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**UNIVERSITÀ
DEGLI STUDI DI BARI
ALDO MORO**

DIPARTIMENTO DI
RICERCA E INNOVAZIONE
UMANISTICA

General information	
Academic subject	Contemporary History
Degree course	Sciences of cultural heritage (L1), curriculum Library Heritage; Artistic Heritage
Academic Year	2022-23
European Credit Transfer and Accumulation System (ECTS)	9
Language	Italian
Academic calendar (starting and ending date)	First Semester (26.09.2022 – 9.12.2022)
Attendance	Attendance is governed by the Didactic Regulation of the Course which can be found at the following link: https://w3.uniba.it/corsi/scienze-beniculturali/presentazione-del-corso/R.D.SBC20222023.pdf

Professor/ Lecturer	Professor
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Virtual headquarters	
Tutoring (time and day)	Tuesday and Wednesday h. 11.40-12.45, appointment by email.

Syllabus	
Learning Objectives	General knowledge of XIX, XX and early XXI C. history, with special attention to European history after 1945.
Course prerequisites	The student should have attended at least another class of ancient, medieval or modern history. Students should be aware of historical concepts, and have some experience of researching in a library and in an archive.
Contents	Totalitar(ian)ism between history and politics. Uses and abuses of a category. The course will explore the use of the category of totalitarianism (and totalitarianism) during the XX C., from its diffusion in the Twenties in the critique of Fascism del fascismo to its diffusion In the Thirties and Fourties. The analysis will deal with the difference between “totalitarian State” between the two world wars and the politological model of totalitarianism adopted in the

	<p>Western area since 1946-47 with the rise of the Cold War. The teaching will raise the issue of why an extensive use of the category of totalitarianismo has surfaced since the Eighties of XX C. and on its euristic capacity. The category has been used on the politics of memory of Western European States after the end of the cold war since the start of globalisation, in coincidence with the decline of collective identities of mass parties. The subject is opened both to an historical reading of dictatorships in the XX C. and to a discussion of the politics of memory in Europe frm 1989 until today.</p> <p>The teaching will be organised in three parts:</p> <ol style="list-style-type: none"> 1. A synthetic discussion of the time and space borders of contemporary history, its periodisation, and the interpretation of globalization. 2. Lineages of the history of democracy in contemporary age, with a discussion of the European cooperation and its impact on the relationship State-democracy after the most important European Treaties since 1991 . A cycle of lessons will be devoted to the EU insititutions and historical research on it. 3. The last part shall deal with the category of totalitarianism and its use in historiography of fascism and the Soviet Socialist regime, especially during the Cold War. It will also deal with the use of the category in the EU politics of memory since 1991.
<p>Books and bibliography</p>	<p>General part: T. Detti, G. Gozzini, <i>Storia contemporanea</i>, Pearson, 2017, 2 vols.: vol. I, <i>L'Ottocento</i>, chaps. 1-2, 8-17; and vol. II, whole.</p> <p>Monographic part: Enzo Traverso, <i>Totalitarismo. Storia di un dibattito</i>, Ombre Corte, 2015, new ed. 2022 (there is also an English and a French version).</p> <p>Suggested further readings: M. Mazower, <i>Le ombre dell'Europa. Democrazie e totalitarismi nel XX secolo</i>, trad.it, Garzanti (2005), II ed. 2019, capp. 1, 5, 6, 8, 9, 10, 11 J. Linz, <i>Sistemi totalitari e regimi autoritari. Un'analisi storico-comparativa</i>, Soveria Mannelli, Rubbettino 2013 I. Krastev, <i>Gli ultimi giorni dell'unione. Sulla disintegrazione europea</i>, Roma, Luiss Univ. Press, 2019 L. Segreto, <i>L'economia mondiale dopo la guerra fredda</i>, Bologna, il Mulino, 2018.</p> <p><u>Non-attending students</u> Institutional part: The program is the same as for the attending students. The text can be substituted with A. Roccucci, L. Caracciolo, <i>Storia Contemporanea. Dal mondo europeo al mondo senza centro</i>, B. Mondadori, 2017, whole, or with other university handbooks of analogue width, yet in such a case it is recommended to add Chapters 1 and 2 of vol. I of the book by T. Detti and G. Gozzini. Monographic part: As for attending students. The text suggested can be substituted only in agreement with the professor.</p>
<p>Additional materials</p>	<p>Further readings and seminars will be provided during the course.</p>

Work schedule			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
Hours			

225	63		162
ECTS			
9			
Teaching strategy			
		<ul style="list-style-type: none"> - Lectures - Seminars with guest scholars - Seminars on sources, documents and specialised literature. 	
Expected learning outcomes			
Knowledge and understanding on:		<p><i>Knowledge and understanding</i></p> <p>The student should learn and understand the main topics of European history in the XIXth-XXth-XXIst Century, with special concern for the period since 1945 until today, and being able to follow the main lines of historiography on European history and European integration. A good knowledge of the institutional part is a prerequisite for passing the exam.</p>	
Applying knowledge and understanding on:		<p><i>To learn the processual dimension of history</i>, the student should be able to make use of appropriate concepts and to periodize, to deal with primary and secondary sources, be they printed digital or others. This will be checked through writing and oral exposition.</p>	
Soft skills		<ul style="list-style-type: none"> • <i>Making informed judgments and choices</i> The student shall be able to make hypothesis and discuss the interpretations of an historical issue through sources, historical literature, and additional information, making use of periodization and reference to the literature. <p><i>Communicating knowledge and understanding</i></p> <p>The student shall demonstrate to correctly use concepts and specialised historical language, to use properly communication tools in the oral exam, and of correct writing in case of active participation to seminars.</p> <p><i>Capacities to continue learning</i></p> <p>The student shall show the ability to further study of the past, to apply the historical methodology for dealing with the sources, periodisation, and historical interpretation.</p>	
Assessment and feedback			
Methods of assessment		<p>Self-Assessment Test; Written papers on the monographic part of the program; Written Questionnaire on the institutional part; Oral exam</p>	
Evaluation criteria		<ul style="list-style-type: none"> • <i>Knowledge and understanding</i> knowledge of facts and interpretations • <i>Applying knowledge and understanding</i> <ul style="list-style-type: none"> ○ capacity of reasoning on historical interpretations and different methodologies • <i>Autonomy of judgment</i> <ul style="list-style-type: none"> ○ participation to class and seminars. • <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> ○ appropriate use of concepts and periodisation in oral examination • <i>Communication skills:</i> <ul style="list-style-type: none"> - <i>brilliancy and</i> • <i>Capacities to continue learning</i> <ul style="list-style-type: none"> ○ bibliographic knowledge, capacity of making bibliographical and 	

	documental research.
Criteria for assessment and attribution of the final mark	Appropriacy of language, knowledge of the main lines and facts of contemporary history, capacity to discuss historical processes and interpretations.
Additional information	
	<p>The course belongs to the activities of the “Jean Monnet Chair” supported by the European Commission: http://jmc.uniba.it/</p> <p>Students can consult the professor's page on the Department website: https://www.uniba.it/it/docenti/spagnolo-carlo</p>