## DIPARTIMENTO DI RICERCA E INNOVAZIONE UMANISTICA

General information			
Academic subject	Italian literature		
Degree course	1° level degree History and Cultural Heritage (L-42, L-1)		
Academic Year	2022-2023		
European Credit Transfer and Accumulatio (ECTS)		on System	12 CFU
Language	Italian		
Academic calendar (starting and ending date)		First Semester (26.09.2022 – 9.12.2022)	
Attendance	can be cons	sulted at the f	by the Course Didactic Regulations (art. 4) which following link: w3.uniba.it/corsi/scienze-beniel-corso/R.D.SBC20222023.pdf

Professor/ Lecturer		
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Department and address	Ateneo, second floor	
Virtual headquarters		
Tutoring (time and day)	After the lessons	

Syllabus	
Learning Objectives	Advanced knowledge of the historical profile and some classics of Italian
	literature, critical capability to read and understand literary textes never
	known before
Course prerequisites	Basic knowledge of the historical profile and the classics of Italian literature,
	from the origins to the modern age and ability to understand texts in prose
	and verse.
Contents	Paths of italian literary history and texts will be proposed, from the age of
	the Lordships to the "Risorgimento"; they outline the main problems of
	the last Humanism, Renaissance, Mannerism, Baroque, Neoclassicism,
	Illuminism and Romanticism, in the background of the evolution of
	artistic languages and the historical events, with particular attention to the
	concept of Modernity.
Books and bibliography	Alfano, Italia, Russo, Tomasi, Letteratura italiana. Manuale per studi
	universitari, volumi 1 e 2. Mondadori università.
Additional materials	Addictional materials will be proposed durin the lessons

Work schedule	:		
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours

Hours			
300	75	9	216
ECTS	7.0		
2010			
Teaching stra	tegy	The lessons will show how to make it Classics functional to a historical and will be asked to partecipate with pers	l literary theory of modernity. Students
Expected learn	ning		
outcomes	imig		
Knowledge an	d	Knowledge and understanding	
understanding		The course of Italian literature magneral issues that have followed for the awareness of the problems assumperificities that characterize the lit	nakes students able to know the main from the XVth to XIXth century, with sociated with the periodization and the terature in comparison with the national historiography in comparison with the
Applying known understanding	_	italian tradition, and to connect the elements and the development of	and contextualize significant texts of the nem one another, finding out common of the canon and the various literary to use bibliographical tools with critical
Soft skills		students recognize the formal chars specificity as a critical mediation based on the application to texts of and theoretical categories.  Communicating knowledge and understant Students will achieve the capability way. They will speak and write liter their speech with right informations their use of different approaches and Capacities to continue learning Studying literature improves capacities, gives specific literature specific literature.	If the Italian works in verse and prose, racteristics of the literature, as well as its of the historical general development, of aesthetic, historiographic, sociological anding of communicate in a clear and correct rary contents, they will be able to prove as, and to use documents, demonstrating and methods.  Abbility of learning in the general field of linguistic capabilities, helps students in f-confidence, because of its richness,

Assessment and feedback	
Methods of assessment	The exam will be an oral speech. Exam candidates must be registered on the
	platform Esse3, after completing the survey on student opinion.
Evaluation criteria	General and applying knowledge and understanding
	The achievement of a mature and critical vision of the proposed items and
	a correct linguistic comprehension of literary texts will be valuated as

	<ul> <li>Making informed judgements and choices         Critical maturity will be valuated as excellent achievement; a low capability of analysis will be valuated as discreet or sufficient, a poor one will be valuated in negative way         </li> <li>Communicating knowledge and understanding         A good capability of using specific language will be valuated as excellent; a lower ability in synthesizing and a correct but non specific language will be valuated as sufficient, more or less. A bad use of language will get a negative evaluation     </li> <li>Ability to learn</li> <li>The proper knowledge and the capability of understanding the historical-esthetic problems of literary production will be valuated as excellent; their superficial understanding will get a sufficient o discreet evaluation; the deficiency of these items will have a negative evaluation. Knowledge and understanding     </li> </ul>
Criteria for assessment and attribution of the final mark	The final grade will be determined by the previously described indicators and by active participation in the course
Additional information	