



| General information | |
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| Academic subject | Forms and functions of the handwritten book |
| Degree course | Cultural Heritage Sciences (L1). curriculum Archaeological Heritage |
| Academic Year | 2022-2023 |
| European Credit Transfer and Accumulation System (ECTS) | 6 |
| Language | Italian |
| Academic calendar (starting and ending date) | First Semester (26.09.2022 – 9.12.2022) |
| Attendance | Attendance is governed by the Didactic Regulation of the Course which can be found at the following link: https://w3.uniba.it/corsi/scienze-beniculturali/presentazione-del-corso/R.D.SBC20222023.pdf |

| Professor/ Lecturer | |
|-------------------------|---------------------------------|
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| Virtual headquarters | |
| Tutoring (time and day) | Request an appointment by email |

| Syllabus | |
|------------------------|---|
| Learning Objectives | Analysis of the formation process, the forms and the structure of the of the medieval handwritten book document in the European West |
| Course prerequisites | Basic knowledge of medieval history and Latin |
| Contents | Terminology and methodology of the codicological analysis. Description of the handwritten book. Destinations of use of the book, social categories of the users, productive contexts |
| Books and bibliography | Marilena Maniaci, <i>Breve storia del libro manoscritto</i> , Roma, Carocci, 2019 Marco Cursi, <i>Le forme del libro. Dalla tavoletta cerata all'e-book</i> , Bologna, il Mulino, 2016, pp. 11-160 (capitoli I, II, III) |
| Additional materials | The bibliography must be integrated with the class notes |

| Work schedule | | | |
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| Total | Lectures | Hands on (Laboratory, working groups, seminars, field trips) | Out-of-class study hours/ Self-study hours |
| 150 | 42 | | 108 |
| ECTS | | | |
| 6 | | | |
| Teaching strategy | | | |
| | Theoretical-institutional lessons with on-screen image projection. Visits to Historical Archives and Libraries and exercises and seminars and lab activities are planned | | |

| Expected learning outcomes | |
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| Knowledge and understanding on: | <ul style="list-style-type: none"> ○ Main notions about the history of the handwritten book from the antiquity to the Modern age, relating to the techniques and modes of realization, and to the social, cultural and historical basic factors |
| Applying knowledge and understanding on: | <ul style="list-style-type: none"> ○ Reconstruction of the productive phases of the handwritten book, making a comparison among the material aspects and the notional and graphical ones |
| Soft skills | <ul style="list-style-type: none"> • <i>Making informed judgments and choices</i> <ul style="list-style-type: none"> ○ The student should demonstrate to have acquired a basical methodology in order to independently evaluate the book as an object strictly tied to the historical contest of production • <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> ○ The student should be capable to mastery the specifical technical language of the discipline, learning how to valorize the results of the analysis in a formally clear, rationally coherent and methodologically founded speech • <i>Capacities to continue learning</i> <ul style="list-style-type: none"> ○ The student should develop capacities in order to critically analyze the manuscripts in all of their components and to convey the collected data in a useful synthesis |

| Assessment and feedback | |
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| Methods of assessment | Oral |
| Evaluation criteria | <ul style="list-style-type: none"> • <i>Knowledge and understanding</i> <ul style="list-style-type: none"> ○ Profound knowledge of the basics of the discipline • <i>Applying knowledge and understanding</i> <ul style="list-style-type: none"> ○ Appropriate ability to apply the basics of the discipline in the analysis of the handwritten book • <i>Autonomy of judgment</i> <ul style="list-style-type: none"> ○ Appropriate critical autonomy to perform the codicological analysis of the handwritten book • <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> ○ Using specific and correct terminology • <i>Communication skills</i> <ul style="list-style-type: none"> ○ Good mastery of the technical lexicon and the methodological principles of the discipline in order to acquire a language to use in educational contexts of studies of the protection and preservation of the handwritten book heritage • <i>Capacities to continue learning</i> <ul style="list-style-type: none"> ○ Sufficient autonomous capacity to learn the function and the form of a handwritten book in a particular time and to investigate it relating to other disciplines |
| Criteria for assessment and attribution of the final mark | Mark determined by the student's level of preparation of the topics in the program and by the clarity and coherence of the presentation |
| Additional information | |
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