



General information	
Academic subject	Ancient Greek Literature
Degree course	Cultural Heritage
Academic Year	2022-2023
European Credit Transfer and Accumulation System (ECTS)	9
Language	Italian
Academic calendar (starting and ending date)	Second Semester (27.02.2023 – 19.05.2023)
Attendance	Attendance is regulated by the Course Didactic Regulations (art. 4) which can be consulted at the following link: w3.uniba.it/corsi/scienze-beni-culturali/presiliazione-del-corso/R.D.SBC20222023.pdf

Professor/ Lecturer	
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Virtual headquarters	
Tutoring (time and day)	After each lesson. Additional days and hours to be agreed with students by email.

Syllabus	
Learning Objectives	The course aims to provide students with a solid knowledge and understanding of principal genres and authors of Greek literature in relation to the historical period investigated.
Course prerequisites	Basic knowledge of the history and the geography of ancient Greek world and of specialized vocabulary is required.
Contents	A) History and texts of ancient Greek literature Preclassical period: Homer, Hesiod, Callinus, Tyrtaeus, Mimnermus, Solon, Theognis, Archilocus, Semonides, Hipponax, Alcaeus, Sappho, Anacreon, Alcman, Stesichorus, Ibycus, Simonides, Pindar, Bacchylides. Classical period: Aeschylus, Sophocles, Euripides, Aristophanes, Menander, Herodotus, Thucydides, Xenophon, Lysias, Isocrates, Demosthenes. Hellenistic age: Callimachus, Theocritus, Apollonius of Rhodes, Polibius, Greek Anthology. Roman age: Plutarchus, Lucian, Greek novel. B) History of theatre in ancient Greece History of theatre in ancient Greece during the classical period and from its origins.
Books and bibliography	- One of the editions for sale of the handbooks of the Greek literature by

	L.E. Rossi, R. Nicolai or A. Porro, W. Lapini. - G. Ieranò, <i>La tragedia greca. Origini, storia, rinascite</i> , Salerno Editrice, Roma 2010.
Additional materials	An anthology of selected passages from Greek literature, translated in Italian, will be given during the course.

Work schedule			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
Hours			
225	63		162
ECTS			
9			
Teaching strategy			
Face-to-face lessons with the use of multimedia tools. Collaborative learning.			
Expected learning outcomes			
Knowledge and understanding on:	The student will be expected to have developed a solid knowledge and understanding of principal genres and authors of Greek literature in relation to the historical period investigated.		
Applying knowledge and understanding on:	The student will be expected to apply his/her knowledge and understanding of historical, material and cultural substratum of literary phenomena so as to be able to read and to interpret the texts of Greek literature.		
Soft skills	<ul style="list-style-type: none"> • <i>Making informed judgments and choices</i> The student will be expected to make informed judgements and choices about the proposed topics. • <i>Communicating knowledge and understanding</i> The student will be expected to be able to exploit the structured communication skills and the specialized vocabulary in the oral presentation of specific contents. • <i>Capacities to continue learning</i> The student will be expected to demonstrate an ability to continue to develop his/her learning skills necessary to undertake further studies. 		

Assessment and feedback	
Methods of assessment	Oral examination on selected topics among those discussed during the lessons.
Evaluation criteria	<ul style="list-style-type: none"> • <i>Knowledge and understanding</i> Students are expected to give proof of knowledge of the Greek literature; • <i>Applying knowledge and understanding</i> Students are expected to be able to apply the stock of knowledge detailed above to interpret the Greek texts by reference to the historical period related; • <i>Autonomy of judgment</i> Students are expected to show a good degree of independence of thought and of critical thinking; • <i>Communicating knowledge and understanding</i> Students are expected to show a good understanding of specialized vocabulary.

	<ul style="list-style-type: none"> • <i>Capacities to continue learning</i> Students are expected to show a good ability to continue to develop his/her learning skills.
Criteria for assessment and attribution of the final mark	In the attribution of the final mark will be evaluated the knowledge of the issues addressed in the course, the critical understanding of the texts presented and discussed and the capacity for critical re-elaboration and synthesis.
Additional information	
	The examination timetable can be consulted on the degree course website and on Esse3. To register for the examination, usage of the Esse3 system is mandatory. Students are advised to check the teacher's web page for notices and information.