



General information	
Academic subject	Public law and legislation of cultural heritage
Degree course	Sciences of the Cultural Heritage
Academic Year	2022-2023
European Credit Transfer and Accumulation System (ECTS)	6
Language	Italian
Academic calendar (starting and ending date)	Second Semester (27.02.2023 – 19.05.2023)
Attendance	Attendance is regulated by the Course Didactic Regulations (art. 4) which can be consulted at the following link: w3.uniba.it/corsi/scienze-beni-culturali/presiliazione-del-corso/R.D.SBC20222023.pdf

Professor/ Lecturer	
Name and Surname	Marcello SALERNO
E-mail	marcello.salerno@uniba.it
Telephone	080 5714405
Department and address	University of Bari Aldo Moro - Dipartimento di ricerca e innovazione umanistica, Palazzo Ateneo, Piazza Umberto I - 70121 Bari (Italy)
Virtual headquarters	
Tutoring (time and day)	By appointment via email at marcello.salerno@uniba.it

Syllabus	
Learning Objectives	The course aims to provide the fundamental legal notions in the field of public law and the basic legal notions in the field of legislation of cultural heritage in order to acquire the knowledge, skills and competences necessary to orientate the student between the sources of law and the institutions operating in the cultural sector.
Course prerequisites	Knowledge of the Italian language
Contents	Introduction to public law The system of sources. Constitutional organization. Constitutional rights and freedoms. The law of cultural heritage Object and method. Purpose. The notion cultural heritage. Identification of cultural heritage. The State and territorial autonomies. The role of private subjects. The State organization: the Ministry of Cultural Heritage and Activities and Tourism. Protection and valorization. The division of skills.
Books and bibliography	R. Bin, G. Pitruzzella, <i>Diritto pubblico</i> , Giappichelli, latest edition, in part.: Percorso I, Capitolo IV, Percorso II, capitoli II, III, IV, V, VII. or A. Barbera, C. Fusaro, <i>Corso di diritto pubblico</i> , Il Mulino, latest edition, in part.: capp. I, II, III, IV, V, VI, VII

	M.A. Cabiddu, N. Grasso, <i>Diritto dei beni culturali e del paesaggio</i> , Giappichelli, 2020. <i>Codice ragionato dei beni culturali e del paesaggio</i> , Nel Diritto, latest edition (for consultation only).
Additional materials	

Work schedule			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
Hours			
150	42		108
ECTS			
6			
Teaching strategy		Lectures, exercises, analysis of case law.	
Expected learning outcomes			
Knowledge and understanding on:		<p>Knowledge and understand the constitutional principles about the legislation on cultural heritage and the system of sources</p> <p>Knowledge and understand the system of constitutional freedom concerning the discipline of cultural heritage.</p> <p>Knowledge the central and peripheral institutions and their respective functions in the governance of cultural heritage.</p>	
Applying knowledge and understanding on:		<p>Identify and understand the main regulatory sources governing the subject of cultural heritage.</p> <p>Apply knowledge of cultural heritage in specific areas: protection, conservation, circulation of assets, financing, procurement.</p> <p>Recognize and apply law in concrete cases.</p>	
Soft skills		<ul style="list-style-type: none"> • Making informed judgments and choices <ul style="list-style-type: none"> ○ Making judgments about case law in the context of the discipline of cultural heritage. • Communicating knowledge and understanding <ul style="list-style-type: none"> ○ • Report with appropriate language what has been learned • Capacities to continue learning <ul style="list-style-type: none"> ○ Being able to independently acquire further and new legal sources to be used in specific cases. 	

Assessment and feedback	
Methods of assessment	Oral interview.
Evaluation criteria	<ul style="list-style-type: none"> • <i>Knowledge and understanding</i> To know the system of sources of public law and legislation of cultural heritage, the main public and private subjects involved in cultural promotion activities and understand their tasks and role in the light of doctrine and jurisprudence. • <i>Applying knowledge and understanding</i> To identify legal sources and know how to apply them in concrete contexts • <i>Autonomy of judgment</i> To recognize the main regulatory provisions of the public and cultural sector and to demonstrate that they are able to interpret

	<p>them critically and independently</p> <ul style="list-style-type: none"> • <i>Communicating knowledge and understanding</i> To describe, through the use of specific legal terminology, the discipline of cultural sector • <i>Communication skills</i> To describe, through the use of specific legal terminology, the discipline of cultural sector • <i>Capacities to continue learning</i> <ul style="list-style-type: none"> ○ To be able to autonomously identify, through an autonomous research activity, new legal sources and to be able to trace them back to concrete cases
Criteria for assessment and attribution of the final mark	During the oral interview, the student's knowledge about the topics of the course and the ability to apply the course contents will be assessed, also through the discussion of case studies. To pass the exam, the student must demonstrate that they have acquired sufficient knowledge in all the topics of the course. In the attribution of the grade, the ability to analyze and synthesize, the ability to make connections between the various issues and the mastery of the exposition will also be assessed.
Additional information	