UNIVERSITÀ DEGLI STUDI DI BARI ALDO MORO

DIPARTIMENTO DI
RICERCA E INNOVAZIONE
UMANISTICA

Principali informazioni sull'insegnamento		
Denominazione dell'insegnamento	HISTORY AND TECHNIQUE OF RESTORATION	
Corso di studio	Cultural heritage sciences	
Anno accademico	2022-2023	
Crediti formativi universitari (CFU) / European Credit Transfer and Accumulation System (ECTS):		CFU 6
SSD	ICAR/19	
Lingua di erogazione	ITALIAN	
Periodo di erogazione	Primo semestre (26.09.2022 – 9.12.2022)	
Obbligo di frequenza	Attendance is regulated by the Course Didactic Regulations (art. 4) which can be consulted at the following link: w3.uniba.it/corsi/scienze-beni-culturali/presentazione-del-corso/R.D.SBC20222023.pdf	

Docente	
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Sede	Athenaeum Building Piazza Umberto 1 Bari first floor room 8
Sede virtuale	
Ricevimento (giorni, orari e modalità)	to be agreed by e-mail

Syllabus	
Obiettivi formativi	
Prerequisiti	Basic knowledge of the history of art Ability to work in a team Ability to carry out historical-documentary research Ability to interpret graphics
Contenuti di insegnamento (Programma)	Restoration theory from the 18th to the 21st century; The concept of restoration and conservation of the built heritage; examples of sustainable recovery projects; the historical documentary investigation; the iconographic sources for the conservation project; the critical survey as an instrument of knowledge; the analysis of the deterioration and instability of the artifacts; the stratigraphic analysis of the facades. Articulation of the course - The course includes four stages of development: - Theoretical lessons on the fundamentals of the discipline - Exercises on the topics covered in class - Exercises on specific topics such as: documentary analysis, degradation analysis, failure analysis, stratigraphic survey, site inspections, - Application of the methods learned in class

Testi di riferimento	Ceschi C., Theory and history of restoration, Bulzoni 1977. Carbonara G., Approach to Restoration, Liguori 2010, pp. 271-405; 443-481; 683-691. - Croci G., Conservation and Structural Restoration of UTET Architectural Heritage 2005, pp. 7-142. Additional bibliography for non-attending students: - BrandiC., Theory of restoration, Piccola Biblioteca Einaudi, Turin 2000. - Pane R., Current affairs and dialectic of restoration, Solfanelli, Chieti 1987.
Note ai testi di riferimento	Other didactic material will be made available during the course

Organizzazione della didattica	Frontal lessons Laboratory lessons Exercises		
Ore			
Totali	Didattica frontale	Pratica (laboratorio, campo, esercitazione, altro)	Studio individuale
150	16	26	108
CFU/ETCS			
	6		

Metodi didattici	
	frontal lessons laboratory

Risultati di apprendimento previsti	
Conoscenza e capacità di comprensione	• Ability to learn: the course will allow you to acquire and develop learning skills, through the method of "knowing" and "knowing how to do". • Knowledge and understanding: the course aims to provide the tools to know and understand the methodologies of restoration
Conoscenza e capacità di comprensione applicate	• Applied knowledge and understanding: students will acquire application skills through the help of field work and exercises
Competenze trasversali	• Autonomy of judgment: autonomy of judgment will be stimulated through the use of the skills acquired in the analysis of concrete cases. • Communication skills: the student will have to acquire communication and exposure skills through design reviews where he will be required to communicate the results of his individual work to the class • Ability to learn independently: the course aims to provide the tools to know and understand the methodologies of the restoration of archaeological sites in an autonomous way

Valutazione	
Modalità di verifica dell'apprendimento	Oral discussion and verification of the exercises developed during the course.

Criteri di valutazione	• Knowledge and understanding: the assessment will take into consideration the student's autonomous understanding • Applied knowledge and understanding: the assessment will take into account the applied understanding • Autonomy of judgment: the evaluation will take into consideration the student's autonomy of judgment • Communication skills: the assessment will take into consideration the student's communication skills • Ability to learn: the assessment will consider the student's learning ability
Criteri di misurazione dell'apprendimento e di attribuzione del voto finale	Students must demonstrate that they have at least sufficiently acquired the methods and contents of the discipline and the ability to interpret, autonomous re-elaboration and presentation through an advanced degree of mastery of technical language.
Altro	