



General information	
Academic subject	Diplomatic
Degree course	Cultural Heritage Sciences (L1), curriculum Library Heritage
Academic Year	2022-2023
European Credit Transfer and Accumulation System (ECTS)	9
Language	Italian
Academic calendar (starting and ending date)	Second Semester (27.02.2023 – 19.05.2023)
Attendance	Attendance is governed by the Didactic Regulation of the Course which can be found at the following link: https://w3.uniba.it/corsi/scienze-beniculturali/presentazione-del-corso/R.D.SBC20222023.pdf

Professor/ Lecturer	
Name and Surname	Corinna Drago
E-mail	corinna.drago@uniba.it
Telephone	+39 0805714511
Department and address	Palazzo Ateneo II floor
Virtual headquarters	
Tutoring (time and day)	Request an appointment by email

Syllabus	
Learning Objectives	Knowledge of the methodology of interpretation of late antique, medieval and early modern European documentary sources
Course prerequisites	Basic knowledge of medieval history and Latin
Contents	Analysis of the formation process, the forms and the structure of the medieval document in the European West. Basics of chronology and critical edition of the documentary sources
Books and bibliography	<p>Alessandro Pratesi, <i>Genesi e forme del documento medievale</i>, Jouvence Società Editoriale a r. l., Roma 1979 (ed ediz. succ.), capp.: I, III-VIII, XI-XIII.</p> <p>Harry Bresslau, <i>Manuale di diplomatica per la Germania e l'Italia</i>, Ministero per i beni culturali e ambientali, Ufficio Centrale per i beni archivistici, Roma, 1998 (Pubblicazioni degli archivi di Stato; Sussidi 10), capp.:</p> <ul style="list-style-type: none">- II (Storia della diplomatica), pp. 18-47- XIII (La genesi dei documenti 4. I modelli degli scrittori dei documenti. Formulari. Documenti anteriori. Atti), pp. 870-931- XV (La lingua dei documenti), pp. 957-1014- XVII (Le materie scritte), pp. 1093-1123- XVIII (La scrittura), pp. 1124-1153- XIX (La sigillatura), pp. 1154-1222
Additional materials	The bibliography must be integrated with the class notes

Work schedule			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours

Hours		
225	63	162
ECTS		
9		
Teaching strategy		
	Theoretical-institutional lessons with on-screen image projection. Visits to Historical Archives and Libraries and exercises and seminars and lab activities are planned	
Expected learning outcomes		
Knowledge and understanding on:	<ul style="list-style-type: none"> ○ Acquiring the basics to recognize, to classify and to date late antique, medieval and early modern European documentary sources 	
Applying knowledge and understanding on:	<ul style="list-style-type: none"> ○ Application of the knowledge learned in class for the critical interpretation and analysis of documents produced in the Latin West 	
Soft skills	<ul style="list-style-type: none"> ● <i>Making informed judgments and choices</i> <ul style="list-style-type: none"> ○ Achieving enough critical autonomy to read and possibly to create a critical edition of a diplomatic document ● <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> ○ Conquering a good mastery of the diplomatic lexicon, achieving the methodological principles of the discipline to transfer in a clear and coherent language, in order to use it in educational contexts of historical studies, aiming to protect and to preserve the documentary heritage ● <i>Capacities to continue learning</i> <ul style="list-style-type: none"> ○ Achieving enough autonomous learning skills in order to understand the function and the form of the document in a specific time, especially relating to the transformations of the juridical institutes, and to test the disciplinary interconnection investigating a particular issue of the diplomatic science 	

Assessment and feedback	
Methods of assessment	Oral
Evaluation criteria	<ul style="list-style-type: none"> ● <i>Knowledge and understanding</i> <ul style="list-style-type: none"> ○ Profound knowledge of the basics of the discipline ● <i>Applying knowledge and understanding</i> <ul style="list-style-type: none"> ○ Appropriate ability to apply the basics of the discipline in the analysis of documentary sources ● <i>Autonomy of judgment</i> <ul style="list-style-type: none"> ○ Appropriate critical autonomy to read and to create a diplomatic edition ● <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> ○ Using specific and correct terminology ● <i>Communication skills</i> <ul style="list-style-type: none"> ○ Good mastery of the technical lexicon and the methodological principles of the discipline in order to acquire a language to use in educational contexts of historical studies and the protection and preservation of documentary heritage ● <i>Capacities to continue learning</i> <ul style="list-style-type: none"> ○ Sufficient autonomous capacity to learn the function and the form of a document in a particular time and the possibility to investigate it relating to other disciplines
Criteria for assessment and attribution of the final mark	Mark determined by the student's level of preparation of the topics in the program and by the clarity and coherence of the presentation
Additional information	

--	--