

COURSE OF LIBRARY AND INFORMAZION SCIENCE

Prof. Nicola Barbuti

Program A.Y. 2020-2021

General Information	
Academic subject	Library and Information Science
Degree course	2020-2021
Curriculum	Cultural Heritage
ECTS credits	9
Compulsory attendance	Attendance is ruled by Regolamento Didattico del Corso published at the following link: https://www.uniba.it/corsi/storia-scienze-sociali/presentazione-del-corso/regolamento-del-corso
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Nicola Barbuti	nicola.barbuti@uniba.it	M-STO/09

ECTS credits details	9		
Basic teaching activities			

Class schedule	
Period	Ist Semester
Year	Second
Type of class	Lecture – workshops

Time management	
Hours	225
In-class study hours	63
Out-of-class study hours	162

Academic calendar	
Class begins	September 28th, 2020
Class ends	December 11th, 2020

Syllabus	
Prerequisites/requirements	No
Expected learning outcomes	<ul style="list-style-type: none">• <i>Knowledge and understanding</i> The student will be provided with adequate knowledge and understanding of library science, also from the historical point of view and relating to the current digital transformation.• <i>Applying knowledge and understanding</i> The student will be provided with knowledge of effective analysis tools, methodologies and techniques for management of libraries. He will also be able to understand the importance of training in Library and Information Science for developing correct approaches to knowledge.• <i>Making informed judgements and choices</i>

	<p>The student will develop the ability to evaluate and interpret critically and autonomously the library resources currently used in study and research methodologies.</p> <ul style="list-style-type: none"> • <i>Communicating knowledge and understanding</i> The student will be able to manage the technical language of library science, also from the historical point of view, learning to value his study in a formally clear, rationally coherent and methodologically well-founded discourse. • <i>Capacities to continue learning</i> The student will learn correct methods and techniques for approaching library environments and resources, also from the historical point of view and in relation to the new scenarios proposed by current digital transformation and digitalization.
Contents	<p>The course aims to provide the students with adequate knowledge on the fundamental role that libraries has always been called to play, as a mediator between knowledge, training, education, information and the communities, in the different stages of their cultural and social development, as well as on the different range of resources it manages and the services it provides.</p> <p>The course will be divided into two contents. The first will introduce the students in the new conception and use of the contemporary library intended as a cultural hub, in which the combination of new digital methodologies and technologies with traditional bibliographic tools in the provision of training services, information and communication has led to a wide diversification and hybridization of knowledge transmission processes.</p> <p>The second content will explore some aspects of the new methodologies for the management and transmission of digital data, including notes on the electronic and digital communication languages used for the management of the libraries.</p>

Course program	
Bibliography	<p>Institutional part:</p> <ul style="list-style-type: none"> - M. Guerrini, <i>Guide to Librarianship</i>, Editrice Bibliografica, 2008 (the parts will be indicated during the course) - G. Montecchi, F. Venuda, <i>Manual of Librarianship</i>, Editrice Bibliografica, 2013 (the parts will be indicated during the course) <p>Monographic part:</p> <ul style="list-style-type: none"> - Notes relating to the course topics. <p>For non-attending students: the program will include additional parts to be agreed with the teacher</p>
Notes	<p>The examination is considered valid and passed only after positive assessment of the exposure on the institutional part; in case of insufficient evaluation for the institutional part,</p>

	<p>even in case of positive exposure of the monographic part, the examination will not be passed. Who fails to study some of the parts listed in the program cannot take the examination.</p>
Teaching methods	Lectures and workshop
Assessment methods	<p>Oral. Students unable to take in-presence examination due to certified disabilities or long-term health reasons, they can take the examination via web call.</p>
Evaluation criteria	<p>The evaluation criteria for each of the learning outcomes as listed above will take into account the maturity level of the skills that the candidate will be able to acquire both from classroom learning and individual study, and his ability to express them during the frequency and at the examination moment.</p>
Further information	<p>Webpage https://www.uniba.it/docenti/barbuti-nicola</p>