



General information	
Academic subject	Forms and functions of the handwritten book
Degree course	Cultural Heritage Sciences (L1), curriculum Library Heritage; Artistic Heritage
Academic Year	2022-2023
European Credit Transfer and Accumulation System (ECTS)	9
Language	Italian
Academic calendar (starting and ending date)	First Semester (26.09.2022 – 9.12.2022)
Attendance	Attendance is governed by the Didactic Regulation of the Course which can be found at the following link: https://w3.uniba.it/corsi/scienze-beniculturali/presentazione-del-corso/R.D.SBC20222023.pdf

Professor/ Lecturer	
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Virtual headquarters	
Tutoring (time and day)	Request an appointment by email

Syllabus	
Learning Objectives	Analysis of the formation process, the forms and the structure of the of the medieval handwritten book document in the European West
Course prerequisites	Basic knowledge of medieval history and Latin
Contents	Terminology and methodology of the codicological analysis. Description of the handwritten book. Destinations of use of the book, social categories of the users, productive contexts
Books and bibliography	Marilena Maniaci, <i>Archeologia del manoscritto. Metodi, problemi, bibliografia recente</i> , Roma, Viella, 2002. Marco Cursi, <i>Le forme del libro. Dalla tavoletta cerata all'e-book</i> , Bologna, il Mulino, 2016, pp. 11-160 (capitoli I, II, III).
Additional materials	The bibliography must be integrated with the class notes

Work schedule			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
225	63		162
ECTS			
9			
Teaching strategy			
	Theoretical-institutional lessons with on-screen image projection. Visits to Historical Archives and Libraries and exercises and seminars and lab activities		

	are planned
Expected learning outcomes	
Knowledge and understanding on:	<ul style="list-style-type: none"> ○ Main notions about the history of the handwritten book from the antiquity to the Modern age, relating to the techniques and modes of realization, and to the social, cultural and historical basic factors
Applying knowledge and understanding on:	<ul style="list-style-type: none"> ○ Reconstruction of the productive phases of the handwritten book, making a comparison among the material aspects and the notional and graphical ones
Soft skills	<ul style="list-style-type: none"> • <i>Making informed judgments and choices</i> <ul style="list-style-type: none"> ○ The student should demonstrate to have acquired a basical methodology in order to independently evaluate the book as an object strictly tied to the historical contest of production • <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> ○ The student should be capable to mastery the specifical technical language of the discipline, learning how to valorize the results of the analysis in a formally clear, rationally coherent and methodologically founded speech • <i>Capacities to continue learning</i> <ul style="list-style-type: none"> ○ The student should develop capacities in order to critically analyze the manuscripts in all of their components and to convey the collected data in a useful synthesis

Assessment and feedback	
Methods of assessment	Oral
Evaluation criteria	<ul style="list-style-type: none"> • <i>Knowledge and understanding</i> <ul style="list-style-type: none"> ○ Profound knowledge of the basics of the discipline • <i>Applying knowledge and understanding</i> <ul style="list-style-type: none"> ○ Appropriate ability to apply the basics of the discipline in the analysis of the handwritten book • <i>Autonomy of judgment</i> <ul style="list-style-type: none"> ○ Appropriate critical autonomy to perform the codicological analysis of the handwritten book • <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> ○ Using specific and correct terminology • <i>Communication skills</i> <ul style="list-style-type: none"> ○ Good mastery of the technical lexicon and the methodological principles of the discipline in order to acquire a language to use in educational contexts of studies of the protection and preservation of the handwritten book heritage • <i>Capacities to continue learning</i> <ul style="list-style-type: none"> ○ Sufficient autonomous capacity to learn the function and the form of a handwritten book in a particular time and to investigate it relating to other disciplines
Criteria for assessment and attribution of the final mark	Mark determined by the student's level of preparation of the topics in the program and by the clarity and coherence of the presentation
Additional information	