



General information	
Academic subject	Library and Information Sciences
Degree course	Bachelor of Arts in Cultural Heritage (L-1), Archival and Library science curriculum
Academic Year	2022-2023
European Credit Transfer and Accumulation System (ECTS)	9
Language	Italian
Academic calendar (starting and ending date)	First Semester (26.09.2022 – 9.12.2022)
Attendance	Attendance is governed by the Didactic Regulation of the Course which can be found at the following link: https://w3.uniba.it/corsi/scienze-beni-culturali/presentazione-del-corso/R.D.SBC20222023.pdf

Professor/ Lecturer	
Name and Surname	Antonella Trombone
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Telephone	
Department and address	Dipartimento di Ricerca e innovazione umanistica, Palazzo Ateneo, Piazza Umberto I, Bari
Virtual headquarters	
Tutoring (time and day)	During the first semester, before or at the end of classes, but always contact the professor in advance at the e-mail address antonella.trombone@uniba.it During the second semester, by appointment to be arranged with the professor at the e-mail address antonella.trombone@uniba.it

Syllabus	
Learning Objectives	The course aims to provide students with adequate knowledge of the various disciplines that place the book and the library at the centre of their interests, as well as the tools to approach the discipline of librarianship, analysing the library in its historical-institutional aspects, the role it is called upon to play in the communities of reference, at different stages of their cultural and social development, and then illustrating its operation and organizational-management problems.
Course prerequisites	The student must have acquired the cultural and disciplinary knowledge provided by high school curricula and the first year of the bachelor's degree program.
Contents	Module A (6 CFU) Introduction to the course. Library science and book disciplines. Library science and librarians. The library as an institution. Libraries and their typology. Libraries in Italy and the Italian library system. Book publishing in Italy. Book and reading in Italy. The book and other cultural consumption. Library organization: methods and tools. Collections' development and management. The function of the catalogue. Access to library resources.

	<p>Module B (3 CFU, in addition to Module A)</p> <p>Lectures and in-depth readings on the organization and services to the public of different types of libraries, book publishing in Italy, and on the pairing of new electronic and digital methodologies and technologies with traditional bibliographic tools in the delivery of educational and information services. In-depth seminars held by experts and professors and field surveys.</p>
Books and bibliography	<p>Giovanna Granata, <i>Introduzione alla biblioteconomia</i>. Bologna: il Mulino, 2009.</p> <p>Giorgio Montecchi – Fabio Venuda, <i>Manuale di biblioteconomia</i>, new edition, fully revised and updated. Milano: Editrice bibliografica, currently being published.</p> <p>Giovanni Solimine, <i>L'Italia che legge</i>. Roma-Bari: Laterza, 2010.</p>
Additional materials	<p>Chapters from <i>Manuale di biblioteconomia</i> by G. Montecchi and F. Venuda selected for Module A and Module B of the course, respectively, will be given during the lectures.</p> <p>Handouts and readings related to the course topics will be distributed.</p> <p>For non-attenders: the program will include additional parts to be agreed with the professor.</p>

Work schedule			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
Hours			
225	63		162
ECTS			
9			
Teaching strategy		Lectures; in-depth seminars and visits to libraries.	
Expected learning outcomes			
Knowledge and understanding on:		The student will acquire adequate knowledge and comprehension skills on the various disciplines that place the book and the library at the centre of their interests, including from the historical perspective and the current digital transformation.	
Applying knowledge and understanding on:		The student will acquire effective analytical tools, methodologies and librarianship and historical techniques useful for analysing the library in its historical-institutional aspects, the role it is called upon to play in its communities of reference, at different stages of their cultural and social development, and then understanding its operation and organizational-management problems.	
Soft skills		<ul style="list-style-type: none"> • <i>Making informed judgments and choices</i> The student will develop the ability to critically and independently examine and interpret the types of libraries and library resources in use today in relation to study and research methodologies • <i>Communicating knowledge and understanding</i> The student will be able to understand and use the specific language of the various disciplines that place the book and the library at the centre of their interests, including from a historical perspective, learning to value the study in a formally clear, coherent and methodologically well-grounded discourse. • <i>Capacities to continue learning</i> The student will be able to learn proper methods and techniques of approaching library environments and resources, including from a historical 	

	perspective and in relation to the new scenarios proposed by digital transformation and digitization.
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Assessment and feedback	
Methods of assessment	Oral examination
Evaluation criteria	<p>During the examination, questions related to the different parts of the program are asked, and the topics covered through the in-depth readings and seminars are discussed, as well as field investigations conducted including in libraries are analysed.</p> <p>In particular, the ability to expound and analyse the topics covered correctly, the ability to justify one's arguments, as well as knowledge of the main issues in the subject are taken into consideration for evaluation.</p>
Criteria for assessment and attribution of the final mark	The evaluation criteria for each of the learning outcomes as listed above will take into account the skills' maturity level the candidate is able to acquire from both classroom learning and self-study, and his or her ability to express them during attendance and at the time of examination comparison.
Additional information	