



General information	
Academic subject	<i>History and Techniques of the artifacts in medieval age</i>
Degree course	<i>Scienze dei Beni Culturali</i>
Academic Year	2022-2023
European Credit Transfer and Accumulation System (ECTS)	6
Language	<i>Italian</i>
Academic calendar (starting and ending date)	Second semester (27.02.2023 – 19.05.2023)
Attendance	Attendance is regulated by the Course Didactic Regulations (art. 4) which can be consulted at the following link: w3.uniba.it/corsi/scienze-beni-culturali/presentazione-del-corso/R.D.SBC20222023.pdf

Professor/ Lecturer	
Name and Surname	Marcello Mignozzi
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Telephone	
Department and address	Palazzo Ateneo, 2 nd floor
Virtual headquarters	
Tutoring (time and day)	The professor receives before and after class time or, in his studio, by appointment, to be agreed via email

Syllabus	
Learning Objectives	<ul style="list-style-type: none">- <i>Assimilation of general concepts, ability to rework them and apply them to other micro-areas of the discipline</i>- <i>Ability to apply the assumed knowledge to some specific cases in the area</i>- <i>Ability to judge the veracity of concepts, using the appropriate bibliography</i>- <i>Ability to use technical language specific to the discipline</i>- <i>Ability to memorize and assimilate basic concepts and detailed notions related to the discipline</i>
Course prerequisites	<i>Knowledge of issues related to the transformation of artistic phenomena in the centuries of the Antiquity and of the Middle Ages.</i>
Contents	After reviewing the main stages of mid-life artistic becoming, some of the most important types of art will be analyzed, with the aim of understanding the execution techniques, following the diverse developments from the Middle Ages to the so-called Gothic International. Particular attention will be given to the game of reciprocal influence between function, technique and style, in order to provide a significant example of the forces active in the genesis of works of art. The study of the principles of art techniques will allow to understand the functioning of the workshops and the role of the artists, the value of the works and the difference between monumental arts and sumptuous arts. Particularly, the arts related to the use of color will be analyzed: from fresco to miniature, from enamels to stained glass.

Books and bibliography	<p>- F. Negri Arnoldi, <i>Il mestiere dell'arte. Introduzione alla storia delle tecniche artistiche</i>, ArtstudioPaparo, Napoli 2017.</p> <p>- C. Maltese (a cura di), <i>Le tecniche artistiche</i>, Milano 1980, in particolare:</p> <ol style="list-style-type: none"> 1. Smalti: pp. 203-209; 2. Pittura: pp. 309-335; 3. Miniatura: pp. 337-341; 4. Mosaici: pp. 367-372; 5. Vetrate: pp. 399-410. <p>- A. Ventura, <i>La Puglia e Limoges</i>, Edizioni Giannatelli, Matera 2022.</p>
Additional materials	<i>Individual articles from the institutional part may be provided by the lecturer in pdf format.</i>

Work schedule			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
Hours			
150	42		108
ECTS			
	6		
Teaching strategy	<i>Lectures; scholarly lectures; interdisciplinary seminars; field trips.</i>		
Expected learning outcomes			
Knowledge and understanding on:	<ul style="list-style-type: none"> ○ Discipline-specific technical terminology ○ Ability to read a floor plan ○ Assimilation of scientific vocabulary in the fields of architecture and art history ○ Ability to master historiographical concepts on major themes 		
Applying knowledge and understanding on:	<ul style="list-style-type: none"> ○ Interpretation of the question and meditation on the possible answer ○ Evaluating critical issues in a topic and cross-referencing possibilities ○ Connecting events, artifacts, and characters appropriately 		
Soft skills	<ul style="list-style-type: none"> ● <i>Making informed judgments and choices</i> <ul style="list-style-type: none"> ○ Assessment of the quality of expression ○ Assessment of the quality and quantity of information reported ○ Assessment of accuracy in the use of data and terminology ○ Assessment of the ability to exhibit mastery of concepts and self-control in stressful situations ● <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> - Express themselves with mastery of their native language and the technical and scientific terminology required by the discipline - Exhibit confidence and assurance in the exposition of complex concepts and in solving questions that require good interpretive skills ● <i>Capacities to continue learning</i> <ul style="list-style-type: none"> - Combine the study of suggested texts with the review of lecture notes and any personal insights 		

Assessment and feedback	
Methods of assessment	<i>Oral examination</i>

Evaluation criteria	<ul style="list-style-type: none"> - Verification of the assimilation of general concepts and the acquired ability to rework them and apply them to the micro-areas of the discipline - Verification of possession of the ability to apply the assumed knowledge to some specific cases on the territory - Verification of the ability to self-assess, based on the judgment of concepts, analyzed using the appropriate bibliography - Verification of the development of the ability to use the technical language specific to the discipline - Verification of the quality and quantity of basic concepts memorized and the assimilation of detailed notions related to the discipline
Criteria for assessment and attribution of the final mark	<i>The grade is commensurate with the student's ability to exhibit as complete a range of information as possible, mode of exposition and ability to master concepts critically, connecting different information and aspects in the topics chosen for testing.</i>
Additional information	