is necessary to use the Esse3 system.
Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are, for each learning outcome expected said, describe what you expect the student knows or is able to do and at what level, in	<p>The student must develop skills in the analysis of artistic works, proposed by the program, in relation to literary and artistic sources. The student must demonstrate the ability to use the tools to read the work of art from an iconographic, technical and scientific comparison point of view with the European Movements and the cultural life in general.</p>

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order to demonstrate that a learning outcome has been achieved and at what level)	
Further information	<p>Office hours with possible changes according to the lesson time. Timetables may vary for institutional reasons, therefore students are asked to check the teacher's page (on the LELIA website) notices and any changes in timetable. Further information is available on the teacher's website on the LELIA Department website: <a href="http://www.uniba.it/docenti/isabella-diliddo">http://www.uniba.it/docenti/isabella-diliddo</a></p>

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