

General information			
Academic subject	History of p	hilosophy	
Degree course	Corso di Laurea Triennale in Beni Culturali (L-01) / Cultural		
	Heritage, B	A	
Academic Year	2022-2023		
European Credit Transfer and Accumulation System 9			
(ECTS)			
Language	Italian		
Academic calendar (starting and ending		First Semester (26.09.2022 – 9.12.202	2)
date)			
Attendance	Attendance is governed by the Course Teaching Regulations which		
	can be foun	d at the following link:	
		w.uniba.it/corsi/scienze-beni-culturali,	/presentazione-
	del-corso/re	egolamento-del-corso	

Professor/ Lecturer	
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Department and address	Dipartimento di Ricerca e Innovazione Umanistica – Palazzo
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Virtual headquarters	
Tutoring (time and day)	In attendance: Mondays and Wednesdays 11:30 a.m. to 12:45 p.m.
	or by appointment by email

Syllabus	
Learning Objectives	Acquisition of an understanding of the fundamental problems of modern philosophy through an exercise in reading classical texts, considered in their genesis, context and posterity.
Course prerequisites	No prerequisites for the three-year philosophy course
Contents	1) [Institutional part] Authors and texts of modern philosophy (16th-18th centuries: from Francisco Suárez to Immanuel Kant); 2) [Monographic part] The beautiful and the end: Kant's "Critique of Judgment"
Books and bibliography	 The Handbook of C. Esposito/P. Porro, Filosofia, vol. 2 («Moderna»), Laterza, Roma-Bari 2009. I. Kant, Critica del giudizio, trad. it. di A. Gargiulo, con testo tedesco a fronte, Laterza, Roma-Bari 1997.
Additional materials	From the Handbook in particular the following authors: Suárez - Bacon - Galileo - Descartes - Pascal - Malebranche - Hobbes - Spinoza - Locke - Leibniz - Newton - Berkeley - Hume - The English and French Enlightenment - Vico - Rousseau - The German Enlightenment (Wolff and Baumgarten) - Kant. The parts of Kant's <i>Critique of Judgment</i> to be studied particularly will be indicated at the end of the course.

Additional bibliography for non-attenders will be indicated at the end of the course.

Work schedule	2			
Total	Lectures		Hands on (Laboratory, working groups, seminars, field trips)	Out-of- class study hours/ Self-study hours
Hours				
225	63			162
ECTS				
9				
Teaching strat	tegy			
		Lectures	s, discussion	
Expected learn outcomes				
Knowledge an	d		dge and understanding skills	
understanding	on:		nowledge of modern philosophical thought in its essentials.	
Applying know understanding		Ability to with spauthors; ability to	d knowledge and comprehension skills to read and understand classical texts of modern becific attention to the technical language of ability to place authors and works in their spector grasp themes and problems of philosophical nesis and historical development.	f individual ific context;
Soft kills		 Autonomy of judgment Ability to identify the problems from which the texts and doctrine of philosophers arise, and ability to elaborate and interpret the net problems that those texts and doctrines open up for posterity. Communication skills Ability to identify the conceptual synapses and fundament linguistic structures of philosophical texts and doctrines; ability reconstruct the historical course of an issue with respect arguments for and against it. Learning skills Practice and test one's philosophical problematization skills, with special attention to the relationship between questions and answer in the genesis and structure of works in the philosophical tradition. 		fundamental es; ability to respect to skills, with and answers

Assessment and feedback	
Methods of assessment	The examination is conducted through an oral interview on the
	contents of the program actually carried out, through which
	individual preparation will be assessed.
Evaluation criteria	The student should show:
	1) basic knowledge of the fundamental authors of modern
	thought;
	2) ability to know and understand the proposed philosophical
	texts, in their specific vocabulary, historical genesis and their
	relative contexts;
	3) ability to elaborate and critically evaluate the problems of the

	modern philosophical tradition also in view of their posterity; 4) ability to identify and clearly communicate the conceptual structures of modern philosophical texts and doctrines in their specific arguments; 5) verification of the ability to learn philosophical problems, with special reference to the connection between questions and answers.
Criteria for assessment and	
attribution of the final mark	
Additional information	
	The exam schedule is published on Esse3 and on the Course of Study website at this link: https://www.uniba.it/corsi/scienze-beni-culturali/studiare/appelli-e-commissioni-desame-sbc You must use the Esse3 system to register for the exam. Office hours and other notices and materials can be found on the lecturer's webpage: https://www.uniba.it/docenti/esposito-costantino