



General information	
Academic subject	Latin language and literature
Degree course	Sciences of the Cultural Heritage (all <i>curricula</i>)
Academic Year	2022-2023
European Credit Transfer and Accumulation System (ECTS)	12
Language	Italian
Academic calendar (starting and ending date)	First Semester (26.09.2022 – 9.12.2022)
Attendance	Attendance is regulated by the Course Didactic Regulations (art. 4) which can be consulted at the following link: w3.uniba.it/corsi/scienze-beni-culturali/presiliazione-del-corso/R.D.SBC20222023.pdf

Professor/ Lecturer	
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Tutoring (time and day)	Tuesday h 10-12

Syllabus	
Learning Objectives	The teaching of Latin Literature in the Course of Studies in Sciences of Cultural Heritage aims to provide an overall knowledge of literary history through the study of its authors and of the most important literary genres, in the complete period of time in which the Roman civilization development.
Course prerequisites	General knowledge of ancient history and the most representative figures of Roman history up to the early imperial age. Knowledge of basic Latin grammar. Ability to understand the historical and literary framework of a text.
Contents	The first part of the course will be dedicated to illustrating the parallel development of Latin history and civilization. The second part of the course, on the other hand, provides for the exegesis of a selection of texts useful for the in-depth study of significant authors of a specific historical period in which the Latin civilization developed. Lessons dedicated to linguistic and literary tools are provided, including computer resources for study and bibliographic research.

Books and bibliography	For literary history: P. Fedeli, E. Malaspina, L. Antonelli, <i>Musae Comites</i> (Blue Edition, vol. I) edited by Petrini 2021 For the Monographic course: Martial. Epigrams selected by G. Russo, Bononia, Univ. Press, 2020. Selected passages from the anthology <i>Musae Comites</i> (Blue Edition) (vol. I).
Additional materials	

Work schedule			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
Hours			
330	84		246
ECTS			
	12		
Teaching strategy		Frontal lessons	
Expected learning outcomes			
Knowledge and understanding on:		The teaching of Latin Literature in the Course of Studies in Sciences of Cultural Heritage aims to provide an overall knowledge of literary history through the study of its authors and of the most important literary genres, in the complete period of time in which the Roman civilization development. To this objective is added the study of the essential forms of phonetics, morphology and syntax that allow the reading and interpretation of epigraphs, simplified and original literary texts, chosen above all for their relevance to everyday life.	
Applying knowledge and understanding on:		The student will have to demonstrate that he can read a literary text correctly, that he knows how to use a contrastive translation to identify the main syntactic phenomena of the proposed passage and that he can identify the simple sentence starting from the basic morphological elements and their connections.	
Soft skills		<ul style="list-style-type: none"> • <i>Making informed judgments and choices</i> Students will be encouraged, through appropriate approaches to phenomena of various eras and cultures, to recognize historical, custom, religious connections between the Latin civilization and subsequent eras, especially in connection with late antiquity and the Middle Ages. The reading of simplified and original texts and a careful analysis of the lexicon will lead to verify the morphological and syntactic dependence of Italian from Latin. • <i>Communicating knowledge and understanding</i> It is intended to include in the course moments of practical exercises on what has already been addressed, in written and oral mode, in order to encourage the student to evaluate their expressive abilities and improve the processing of thought in a simple but correct form. • <i>Capacities to continue learning</i> 	

	A certain percentage of the students attending the course usually also come from schools where the Latin language is not taught. It is considered necessary to prepare exercises on the essential elements of the language for the course.
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Assessment and feedback	
Methods of assessment	In the final exam, the knowledge acquired in Literary History and the authors studied in depth during the monographic course will be assessed. Knowledge of Latin grammar will be assessed
Evaluation criteria	<p>Knowledge and understanding: Students will be subjected (also in itinere) to tests that will certify their understanding of the knowledge of the Latin language and literature dealt with in the course.</p> <p>Applied knowledge and understanding: Translation works (single and group) of pieces of medium-high difficulty will be administered, aimed at certifying what the students have acquired through the lessons.</p> <p>Autonomy of judgment: Students will have to demonstrate at the end of the course that they have acquired a mastery of the development of Latin civilization not on a notional basis but on a critical basis</p> <p>Communication skills: It will be evaluated to what extent the study of Latin will have produced an improvement in the communication and argumentative skills of the students</p> <p>Capacities to continue learning Through the enhancement of Latin language skills, students will be able to achieve an improvement in the spoken and written Italian language and argumentative skills.</p>
Criteria for assessment and attribution of the final mark	The assessment of the results will take place by means of a final oral exam. The exam calendar is published on Esse3. During the exam, learning of Latin literary history will be assessed over the entire period in which Roman civilization developed. In addition, passages by some significant authors will be examined to be framed chronologically and within the culture of their time.
Additional information	

