



General information	
Academic subject	Christianity and European Cultures
Degree course	Cultural Heritage (L1)
Academic Year	2022-2023
European Credit Transfer and Accumulation System (ECTS)	9
Language	Italian
Academic calendar (starting and ending date)	First Semester (26.09.2022 – 9.12.2022)
Attendance	Attendance is governed by the Didactic Regulation of the Course which can be found at the following link: https://w3.uniba.it/corsi/scienze-beni-culturali/presentazione-del-corso/R.D.SBC20222023.pdf

Professor/ Lecturer	
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Virtual headquarters	
Tutoring (time and day)	Office hours are published on the department website: http://www.uniba.it/docenti/laghezza-angela, but office hours can be subject to variations. Students are asked to always arrange an appointment in advance by e-mail: angela.laghezza@uniba.it

Syllabus	
Learning Objectives	<ul style="list-style-type: none">• Knowledge and understanding of the main themes and issues related to the spread of Christianity in Europe between Late Antiquity and the Middle Ages, with reference to specific historical and cultural contexts• Acquisition of tools for an adequate and autonomous evaluation of case studies• Ability to use specific skills to make comparisons between past and present, including reflection on current issues in the historical, social and religious fields.
Course prerequisites	Knowledge of the main methods and tools of historical research

Eliminato:

<p>Contents</p>	<p><u>The course aims to investigate the spread of Christianity in the different regions of Europe, with particular reference to the transition between Late Antiquity and the Middle Ages. In the first teaching module, general notions and contents will be provided in order to understand actors/people, problems, phenomena and political-religious dynamics peculiar to the historical period. Specific attention will be paid to the figure of Gregory the Great and to the geo-political aspects of his pontificate. In the second teaching module, some aspects related to the impact of Christianity on society will be focused on, through the analysis of particular themes and case studies: ecclesiastical institution and Christianization of peripheral areas; dynamics of inclusion/exclusion of non-Christians (pagans, Jews, heretics, barbarians); Christianity and social marginality; cult of the saints and devotional practices in the Mediterranean area</u></p>
<p>Books and bibliography</p>	<p>A: Compulsory texts:</p> <p>I module</p> <ul style="list-style-type: none"> • S. Pricoco, <i>La nuova società cristiana</i>, in G. Filoramo, D. Menozzi (a cura di), <i>Storia del cristianesimo. L'antichità</i>, Laterza, Bari 2001, pp. 354-388 • T. Sardella, <i>Il cristianesimo in Occidente dalla fine dell'Impero ai regni romani-barbarici</i>, in E. Prinzivalli (a cura di), <i>Storia del cristianesimo. I. L'età antica (secoli I-VII)</i>, Carocci Editore, Roma 2015, pp. 329-358 • P. Cozzo, <i>In cammino. Una storia del pellegrinaggio cristiano</i>, Carocci Editore, Roma 2021 (capitoli da concordare) • L.G.G. Ricci (a cura di), <i>Gregorio Magno e l'invenzione del Medioevo</i>, Sismel – Edizioni del Galluzzo, Firenze 2006, pp. 3-10; 41-66 <p>II module:</p> <ul style="list-style-type: none"> • C. Azzara, <i>Le invasioni barbariche</i>, Il Mulino, Bologna 2008, (capitoli da concordare) • A. Laghezza, <i>Gregorio Magno, gli eretici e il riuso degli spazi sacri</i>, in Loca Haereticorum. <i>La geografia dell'eresia nel Mediterraneo tardoantico</i>, Studi e materiali di storia delle religioni 85/1 (2019), pp. 215-224 • A. Laghezza, <i>Attori e forme della marginalità sociale nei Dialogi di Gregorio Magno</i>, in I. Aulisa, L. Avellis, A. Campione, L. Carnevale, A. Laghezza (a cura di), <i>Esegesi, Vissuto Cristiano, Culto dei Santi e Santuari. Studi di storia del cristianesimo per Giorgio Otranto</i>, Edipuglia, Bari 2020, pp. 301-310 • A. Laghezza, <i>Tra storia e agiografia: un "monte Gargano" per la gloria di Sant'Audeno</i>, in «Ad Limina» 13, 2022, pp. 267-281. <p>B: Antologia di fonti indicate a lezione</p>
<p>Additional materials</p>	<p><u>Based on</u> owns <u>interests, the student can choose a</u></p>

Eliminato:

	<p><u>recommended reading from the following:</u></p> <ul style="list-style-type: none"> • J. Le Goff, <i>Cultura clericale e tradizioni folkloriche nella civiltà merovingia</i>, in Id., <i>Tempo della Chiesa e tempo del mercante</i>, Einaudi, Torino 2000², pp. 193-204 • I. Aulisa, <i>La concezione dei giudei come eretici tra tarda antichità e altomedioevo</i>, in «<i>Vetera Christianorum</i>» 49, 2012/1, pp. 39-63. • L. Carnevale, <i>Dalla figura di Giobbe alla medicina contemporanea: per una riflessione su malattia e stigma</i>, in «<i>Studi Bitontini</i>» 99-100 (2015), pp. 155-167. • G. Otranto, <i>Pericoli, patimenti e disavventure dei pellegrini in Occidente tra Tarda Antichità e Medioevo</i>, in «<i>Vetera Christianorum</i>» 55, 2018, pp. 5-32. <p>A. Campione, <i>Il "miracolo dei miracoli" e il ruolo delle donne nei santuari à répit</i>, in «<i>Nicolaus</i>» 5, 2019, pp. 129-159.</p>
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Work schedule			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
Hours			
225	63		162
ECTS			
9			
Teaching strategy		Lessons will be supported by the direct examination of <u>documentary and iconographic material (texts, sources, images and films)</u> , applied <u>to illustrate</u> particular <u>themes dealt with in the course. The course will be completed by seminar lessons</u> , held by Italian and foreign specialists on specific topics related to the Course and library lectures focusing on tools and methods of historical-Christianity research	
Expected learning outcomes			
Knowledge and understanding on:		<p><u>The student will learn development of the history of Christianity in Europe between Late Antiquity and the Middle Ages, with special reference to some themes: the Church and Christianization; the dynamics of inclusion/exclusion of non-Christians; the social marginality; monasticism; the cult of saints and sacred spaces.</u></p>	
Applying knowledge and understanding on:		<p><u>The student will be able to apply knowledge and methodologies of historical-Christian research to his reading and understanding of the written sources, also with reference to contexts, figures</u></p>	

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