

<b>General information</b>	
Academic subject	MEDIEVAL HISTORY
Degree course	Cultural Heritage Sciences (L1)
Academic Year	2022-2023
European Credit Transfer and Accumulation System (ECTS)	: 9
Language	Italian
Academic calendar (starting and ending date)	Second Semester (27.02.2023 – 19.05.2023)
Attendance	Attendance is governed by the Didactic Regulation of the Course which can be found at the following link: <a href="https://w3.uniba.it/corsi/scienze-beni-culturali/presentazione-del-corso/R.D.SBC20222023.pdf">https://w3.uniba.it/corsi/scienze-beni-culturali/presentazione-del-corso/R.D.SBC20222023.pdf</a>

<b>Professor/ Lecturer</b>	
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Department and address	Dipartimento DIRIUM, Palazzo Ateneo
Virtual headquarters	
Tutoring (time and day)	Remotely, on the Teams platform, in the "Prof.ssa C. Lavarra Reception" channel in days and hours to be agreed via email.

<b>Syllabus</b>	

<b>Learning Objectives</b>	<ul style="list-style-type: none"> <li>- Adequate basic knowledge of medieval history, free of clichés and stereotypes.</li> <li>- Ability to understand the history of the European Middle Ages, through the treatment of the most significant themes of institutional, economic, social, cultural and religious history of medieval Europe of Latin-Germanic tradition between the 5th and 15th centuries.</li> <li>- Acquisition of the awareness of the open nature of human events and of how little objective historical reconstructions are.</li> <li>- Acquisition of language skills: the student will have to acquire the specific vocabulary of the discipline.</li> <li>- Ability to learn precise information on historical research: its traditions; its rigorous and advanced methods for the study and interpretation of historical facts.</li> </ul>
<b>Course prerequisites</b>	<ul style="list-style-type: none"> <li>- Knowledge of the general lines of medieval history.</li> </ul>
<b>Contents</b>	<p>The course consists into two modules:</p> <p>a) <u>Institutional part</u> (42 hours)  The first module will trace the problematic knots of the history of the medieval age, with particular attention to the events of the Italian Middle Ages in the context of the Western Middle Ages.</p> <p>b) <u>methodological and monographic part</u> (21 hours)  The second module will examine the methodological aspects of the discipline and will address, as a case study, the monographic theme on “Forms of communication in the Norman Southern Italy”.</p>
<b>Books and bibliography</b>	<p>The basic knowledge of the Middle Ages is derived from:</p> <ul style="list-style-type: none"> <li>- G. VITOLO, <i>Medioevo. I caratteri originali di un’età di transizione</i>, Sansoni, Milano 2000.</li> </ul> <p>or</p> <ul style="list-style-type: none"> <li>- A. CORTONESI, <i>Il medioevo. Profilo di un millennio</i>, Carocci editore, Roma 2012.</li> </ul> <p>We also strongly recommend the use of a good historical atlas, such as the historic Atlas Touring Club, De Agostini or Garzanti.</p> <p>The methodological part and the monographic theme are prepared on the following texts:</p> <ul style="list-style-type: none"> <li>- P. DELOGU , <i>Introduzione allo studio della storia medievale</i>, il Mulino, Bologna 2003 [i capitoli: IV, <i>Le fonti della conoscenza storica</i>; VI, <i>La documentazione giuridica</i>; VII, <i>Le monete</i>; VIII, <i>La documentazione materiale</i>].</li> <li>- C. LAVARRA, <i>Rituali religiosi e spazio urbano nella Benevento del XII secolo</i>, in Ead., <i>La complessità nascosta. Forme di comunicazione nel Mezzogiorno normanno</i>. Edizioni GrafiSystem, Modugno 2000, pp. 11-41</li> </ul>

<b>Additional bibliography for non-attending students</b>	<p>The preparation of the exam must be completed with a text of your choice from the following list:</p> <ul style="list-style-type: none"> <li>- C. FRUGONI, <i>Vita di un uomo: Francesco d'Assisi</i>, Einaudi, Torino 1995.</li> <li>- G. RAVEGNANI, <i>I Bizantini in Italia</i>, il Mulino, Bologna 2004.</li> <li>- J. FLORI, <i>Le crociate</i>, il Mulino, Bologna 2003.</li> <li>- C. AZZARA, <i>Il papato nel Medioevo</i>, il Mulino, Bologna 2006.</li> <li>- C. LAVARRA, <i>Maghi, Santi e Medici. Interazioni culturali nella Gallia merovingia</i>, Congedo editore, Galatina 1994.</li> <li>- F. LEVEROTTI, <i>Famiglia e istituzioni nel medioevo italiano dal tardo antico al rinascimento</i>, Carocci, Roma 2005.</li> </ul> <p>N.B.: Erasmus students are recommended to talk with the teacher before exam preparation.</p>
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<b>Work schedule</b>			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
<b>Hours</b>			
225	63		162
<b>ECTS</b>			
9			
<b>Teaching strategy</b>			
		Frontal lessons, seminars, exercises	
<b>Expected learning outcomes</b>			
		<ul style="list-style-type: none"> <li>- Adequate basic knowledge of medieval history, devoid of clichés and stereotypes.</li> <li>- Ability to understand the history of the European Middle Ages, through the discussion of the most significant themes of institutional, economic, social, cultural and religious history of medieval Europe of Latin-Germanic tradition between the 5th and the 15th centuries.</li> <li>- Acquisition of the awareness of the open nature of human events and the non-objectivity of historical reconstructions.</li> <li>- Acquisition of language skills: the student must acquire the specific vocabulary of the discipline.</li> <li>- Ability to learn timely information on historical research: its traditions; his methods.</li> </ul>	

<b>Assessment and feedback</b>	
Methods of assessment	A written test will be carried out in itinere on the methodological part and on the monographic theme. The final exam is oral and will focus on the topics covered during the lessons and exercises and on the texts indicated in the program.
Evaluation criteria and criteria for assessment and attribution of the final mark	Students will either come to know the essential topics of Middle Ages and its historiography, and to get the competence to contextualize, in a synchronic and a diachronic way, and to critically examine a phenomenon or an event, to distinguish the different typologies of historical sources. In compliance with the aforementioned criteria, the preparation will be considered more or less adequate, with a vote expressed out of thirty.
<b>Additional information</b>	
Thesis	For the graduation thesis assignment, interested students must request it from the teacher at least six months before the presumed graduation date.
Reception	Reception hours are published on the teacher page on the Department website. Students are asked to check the notice page for any changes in the timetable.
Useful website	<a href="http://www.retimedievali.it">www.retimedievali.it</a>